

# Call for Contributors

## The CEA Critic SPECIAL ISSUE: PEACE



The Peaceable Kingdom, Edward Hicks

“Is it possible to teach English so that people stop killing each other?”

In *The Peaceable Classroom*, Mary Rose O’Reilley meditates on nonviolence and inner peace in an attempt to answer this compelling question.

### ***The CEA Critic* SPECIAL ISSUE on PEACE**

*Guest Editors:* Lauren DiPaula and Tammy Winner

***Submission Deadline:* March 2, 2020**

In recent years, the study of conflict transformation and peace education has flourished, as scholars across disciplines consider how to encourage personal, interpersonal, and global peace. Although many scholars in English Studies have followed Mary Rose O’Reilley’s example, there remains still numerous possibilities for a peaceable re-seeing of our discipline, especially in terms of our classroom practice, writing centers, and our study of literature, creative writing, rhetoric, and/or composition.

For this special issue of *The CEA Critic*, we are particularly interested in theoretical and practical applications of conflict transformation, peace education, nonviolent communication, anti-racism, anti-oppression, and peace studies to our discipline. Possible topics include, but are not limited to, peacebuilding practices in the writing classroom, teaching peace through literature, and peaceful resolution to negotiating power structures in the academy (at the program, department, and/or classroom levels). We are also interested in how peaceful practices affect writing center work.

**The submission deadline is March 2, 2020.** Submission guidelines are available here: <https://www.unco.edu/hss/english/cea-critic/submit.aspx>. Articles and questions should be sent to both Dr. Lauren DiPaula at [lauren.dipaula@gsw.edu](mailto:lauren.dipaula@gsw.edu) and Dr. Tammy Winner at [twinner@una.edu](mailto:twinner@una.edu).