College English Association
50th Annual Conference
New Orleans, Louisiana
March 28–30, 2019
College English Association
An Association of Teacher-Scholars since 1939

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CEA on the Web

To join the College English Association or to find out more information about our organization, publications, and annual conference, please see the CEA website at cea-web.org.

Email address for general queries or to contact an officer | cea.english@gmail.com

Get short, timely messages from CEA via Twitter | twitter.com/CEAtweet

Connect with CEA on Facebook | www.facebook.com/CollegeEnglishAssociation
An Invitation from the President

Welcome to CEA 2019: Vision/Revision as we gather to celebrate the College English Association’s storied past, vibrant present, and exciting future. I attended my first CEA conference in 2009 on the recommendation of my colleague Kathleen McEvoy and have returned every year since, drawn by the value CEA places on both teaching and scholarship; the breadth of its vision of English Studies; the connections that have nurtured my work; and the welcoming atmosphere that infuses everything from discussion at panels to conversations in the halls to the special tradition of the Book Draw. Whether this is your first CEA conference or your fifth or your twenty-fifth, I wish you intellectual nourishment, happy conversation, and good books.

This year marks the 50th CEA conference and the 80th year of our journal, *CEA Critic*, and we will be marking these milestones. Please join us for the President’s Forum on Friday, featuring reflections from several of CEA’s distinguished past Executive Directors and our esteemed present and incoming Executive Directors, Juliet Emanuel and Scott Borders. We will also have a special session with *CEA Critic* editor Jeraldrine Kraver, *Critic at 80: When Robert Penn Warren Met “Grannie Fish.”*

Our 50th conference offers a wide range of panels, speakers, and events embodying our work as teachers, scholars, and writers. The conference theme, Vision/Revision, invites us to reflect on the past and create for the future. Our program chair, Elaine Arvan Andrews, has done amazing work assembling a rich and varied program, and our presenters bring the conference theme to life in an impressive array of panels in literature, creative writing, composition and rhetoric, theory, pedagogy, professional life, and cultural studies. You will find panels in both traditional periods and genres and in fields that span those boundaries including African-American Literature, Book History, Disability Studies, Film Studies, Peace Studies, Postcolonial Literature, Queer Studies, Religion and Literature, Visual Culture, War and Trauma, Women’s Connection, and more. I invite you to explore your present specialties and to strike off into new territory.

Our New Orleans conference also celebrates our location, and our speakers at special events have deep connections to the area and to its history, language, community, food, diversity, and stories. I am especially pleased to invite you to Thursday afternoon’s Plenary, featuring Dana Kress of Centenary College, and to the President’s Reception that follows.

I invite you to explore the conference fully, to connect with colleagues new and old, and to help us envision the future. Enjoy everything that CEA 2019 has to offer—and plan to join us for CEA 2020 in Hilton Head!

Carolyn Kyler
Professor of English, Washington & Jefferson College
and CEA President 2018–2019
A Message from the Executive Director

In this year of 2019 College English Association is eighty years old.

There are by this day in the history of our organization many voices informing this message. There, necessarily, have been many hours spent pushing hope into reality; many spent holding on that hope itself with its inherent belief that we have something good here and that we will survive, will get better, will prosper and will be a credit to ourselves.

When in 1937, a few men and women of vision, strictly volunteers, came together out of MLA to form this organization, they carefully crafted a constitution that projected change, leaving, thereby, windows for growth within a field of teacher scholars and related practitioners in the field of what I would call, the word.

As, from that firm, hopeful, and dare I say it, avant garde start, CEA grew and changed, a specific task acquired the title of Executive Director.

The Executive Directors are of a necessity a club of virtual orchestra conductors. Each member of the orchestra is versed and practiced in his or her part of that large group and comes prepared to do his or her best. The role of the Executive Directors is to bring each of these virtuosos to a harmonious whole, to a symphony as it were. In this position, they stand with their backs to the audience but face the musicians; they know each one of them, with special attention to the first violin and to the section leaders, and seem to embrace members of the group collectively as they strategize the creation that, for our purposes, is called CEA and its Annual Conference with its Presidents, Vice Presidents, Directors, Officers and Committee Members. I suspect that each Executive Director prefers being in the background; that each salutes the composition of the conference and the development of CEA; that each is motivated by two words, hope and service.

There will be five Executive Directors at this the fiftieth Conference here in New Orleans. I invite you to attend their special session and to hear what they have to say. I expect that there will be laughter of the knowing but wry kind. And, I expect, also, that each will be proud that CEA has prevailed for eighty years and has seen its commitment to our field maintained however strenuous the process may have been.

As we move into our 51st Conference, we will welcome a new Executive Director and CEA will prevail.

And, therefore, with a glance backward at the actions of the previous years and a confident step into the future, may I say,

Job well done, my friends, job well done!

Juliet Emanuel, BMCC/CUNY
CEA Executive Director 2013–2019
Call for Papers, CEA 2020: Hilton Head

51st Annual Conference | March 26–29
Hilton Head Marriott Resort and Spa

But such a tide as moving
seems asleep,
Too full for sound and foam
Alfred, Lord Tennyson

TIDES

The College English Association’s 51st national conference will be held on Hilton Head Island, South Carolina, where the tides shape the land and the culture, from food and drink to music and literature. Hilton Head’s fame as a vacation destination is paralleled by the island’s rich and diverse cultural history, with its still-vibrant Gullah/Geechee community and Lowcountry traditions of hospitality. Whether bolstered or battered by the tide, Hilton Head survives and thrives. The South Carolina Lowcountry has inspired literature by Edgar Allan Poe and contemporary fiction and poetry from writers such as Gloria Naylor, Pat Conroy, Anne Rivers Siddons, Dorothea Benton Frank, and Mary Alice Monroe, while the Lowcountry and Hilton Head have appeared in countless films.

CEA invites proposals from academics in all areas of literature, language, film, composition, pedagogy, and creative, professional, and technical writing. We are especially interested in presentations that feature topics relating to tides in texts, disciplines, people, cultural studies, media, and pedagogy.

For your proposal, you might consider

- inevitability: shifts and trends relating to race, class, cultures, regions, genders, sexualities
- mutability and mutation: poetry of loss, change, and death
- evanescence: reclaiming texts that have vanished and reevaluating the canonical
- liminality: shifting borders in genre and form
- ephemerality: popular culture and forgetting
- resistance: pedagogical theory and practice
- transcendence: magical realism
- movement: avant garde or experimental literature
- erosion and deposition: the new topography of instruction
General Program
In addition to our conference theme, we also welcome proposals in any and all of the areas English and writing departments encompass. Further, we solicit papers on all areas that influence our lives as academics as well as those that address the profession broadly.

Online Submission
Proposals should be submitted electronically by November 1, 2019 through our conference management database housed at the following web address: https://www.conftool.pro/cea2020.

Electronic submissions open August 15 and close on November 1, 2019. Proposals should be between 250 and 500 words in length and should include a title. Please note that only one proposal may be submitted per participant. Notifications of proposal status will be sent in early December.

Submitting electronically involves creating a user ID, then using that ID to log in – this time to a welcome page. A link then will be provided for submitting your proposal under one (or two) of the following appropriate topic areas:

Academic Administration Leadership / African-American Literature / American Literature: Early, 19th Century, 20th and 21st Century / Assessment and/or Learning Outcomes / Book History and Textual Criticism / British Literature: Anglo-Saxon and Medieval; 16th and 17th Century; Restoration and 18th Century; 19th Century; 20th and 21st Century / Byron Society of America (BSA) / Caribbean Literature / Children’s and Adolescent Literature / Composition and Rhetoric: Practice or Theory / Creative Writing: fiction and poetry or non-fiction / Disability Studies / Film and Literature / Film Studies / Grammar and Linguistics / Graphic Novels / Hispanic, Latino/a, and Chicano/a Literature / Irish, Scottish, and Welsh Literature / Literary Theory / Thomas Merton (ITMS) / Multicultural and World Literature / Native American Literature / Peace Studies / Pedagogy / Pedagogy: Diversity in the English Curriculum / Pedagogy: Service Learning / Pedagogy: Active Learning / Popular Culture / Post-Colonial Literature / The Profession / Queer Studies / Religion and Literature / Southern Literature and Studies / Teacher Education / Technical Communication (ATTW) / Transatlantic Literature / Travel and Literature / Visual and Material Culture / War and/or Trauma and Literature / Women’s Connection, Women’s literature, and WGST

Important Additional Information
- CEA equips each room with a data projector and screen but not computers or Internet access.
- Any form of special accommodation must be requested at the time of proposal submission.
- If you have attended CEA before and are willing to serve as a session moderator for a panel other than your own, please indicate so on your submission.
If you are submitting a pre-formed panel with multiple participants, kindly create a user ID for each proposed participant.

To preserve time for discussion, CEA limits all presentations to 15 minutes.

No person may make more than one presentation at the conference.

Presentations must be made in person at the conference venue. Neither proxy nor “virtual” (Skyping, etc.) presentations are permitted.

Papers must be presented in English.

CEA is unable to sponsor or fund travel or underwrite participant costs.

A Special Invitation to Graduate Students
Graduate students are encouraged to submit their conference presentation for the CEA Outstanding Graduate Student Paper Award, which carries a small prize. Submissions will be solicited via email in January of 2020.

Join the College English Association
All presenters must join CEA by January 1, 2020 to appear on the program. To join or to find out more information about the organization and conference, please see the CEA website at www.cea-web.org.

Venue
The 2020 conference will be held at the Hilton Head Marriott Resort and Spa. Phone: 1-843-686-8400
Address: One Hotel Circle, Hilton Head Island, SC 29928

Connect with CEA
- via Email: cea.english@gmail.com
- via Facebook: www.facebook.com/CollegeEnglishAssociation
- via Twitter: twitter.com/CEAtweet

Have Questions?
Please contact Lee Anna Maynard at cea.english@gmail.com (please put “Program Chair” in the Subject line).
CEA Awards and Honors

Fred Standley CEA Lifetime Achievement Award
• Recognizes extraordinary sustained service to the Association and the profession

Joe Thomas CEA Distinguished Service Award
• Recognizes service to CEA and contributions to the organization over a period of time (through committee work, service as an elected officer, and other projects)

CEA Professional Achievement Award
• Recognizes a CEA member who has significantly contributed to teaching and scholarship at the college or university level

Robert Hacke Scholar-Teacher Award
• A $550 grant awarded to an outstanding junior CEA member for work on a project involving scholarship or pedagogy related to English Studies

Karen Lentz Madison Award for Scholarship
• An award for a paper or presentation at the annual CEA conference by an adjunct or contingent faculty member who contributes significantly to the corpus studiorum in English

Outstanding Graduate Student Paper Award
• Honors the best paper by a graduate student presented at the conference and includes a modest cash award

James R. (Dick) Bennett Award for Literature and Peace
• A prize of $250 for a paper or project presented at the annual CEA conference that contributes significantly, through action or understanding, to the prospect of living in harmony with the Earth and humankind

A full description of each award with further details on how to apply is available at http://www.cea-web.org/. Nominations will be solicited in January of 2020. Please contact the incoming Associate Director and Treasurer Lynne Simpson at cea@gmail.com with any questions.
Program Overview by Date and Time

Thursday, March 28

7:30am - 4:50pm | Registration................................................................. Grand Foyer

8:00am - 5:00pm | Book Exhibit ................................................................. Grand Ballroom Gallery

8:00am - 9:15am | Session 1
Academic Administration 1 | A Spectacular Future? Reframing Literary Pedagogy..................................................Chartres
African American Literature 1 | Antebellum Visions I: Slavery, Abolition, and Beyond..................................................Bourbon
American Literature: 18th and 19th Century 1 | Whalers .................................................................Burgundy
Book History 1 | Book History and the Digital Age ..................................................Iberville
British Literature: 19th Century 1 | Re-visions of Colonialism and Imperialism ................................................................St. Charles A
British Literature: Anglo-Saxon and Medieval 1 | Re-Visioning the Romance .................................................................St. Charles B
Composition and Rhetoric: Practice 1 | Strategies for Responding to Student Writing ............................................Toulouse A
Grammar and Linguistics 1 | Revisioning Writing and Curricula ...............................................................Bienville
Thomas Merton 1 | Prefaces, Visuals, & Contemplation ..........................................................Grand Ballroom C
Native American Literature 1 | Vision, Revision, Insight, History ..................................................................St. Ann
Pedagogy 1 | Revising the Program: What Do Writing Programs Look Like in 2019 ..................................Toulouse B
Pedagogy and Diversity 1 | Re-envisioning Learning Through Inclusivity Models & Strategies ..................................Grand Ballroom B

9:15am - 9:30am | Beverage Break ........................................... Grand Ballroom Gallery

9:30am - 10:45am | Session 2
Academic Administration 2 | Seen and Unseen: Writing Programs, Centers, and Courses ..................................Chartres
African American Literature 2 | Antebellum Visions II: Tales of the Slave Woman ....................................................Bourbon
Book History 2 | Composition, Publication, and Distribution in the Long 19th C ....................................Iberville
British Literature: 19th Century 2 | Gothic Visions and Afterimages ..........................................................St. Charles A
British Literature: Anglo-Saxon and Medieval 2 | Chivalry and the Gendered Gaze ..........................................................St. Charles B
Composition and Rhetoric: Practice 2 | Re-envisioning Peer Review and Student Interaction ........................................Toulouse A
Grammar and Linguistics 2 | Finer Views of Grammar .................................................................Bienville
Thomas Merton 2 | Thomas Merton: Listening Ear and Mystical Vision ..............................................Grand Ballroom C
Native American Literature 2 | Images of Memory, Justice, and Selfhood ..................................................St. Ann
Pedagogy 2 | Looking to the Future: Revising Classroom Expectations and Experiences ................................Toulouse B
Pedagogy and Diversity 2 | Recognition Pedagogies: Latinx, Hispanics, & Native Americans ..................................Grand Ballroom B
Post-Colonial Literature 1 | Post-Colonial Literature: Toward a Vision of Identity ..................................................St. Louis

10:45am - 11:00am | Beverage Break ........................................... Grand Ballroom Gallery

11:00am - 12:15pm | Session 3
Academic Administration 3 | Looking in the Mirror: Faculty Concerns and Opportunities ..................................Chartres
African American Literature 3 | Contemporary Diasporic Visions: Perspectives on Toni Morrison ..................................Bourbon
American Literature: 18th and 19th Century 2 | Women .................................................................Burgundy
Book History 3 | 20th-Century Book History ...........................................................Iberville
British Literature: 16th and 17th Century 1 | Vision in the Early Modern Era ..........................................................St. Charles B
British Literature: 20th and 21st Century 1 | Theoretical Filters and Thought Processes as View-Finders ..................................St. Louis
CEA 50th Anniversary 1 | Operating in the Dark: Literal and Figurative Blind Spots .........................................Bienville
Composition and Rhetoric: Practice 3 | Revisiting Research in Writing Courses ..........................................................Toulouse A
Irish, Scottish, and Welsh Literature 1 | Visions of Modernity in Irish Literature ..................................................................St. Charles A
Pedagogy 3 | Revising Pedagogies into the Writing Studies Classroom ..................................................Toulouse B
Pedagogy and Active Learning 1 | Media Culture: Killer Classes, Smart Photos & Student Surveillance ..................................St. Ann
Queer Studies 1 | Revising to Make the Classroom Queerer ................................................................St. Ann
Women's Connection 1 | Women Reinventing Their Lives ..................................................................Grand Ballroom C

12:15pm - 1:30pm | CEA Recognition Luncheon .................................. Grand Ballroom D

By Invitation
1:30pm - 2:45pm | Session 4
Academic Administration 4 | New Challenges, New Solutions: Writing and the First-Year Experience .......... Chartres
African American Literature 4 | Envisioning Reform: African-American Writers on Social Change .................. Bourbon
American Literature: 18th and 19th Century 3 | Classics Redefined................................................................. Burgundy
Byron Society of America (BSA) 1 | Visions and Revisions ................................................................ St. Charles B
Composition and Rhetoric: Practice 4 | Exploring a Variety of Genres in the Writing Classroom .................. Toulouse A
Film Studies 1 | The Black Gaze: Beyond Marginalization ........................................ Grand Ballroom C
Grammar and Linguistics 3 | Envisioning Identity in Writing ...................................................... Bienville
Hispanic/Latino(a)/Chicano(a) Literature 1 | Identity and Narrative in Latin American Texts............................... St. Ann
Literary Theory 1 | Theories on Theory....................................................................... Iberville
Pedagogy 4 | Re-envisioning Pedagogies in Uncertain Times ............................ Toulouse B
Pedagogy 6 | Revising Pedagogies: Introducing Alternatives to the Classroom ........................................ Toulsoue B
Multicultural and World Literature 1 | Re-envisioning World Literature .................................................. St. Ann
British Literature: 20th and 21st Century 2 | Theoretical and Perspectival Prisms................................................. St. Louis
Composition and Rhetoric: Practice 5 | Trying Something New ...................................................................... Toulouse A
Film Studies 2 | Teen Anxiety, Girl Power, and Documentary Visions........................... Grand Ballroom C
Grammar and Linguistics 4 | Cultural Rhetorics ..................................................................... Bienville
Learning Outcomes 1 | Re-envisioning Writing Assessment from First-Year Composition to Creative Writing... Chartres
Literary Theory 2 | Theory: Explicitly Implicit Vision .................................................. Iberville
Multicultural and World Literature 1 | Re-envisioning World Literature ...................................................... St. Ann
Pedagogy 5 | Engaging the Student: Revising Activities in the Writing Classroom .......... Toulouse B
Pedagogy and Diversity 4 | Diversity, Literacy, & African American Classroom Presence ......................... Grand Ballroom B

2:45pm - 3:00pm | Beverage Break ............................................................... Grand Ballroom Gallery
Sponsored by Texas College English Association (TCEA)

3:00pm - 4:15pm | Session 5
African American Literature 5 | (Re-)Envisioning Blackness: Perspectives on the Harlem Renaissance .......... Bourbon
American Literature: 20th and 21st Century 1 | Southern Literature and Spaces .................................................... Burgundy
British Literature: 16th and 17th Century 3 | Revising Authority and Defying Convention ........................................ St. Charles B
British Literature: 19th Century 3 | Bringing the Nineteenth Century to the Classroom ................................................. St. Charles A
British Literature: 20th and 21st Century 2 | Theoretical and Perspectival Prisms ................................................... St. Louis
Composition and Rhetoric: Practice 5 | Trying Something New ...................................................................... Toulouse A
Film Studies 2 | Teen Anxiety, Girl Power, and Documentary Visions........................... Grand Ballroom C
Grammar and Linguistics 4 | Cultural Rhetorics ..................................................................... Bienville
Learning Outcomes 1 | Re-envisioning Writing Assessment from First-Year Composition to Creative Writing... Chartres
Literary Theory 2 | Theory: Explicitly Implicit Vision .................................................. Iberville
Multicultural and World Literature 1 | Re-envisioning World Literature ...................................................... St. Ann
Pedagogy 5 | Engaging the Student: Revising Activities in the Writing Classroom .......... Toulouse B
Pedagogy and Diversity 4 | Diversity, Literacy, & African American Classroom Presence ......................... Grand Ballroom B

5:00pm - 6:00pm | Plenary Session ............................................................... Grand Ballroom C

6:15pm - 8:00pm | President’s Reception ................................................... Grand Ballroom Gallery

Friday, March 29
7:00am - 8:00am | CEA and CEA Affiliate Officers Breakfast .......... Grand Ballroom C
Preregistration Required

7:30am - 4:50pm | Session 6
African American Literature 6 | (Re-)Envisioning Marginality and (In)visibility in African-American Literature .......... Bourbon
American Literature: 20th and 21st Century 2 | American Futures ........................................................................ Burgundy
British Literature: 19th Century 4 | Villages, Values, and Valuables: England's Self-Mythologies ............................ St. Charles A
Composition and Rhetoric: Practice 6 | Remixing the Composition and Literature Classroom ............................. Toulouse A
Film Studies 3 | Adaptation, Disability: When Things Get Dark .................................................. Grand Ballroom C
Literary Theory 3 | A Vision Test: Literary Theory .................................................................. Iberville
Multicultural and World Literature 2 | Re-envisioning Binaries ..................................................................... St. Ann
Pedagogy 6 | Revising Pedagogies: Introducing Alternatives to the Classroom ................................. Toulouse B
Technical Communication 1 | Kairos and Experience ................................................................ Bienville
Women's Connection 2 | A History Lesson in Women's Lit ................................................................. Grand Ballroom B

9:15am - 9:30am | Beverage Break ............................................................... Grand Ballroom Gallery
Sponsored by Indiana College English Association (ICEA)

CEA 2019
Queer Studies 3 | Writing and the Self
Visual and Material Culture 1 | Artwork as Text
War and/or Trauma and Literature 1 | Literature and Trauma I

5:00pm - 5:50pm | Business Meeting
Grand Ballroom C
Open to All CEA Members

6:00pm - 7:00pm | Graduate Student Reception
Club Lounge
Pre-registration Required | Open to Graduate Students

7:00pm - 8:00pm | Women’s Connection Reception
Grand Ballroom D
Pre-registration Required

9:00pm - 11:00pm | Open Mic Night
Club Lounge

Saturday, March 30

7:00am - 8:00am | Peace Breakfast
Royal

7:30am - 2:45pm | Registration
Grand Ballroom Gallery

8:00am - 12:00pm | Book Exhibit
Grand Ballroom Gallery

8:00am - 9:15am | Session 11
American Literature: 20th and 21st Century 6 | Classic American Writers
Composition and Rhetoric: Practice 12 | Exploring Multimodality: Pre-View and Re-View
Composition and Rhetoric: Practice 15 | Working with Undergraduate Teaching Assistants
Composition and Rhetoric: Theory 4 | Revising our Boundaries: Comp/Rhet in New Ways and Places
Graphic Novels 4 | Visions of New Perspectives: Dynamic Uses of Graphic Novels
Peace Studies 1 | Establishing Unity through Freedom, Character, and Community
Pedagogy and Active Learning 4 | English Learner Identity: Student Roles and Writerly Selves
Visual and Material Culture 2 | Cultural Iconographies
War and/or Trauma and Literature 2 | Literature and Trauma II
Women's Connection 5 | From Popular Fiction to Activism: Contemporary Takes for Your Course

9:15am - 9:30am | Beverage Break

9:15am - 10:40am | Coffee on the Commons

9:15am - 10:40am | Session 12
African American Literature 8 | (In)visibility, Trauma, and Agency in African Diaspora Literature
American Literature: 20th and 21st Century 7 | Autobiographical Narratives
British Literature: 19th Century 10 | Revisioning and Refashioning Gender, Aesthetics, and Race
Children's and Adolescent Literature 1 | Re-imagining Children's and Adolescent Literature
Composition and Rhetoric: Practice 13 | Inclusivity in Practice in the Classroom
Composition and Rhetoric: Theory 5 | Revising Our Pedagogy
Creative Writing 3 | Visions and Revisions of Place
Creativity and Active Learning 5 | New Visions for Active Learning, Writing, & Reading
Popular Culture 2 | Methods of Revision
Travel Literature 1 | Vision and Re-visioning in Travel Writing of the 20th & 21st Centuries
Visual and Material Culture 3 | Ekphrastic and Gendered Vision
War and/or Trauma and Literature 3 | Literature and Trauma III
Women's Connection 6 | All Atwood, All the Time

9:15am - 9:30am | Grand Ballroom Gallery
Sponsored by English Department, Palm Beach State College—Lake Worth
Sponsored by Florida College English Association (FCEA)

9:15am - 10:40am | Coffee on the Commons

9:25am - 10:40am | Session 13
African American Literature 9 | Visions/Revisions II: New Perspectives from/on African-American Texts
American Literature: 20th and 21st Century 8 | Contemporary Southern Writers
Composition and Rhetoric: Practice 14 | Helping Freshmen Revise: Orchestrating Collaborative Review
Creative Writing 4 | Reaching the Creative Writing Process

10:45am - 12:00pm | Session 14
African American Literature 9 | Visions/Revisions II: New Perspectives from/on African-American Texts
American Literature: 20th and 21st Century 8 | Contemporary Southern Writers
Composition and Rhetoric: Practice 14 | Helping Freshmen Revise: Orchestrating Collaborative Review
Creative Writing 4 | Reaching the Creative Writing Process

CEA 2019
Scandals, and Scholarship in The CEA Critic ................................................................. Toulouse A
Disability Studies 1 | Blindness, Deafness, and Invisible Disabilities ......................................................... Iberville
Learning Outcomes 2 | Envisioning Assessment to Help Students Learn .............................................................. Chartres
Pedagogy 11 | The Here and Now of the Forever GI Bill: Opening Institutions and Classrooms to Veteran ...... St. Louis
Pedagogy and Active Learning 6 | Library Partnerships and Creating Comunidad ....................................................... St. Charles A
Pedagogy and Service Learning 1 | On Service Learning Paradigms and Community Engagement .............................................. Toulouse B
Popular Culture 3 | Interactivity and Storytelling ................................................................................................ St. Ann
War and/or Trauma and Literature 4 | War and Literature I ........................................................................ St. Charles B
Women's Connection 7 | Women's Roles in Sci-Fi and Fantasy ........................................................................... Grand Ballroom B

12:00pm - 12:50pm | Book Drawing......................................................... Grand Ballroom Gallery

12:50pm - 2:45pm | All-Conference Luncheon................................. Grand Ballroom D
Preregistration Required

2:55pm - 4:10pm | Session 14
American Literature: 20th and 21st Century 9 | Hemingway From the Sunshine State and Beyond ............... Burgundy
Composition and Rhetoric: Theory 6 | Re-envisioning Composition and Rhetoric in the Academy ................................................. Toulouse A
Creative Writing 5 | Visions of Self in Drama and Fiction .................................................................................. Grand Ballroom A
Hispanic/Latino(a)/Chicano(a) Literature 2 | Vision and Revision .............................................................. St. Charles A
Pedagogy and Diversity 5 | Seeing Red: People of Color on Being Unread, MisRead, or Erased ................................................. Chartres
Popular Culture 4 | Ideology, Race, and Bodies ........................................................................................................ St. Ann
Teacher Education 1 | Unfamiliar Genre Project to Diversify Pre-Service Teachers' Multilingual Writing Pedagogies .............. St. Louis
War and/or Trauma and Literature 5 | War and Literature II ........................................................................ St. Charles B
Women's Connection 8 | Re-envisioning Chopin's The Awakening .............................................................................. Grand Ballroom B

4:15pm - 5:30pm | Session 15
American Literature: 20th and 21st Century 10 | The Dream City: Identity and Revision in Urban Literature .......... Burgundy
Composition and Rhetoric: Theory 7 | New Views for First-Year Writing .......................................................... Toulouse A
Creative Writing 6 | Poetry: Memory and Ekphrastic Images ............................................................................. Grand Ballroom C
Grammar and Linguistics 5 | Meaning and Knowledge ................................................................................................. St. Louis
Popular Culture 5 | Revisiting and Revising Monsters and Monstrosities .................................................................. Bourbon
The Profession 3 | Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education .... Chartres
Teacher Education 2 | Inward Vision: Teacher Identity and Mindfulness .................................................................. St. Ann
Travel Literature 2 | Voyages and Visions: Re-imagining the Value of Traveling Abroad with Student .................. St. Charles A
War and/or Trauma and Literature 6 | Personal Visions and Stories: Seeing the Real Face of Refugees ............................................. St. Charles B
Women's Connection 9 | To Mother, or Not to Mother .............................................................................. Grand Ballroom B
Program Overview by Topic

Academic Administration

Academic Administration 1 | A Spectacular Future: Reframing Literary Pedagogy .................................................. Thurs. 8:00–9:15 | Chartres
Academic Administration 2 | Seen and Unseen: Writing Programs, Centers, and Courses ........................................... Thurs. 9:30–10:45 | Chartres
Academic Administration 3 | Looking in the Mirror: Faculty Concerns and Opportunities ........................................... Thurs. 11:00–12:15 | Chartres
Academic Administration 4 | New Challenges, New Solutions: Writing and the First-Year Experience ................................ Thurs. 1:30–2:45 | Chartres

American Literature: 18th and 19th Century

American Literature: 18th and 19th Century 1 | Whalers ................................................................................................................................. Thrs. 8:00–9:15 | Burgundy
American Literature: 18th and 19th Century 2 | Classics Redefined ............................................................................................................. Thrs. 1:30–2:45 | Burgundy
American Literature: 18th and 19th Century 3 | The Legacy of Kate Chopin ............................................................................................... Fri. 11:00–12:15 | Bienville

American Literature: 20th and 21st Century

American Literature: 20th and 21st Century 1 | Southern Literature and Spaces ............................................................................................ Thrs. 3:00–4:15 | Burgundy
American Literature: 20th and 21st Century 2 | American Futures ................................................................................................................ Thrs. 8:00–9:15 | Burgundy
American Literature: 20th and 21st Century 3 | American Masculinities ....................................................................................................... Fri. 9:30–10:45 | Burgundy
American Literature: 20th and 21st Century 4 | American Drama and Poetry .............................................................................................. Fri. 2:00–3:15 | Burgundy
American Literature: 20th and 21st Century 5 | The Language of Trauma .................................................................................................. Fri. 3:30–4:45 | Burgundy
American Literature: 20th and 21st Century 6 | Classic American Writers .................................................................................................... Sat. 9:25–10:40 | Burgundy
American Literature: 20th and 21st Century 7 | Contemporary Southern Writers ......................................................................................... Sat. 10:45–12:00 | Burgundy
American Literature: 20th and 21st Century 8 | Hemingway From the Sunshine State and Beyond ................................................................ Sat. 2:55–4:10 | Burgundy
American Literature: 20th and 21st Century 9 | The Dream City: Identity and Revision in Urban Literature ............................................ Sat. 4:15–5:30 | Burgundy

British Literature

British Literature: Anglo-Saxon and Medieval

British Literature: Anglo-Saxon and Medieval 1 | Re-Visioning the Romance ............................................................................................... Thrs. 8:00–9:15 | St. Charles B
British Literature: Anglo-Saxon and Medieval 2 | Chivalry and the Gendered Gaze ..................................................................................... Thrs. 9:30–10:45 | St. Charles B

British Literature: 16th and 17th Century

British Literature: 16th and 17th Century 1 | Vision in the Early Modern Era ....................................................................................... Thrs. 11:00–12:15 | St. Charles B
British Literature: 16th and 17th Century 2 | Seeing Shakespeare ............................................................................................................. Thrs. 1:30–2:45 | St. Charles B
British Literature: 16th and 17th Century 3 | Revising Authority and Defying Convention ................................................................... Thrs. 3:00–4:15 | St. Charles B

British Literature: 18th Century

British Literature: 18th Century 1 | Revising Approaches to Texts and Pedagogy ..................................................................... Fri. 11:00–12:15 | St. Charles B

British Literature: 19th Century

British Literature: 19th Century 1 | Re-visions of Colonialism and Imperialism ..................................................................... Thrs. 8:00–9:15 | St. Charles B
British Literature: 19th Century 2 | Gothic Visions and Afterimages ..................................................................................... Thrs. 9:30–10:45 | St. Charles A
British Literature: 19th Century 3 | Bringing the Nineteenth Century to the Classroom ......................................................... Thrs. 3:00–4:15 | St. Charles A
British Literature: 19th Century 4 | Villages, Values, and Valuables: England's Self-Mythologies ....................................... Fri. 8:00–9:15 | St. Charles A
British Literature: 19th Century 5 | Authorship: Revision, Recycling, Reinvention .................................................................. Fri. 9:30–10:45 | St. Charles A
British Literature: 19th Century 6 | Goods and Labor, Foreign and Domestic ....................................................................... Fri. 11:00–12:15 | St. Charles A
British Literature: 19th Century 7 | Corpses, the Corporeal, and the Incorporeal .................................................................. Fri. 2:00–3:15 | St. Charles A
British Literature: 19th Century 8 | Romantic and Victorian Poetry and Poetics ..................................................................... Fri. 3:30–4:45 | St. Charles A
British Literature: 19th Century 9 | Seeing and Being Seen: Women, Vision, and the Gaze ................................................ Sat. 9:30–10:45 | St. Charles A
British Literature: 19th Century 10 | Revisioning and Refashioning Gender, Aesthetics, and Race ........................................... Sat. 9:25–10:40 | St. Charles A

British Literature: 20th and 21st Century

British Literature: 20th and 21st Century 1 | Theoretical Filters and Thought Processes as View-Finders ........................................... Thrs. 11:00–12:15 | St. Louis
British Literature: 20th and 21st Century 2 | Theoretical and Perspectival Prisms ............................................................................... Thrs. 3:00–4:15 | St. Louis

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<tr>
<th>Session</th>
<th>Title</th>
<th>Date/Time</th>
<th>Room</th>
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<tr>
<td>Grammar and Linguistics 5</td>
<td>Meaning and Knowledge</td>
<td>Sat. 4:15–5:30</td>
<td>St. Louis</td>
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<td>Composition and Rhetoric: Theory 7</td>
<td>New Views for First-Year Writing</td>
<td>Sat. 4:15–5:30</td>
<td>Toulouse A</td>
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<td>Composition and Rhetoric: Theory 6</td>
<td>Re-envisioning Composition and Rhetoric in the Academy</td>
<td>Sat. 2:55–4:10</td>
<td>Toulouse A</td>
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<td>Composition and Rhetoric: Practice 12</td>
<td>Exploring Multimodality: Pre-View and Re-View</td>
<td>Sat. 8:00–9:15</td>
<td>Bienville</td>
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<td>Composition and Rhetoric: Practice 11</td>
<td>Re-Imagining the Writing Process: Integrating Multimodality</td>
<td>Fri. 3:30–4:45</td>
<td>Bienville</td>
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<td>Grammar and Linguistics 4</td>
<td>Cultural Rhetorics</td>
<td>Thurs. 3:00–4:15</td>
<td>Bienville</td>
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<td>Film Studies 5</td>
<td>Inside Outside Upside Down: Experimental Genders</td>
<td>Fri. 11:00–12:15</td>
<td>Grand Ballroom C</td>
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<tr>
<td>Grammar and Linguistics 5</td>
<td>Meaning and Knowledge</td>
<td>Sat. 4:15–5:30</td>
<td>St. Louis</td>
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**Byron Society of America (BSA)**

Byron Society of America (BSA) 1 | Visions and Revisions ............................................. | Thurs. 1:30–2:45 | St. Charles A

**Caribbean Literature**

Caribbean Literature 1 | Resisting (beyond) Borders                                     | Fri. 9:30–10:45          | St. Louis
Caribbean Literature 2 | Gender and Sexuality in the Caribbean                           | Fri. 11:00–12:15          | St. Louis

**CEA 50th Anniversary**

CEA 50th Anniversary 1 | Operating in the Dark: Literal and Figurative Blind Spots        | Thurs. 11:00–12:15        | Bienville
CEA 50th Anniversary 2 | Let's Get Visual, Visual                                       | Fri. 3:30–4:45            | Grand Ballroom B

**Children’s and Adolescent Literature**

Children's and Adolescent Literature 1 | Re-imagining Children's and Adolescent Literature                | Sat. 9:25–10:40           | St. Ann

**Composition and Rhetoric: Practice**

Composition and Rhetoric: Practice 1 | Strategies for Responding to Student Writing                    | Thurs. 8:00–9:15          | Toulouse A
Composition and Rhetoric: Practice 2 | Re-envisioning Peer Review and Student Interaction                | Thurs. 9:30–10:45          | Toulouse A
Composition and Rhetoric: Practice 3 | Revising Research in Writing Courses                             | Thurs. 11:00–12:15         | Toulouse A
Composition and Rhetoric: Practice 4 | Exploring a Variety of Genres in the Writing Classroom            | Thurs. 1:30–2:45           | Toulouse A
Composition and Rhetoric: Practice 5 | Trying Something New                                              | Thurs. 3:00–4:15           | Toulouse A
Composition and Rhetoric: Practice 6 | Remaking the Composition and Literature Classroom                 | Fri. 8:00–9:15             | Toulouse A
Composition and Rhetoric: Practice 7 | Focusing on Workplace Writing                                     | Fri. 9:30–10:45            | Toulouse A
Composition and Rhetoric: Practice 8 | Empowering Developing Writers                                     | Fri. 11:00–12:15           | Toulouse A
Composition and Rhetoric: Practice 9 | Using Digital Narratives and Social Media to Motivate Students     | Fri. 2:00–3:15             | Bienville
Composition and Rhetoric: Practice 10 | Vision/Revision: Performing Creative Writing Genres               | Fri. 2:00–3:15             | St. Louis
Composition and Rhetoric: Practice 11 | Re-Imagining the Writing Process: Integrating Multimodality        | Fri. 3:30–4:45             | Bienville
Composition and Rhetoric: Practice 12 | Exploring Multimodality: Pre-View and Re-View                      | Sat. 8:00–9:15             | Bienville
Composition and Rhetoric: Practice 13 | Inclusivity in Practice in the Classroom                          | Sat. 9:25–10:40            | Bienville
Composition and Rhetoric: Practice 14 | Helping Freshmen Revise: Orchestrating Collaborative Review       | Sat. 10:45–12:00           | Bienville
Composition and Rhetoric: Practice 15 | Working with Undergraduate Teaching Assistants                    | Sat. 2:55–4:10             | Bourbon

**Composition and Rhetoric: Theory**

Composition and Rhetoric: Theory 1 | Revising Models of Teaching Basic Writing                         | Fri. 11:00–12:15           | Bourbon
Composition and Rhetoric: Theory 2 | Living Rhetoric: Seeing Rhetoric in the World                     | Fri. 2:00–3:15             | Toulouse A
Composition and Rhetoric: Theory 3 | Multimodality and Digital Rhetoric                                 | Fri. 3:30–4:45             | Toulouse A
Composition and Rhetoric: Theory 4 | Revising Our Boundaries: Comp/Rhet in Ways and Places             | Sat. 8:00–9:15              | Toulouse A
Composition and Rhetoric: Theory 5 | Revising Our Pedagogy                                             | Sat. 9:25–10:40             | Toulouse A
Composition and Rhetoric: Theory 6 | Re-envisioning Composition and Rhetoric in the Academy            | Sat. 2:55–4:10              | Toulouse A
Composition and Rhetoric: Theory 7 | New Views for First-Year Writing                                  | Sat. 4:15–5:30             | Toulouse A

**Creative Writing**

Creative Writing 1 | Personal Revolutions in Nonfiction and Poetry                     | Fri. 2:00–3:15             | Grand Ballroom C
Creative Writing 2 | Women's Voices Creating                                            | Fri. 3:30–4:45             | Grand Ballroom C
Creative Writing 3 | Visions and Revisions of Place                                    | Sat. 9:25–10:40             | Grand Ballroom C
Creative Writing 4 | Reflecting on the Creative Writing Process                        | Sat. 10:45–12:00            | Grand Ballroom C
Creative Writing 5 | Visions of Self in Drama and Fiction                              | Sat. 2:55–4:10              | Grand Ballroom C
Creative Writing 6 | Poetry: Memory and Ekphrastic Images                               | Sat. 4:15–5:30              | Grand Ballroom C

**Critic at 80**

Critic at 80 | When Robert Penn Warren Met “Grannie Fish”: One Editor’s Journey Through 80 Years of Smokers, Scandals, and Scholarship in The CEA Critic | Sat. 10:45–12:00 | Toulouse A

**Disability Studies**

Disability Studies 1 | Blindness, Deafness, and Invisible Disabilities                   | Sat. 10:45–12:00           | Iberville

**Film and Literature**

Film and Literature 1 | Young and Old, Women and Men                                      | Fri. 9:30–10:45             | Iberville
Film and Literature 2 | Image, Race, Gender, and Terror                                   | Fri. 11:00–12:15            | Iberville

**Film Studies**

Film Studies 1 | The Black Gaze: Beyond Marginalization                             | Thurs. 1:30–2:45            | Grand Ballroom C
Film Studies 2 | Teen Anxiety, Girl Power, and Documentary Visions                 | Thurs. 3:00–4:15            | Grand Ballroom C
Film Studies 3 | Adaptation, Disability: When Things Get Dark                      | Fri. 8:00–9:15              | Grand Ballroom C
Film Studies 4 | Horrific Visions                                                  | Fri. 9:30–10:45             | Grand Ballroom C
Film Studies 5 | Inside Outside Upside Down: Experimental Genders                  | Fri. 11:00–12:15            | Grand Ballroom C

**Grammar and Linguistics**

Grammar and Linguistics 1 | Revisioning Writing and Curricula                                  | Thurs. 8:00–9:15            | Bienville
Grammar and Linguistics 2 | Finer Views of Grammar                                             | Thurs. 9:30–10:45           | Bienville
Grammar and Linguistics 3 | Envisioning Identity in Writing                                   | Thurs. 1:30–2:45            | Bienville
Grammar and Linguistics 4 | Cultural Rhetorics                                                | Thurs. 3:00–4:15            | Bienville
Grammar and Linguistics 5 | Meaning and Knowledge                                             | Sat. 4:15–5:30              | St. Louis

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Post-Colonial Literature

Post-Colonial Literature 1 | Post-Colonial Literature: Toward a Vision of Identity ............................................. Thurs. 9:30–10:45 | St. Louis

The Profession

The Profession 1 | Looking Inward: Reflecting on Professional Identity and Purpose ............................................. Fri. 9:30–10:45 | Chartres
The Profession 2 | Scoping out Issues and Opportunities .......................................................................................... Fri. 3:30–4:45 | Chartres
The Profession 3 | Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education .......... Sat. 4:15–5:30 | Chartres

Queer Studies

Queer Studies 1 | Revising to Make the Classroom Queerer .................................................................................. Thurs. 11:00–12:15 | Grand Ballroom C
Queer Studies 2 | Queer Identities in Film and Fiction .............................................................................................. Fri. 2:00–3:15 | Iberville
Queer Studies 3 | Writing and the Self ....................................................................................................................... Fri. 3:30–4:45 | Iberville

Religion and Literature

Religion and Literature 1 | Religious Visionaries in Literature and Rhetoric ........................................................................ Fri. 11:00–12:15 | Chartres

Technical Communication

Technical Communication 1 | Kairos and Experience .............................................................................................................. Fri. 8:00–9:15 | Bienville
Technical Communication 2 | Teaching and Connecting to Communities of Writers ................................................................ Fri. 9:30–10:45 | Bienville

Travel Literature

Travel Literature 1 | Vision and Re-visioning in Travel Writing of the 20th & 21st Centuries ........................................ Sat. 9:25–10:40 | Iberville
Travel Literature 2 | Voyages and Visions: Re-imagining the Value of Traveling Abroad with Students ..................... Sat. 4:15–5:30 | St. Charles A

Visual and Material Culture

Visual and Material Culture 1 | Artwork as Text .................................................................................................................................. Fri. 3:30–4:45 | St. Louis
Visual and Material Culture 2 | Cultural Iconographies ................................................................................................................ Sat. 8:00–9:15 | St. Louis
Visual and Material Culture 3 | Ekphrastic and Gendered Visions .......................................................................................... Sat. 9:25–10:40 | St. Louis
Visual and Material Culture 4 | Reading all the Signs: Legible Cultural Texts ........................................................................ Sat. 2:55–4:10 | St. Louis

War and/or Trauma and Literature

War and/or Trauma and Literature 1 | Literature and Trauma I ................................................................................................... Fri. 3:30–4:45 | St. Charles B
War and/or Trauma and Literature 2 | Literature and Trauma II ...................................................................................................... Sat. 8:00–9:15 | St. Charles B
War and/or Trauma and Literature 3 | Literature and Trauma III .................................................................................................. Sat. 9:25–10:40 | St. Charles B
War and/or Trauma and Literature 4 | War and Literature I .............................................................................................................. Sat. 10:45–12:00 | St. Charles B
War and/or Trauma and Literature 5 | War and Literature II ............................................................................................................ Sat. 2:55–4:10 | St. Charles B
War and/or Trauma and Literature 6 | Personal Visions and Stories: Seeing the Real Face of Refugees ............................................ Sat. 4:15–5:30 | St. Charles B

Women’s Connection

Women’s Connection 1 | Women Reinventing Their Lives .......................................................................................... Thurs. 11:00–12:15 | Grand Ballroom B
Women’s Connection 2 | A History Lesson in Women’s Lit ........................................................................................... Fri. 8:00–9:15 | Grand Ballroom B
Women’s Connection 3 | Women’s Views on Friendship, Activism, and Terminal Illness ............................................. Fri. 9:30–10:45 | Grand Ballroom B
Women’s Connection 4 | How Women Gain Power: An Instructional Panel .................................................................. Fri. 11:00–12:15 | Grand Ballroom B
Women’s Connection 5 | From Popular Fiction to Activism: Contemporary Takes for Your Course ............................. Sat. 8:00–9:15 | Grand Ballroom B
Women’s Connection 6 | All Arwood, All the Time ........................................................................................................ Sat. 9:25–10:40 | Grand Ballroom B
Women’s Connection 7 | Women’s Roles in Sci-Fi and Fantasy ................................................................................ Sat. 10:45–12:00 | Grand Ballroom B
Women’s Connection 8 | Re-envisioning Chopin’s The Awakening ............................................................................. Sat. 2:55–4:10 | Grand Ballroom B
Women’s Connection 9 | The Mother, or Not to The Mother ......................................................................................... Sat. 4:15–5:30 | Grand Ballroom B
Thursday, March 28

7:30am - 4:50pm | Registration
Grand Foyer

8:00am - 5:00pm | Book Exhibit
Grand Ballroom Gallery
The book exhibit will be in place until the drawing on Saturday from 12:00 to 12:50 pm.

8:00am - 9:15am | Session 1

Academic Administration 1 | Chartres
A Spectacular Future? Reframing Literary Pedagogy
Moderator: Ken Bugajski, University of Saint Francis
Presenters: Sue Bennett, Dixie State University, “Medical Humanities Certificate: Reinvigorating the Role of the English Department in STEM Initiatives”
Paula Reiter, Mount Mary University, “Teaching Literature in an Online Consortium: Re-Visioning the Classroom”
Gerald Siegel, York College of Pennsylvania, “Envisioning a Search for Free Texts: Using Open Educational Resources for Literature Anthologies”

African American Literature 1 | Bourbon
Antebellum Visions I: Slavery, Abolition, and Beyond
Moderator: Andrea Frankwitz, Gordon College
Presenters: Melissa Pope Eden, Hanover College, “Mirroring the Racial Other: From Dualism to ‘Poly-consciousness’ in Charles Johnson’s Middle Passage”
Rochel Gasson, Duquesne University, “The Insider/Outsider Authorial Positioning as seen in Frederick Douglass’ Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself”
Eric Wentz, Indiana University of Pennsylvania, “[E]pidemics of a most destructive nature’: Slavery, Sickness, and Visions of New Orleans in Abolitionist Literature”
Camille Langston, St. Mary’s University, “Revision Needed: Visioning Frederick Douglass’ Narrative and Twenty-First Century ‘Angry White Men’”

American Literature: 18th and 19th Century 1 | Burgundy
Whalers
Moderator: Lisette Gibson, Capital University
Presenters: Robert Madison, University of Arkansas, Fayetteville, “Down to the Sea in Words: Zephaniah Pease and the Whaling Captains”
Stephanie Girard, Spring Hill College, “Teaching Bartleby, or How Today’s Scriveners are Preferring Not”
Casey Pratt, Wingate University, “A Hundred Visions and Division: Homer, Melville, and the Dialogical World-View”
Erika Gotfredson, Purdue University, “[T]he steady invisible pacing on the floor above’: Claiming Pierre’s Delly in the Study of Melville’s Female Characters”
Book History 1 | Iberville
Book History and the Digital Age
Moderator: Erin Bistline, Texas A&M University
Presenters: Corey Andrews, Youngstown State University, “Legacies of the Archive: The Value of Primary Sources in a Virtual World”
   Lucy Bednar, James Madison University, “Audiobooks: Content vs. Delivery”
   Robert Lecker, McGill University, Canada, “National Literature Anthologies in the Digital Age”
   Uzzie Cannon, Norfolk State University, “Beyond the Sociology of Blackness: Quantifying the African Diaspora Novels in Literary History”

British Literature: 19th Century 1 | St. Charles A
Re-visions of Colonialism and Imperialism
Moderator: Amanda J. Campbell, Winthrop University
   Anne Matthews, Millikin University, “‘An Enchanted Princess Sleeping in a Fabulous Castle’: Heart of Darkness as Fairy Tale”
   Katelyn Thompson, Louisiana State University in Shreveport, “Fractured Facades: Conrad’s Revision of Heroism in Heart of Darkness”

British Literature: Anglo-Saxon and Medieval 1 | St. Charles B
Re-Visioning the Romance
Moderator: Valah Steffen-Wittwer, Idaho State University
Presenters: Glenda Pritchet, Quinnipiac University, “Revisioning the Unnatural in Medieval Romance”
   John Halbrooks, University of South Alabama, “The Gift of Sound and Vision in Chaucer’s Squire’s Tale”
   Jason Denman, Utica College, “Revising The Tempest”

Composition and Rhetoric: Practice 1 | Toulouse A
Strategies for Responding to Student Writing
Moderator: Tuvi Voorhees, Borough of Manhattan Community College
Presenters: Shane Wood, The University of Southern Mississippi, “Revising Response: Research on the Effectiveness of Teacher Response”
   Sara Gerend, Aurora University, “From Hand to Screen: Providing Video Revision Feedback with Screencast-O-Matic”
   Andrea Wood, Winona State University, “Screencast Feedback as the Key to Successful Revision in Writing Classes”
   Stacy Bailey, University of Northern Colorado, “Helping Students Connect: Engagement in the Composition Classroom”

Grammar and Linguistics 1 | Bienville
Revisioning Writing and Curricula
Moderator: Debra Knutson, Shawnee State University
Presenters: Dyanne Martin, Broward College, “Parking with Their Eyes Closed: Writing, Revision, and College Freshmen”
   Milford Jeremiah, Morgan State University, “More to English than Subjects and Verbs”
   Don Gammill, Georgia State University, “Writing, Re-Vision, and Making Bigger Plans: The Surprising Synergy of a Self-Editing Assignment in an Undergraduate English Editing Course”
   Julie Amberg, York College of Pennsylvania, “Revisioning Linguistics in the Undergraduate Curriculum: Humanities Faculty and Teaching the Introductory Course”
Thomas Merton 1 | Grand Ballroom C
Prefaces, Visuals, & Contemplation
Moderator: Monica Weis SSJ, Nazareth College
Presenters: Christine Bochen, Nazareth College, “Re-visioning His Own Work: Thomas Merton’s Prefaces”  
Joe Marren, SUNY Buffalo State, “Merton’s View”  
Zachary Garrett, Murray State University, “Autobiographical Forms in Thomas Merton’s Day of a Stranger”

Native American Literature 1 | St. Ann
Vision, Revision, Insight, History
Moderator: Danielle Nielsen, Murray State University
Presenters: Steven Jaindl, University of Louisiana Lafayette, “Colonial Extraction: Mining the Violence of Gender Oppositions in John Rollin Ridge’s Joaquín Murieta”  
Jillian Wenburg, Fort Lewis College, “Mari Sandoz Writing (Righting) History: A Discussion about Sandoz and Cheyenne Autumn”  
Kelly Walter Carney, Methodist University, “A Good Eye: Vision and Insight, Mysticism and Baseball in Leanne Howe’s Miko Kings”  
Craig Burgdoff, Capital University, “Black Elk’s Prophetic Vision”

Pedagogy 1 | Toulouse B
Revising the Program: What Do Writing Programs Look Like in 2019
Moderator: Kathy Lyday, Elon University
Presenters: Joseph Zeppetello, Marist College, “Visioning and Revisioning: The Pedagogy of Revision”  
Derek Pacheco, Purdue University, “Beyond English: Re-envisioning the Undergraduate Literature Capstone”  
Swan Kim, Bronx Community College at City University of New York, “Re-envisioning the Writing Intensive: Understanding Teaching, Learning, and Writing across the Curriculum”  
Ela Lozinski, Johnson & Wales University, “The American Dream: How Curricular Revisions Shed New Light on Students’ Understanding of a Well-Loved but Often Misunderstood Concept”

Pedagogy and Diversity 1 | Grand Ballroom B
Re-envisioning Learning Through Inclusivity Models & Strategies
Moderator: Peter Elliott, Anderson University
Presenters: Valerie Balkun, Johnson & Wales University, “The Power of TWO: Re-envisioning and Re-imagining Pedagogy in a Changing College Landscape”  
Elisabeth Bell, Western Colorado University, “Students Meeting Each Other: Strategies for the Locally-Diverse English Class”  
Ethel Ophelia Johnson, Saint Augustine’s University, “Can You See Me Now?: Exploring Socioeconomic and Cultural Issues in First-Year Composition Students Through Vision Boards”

9:15am - 9:30am | Beverage Break
Sponsored by Michigan College English Association (MCEA)  
Sponsored by Georgia/Carolinas College English Association
Grand Ballroom Gallery
9:30am - 10:45am | Session 2

Academic Administration 2 | Chartres

Seen and Unseen: Writing Programs, Centers, and Courses

Moderator: Jeffrey Cass, University of Houston-Victoria

Presenters: Michele Ninacs, SUNY, Buffalo State, “Re-envisioning the (Ex) - WPA: Or, What Am I When I Don’t Have You?”

Joseph Robertshaw, University of Alabama Huntsville, “The New Agrarian Ecology: A Re-envisioned Writing Program Administration Model”

Bremen Vance, Iowa State University, “How do I look? Course Catalog Descriptions and Initial Impressions about Required Composition”

African American Literature 2 | Bourbon

Antebellum Visions II: Tales of the Slave Woman

Moderator: Camille Langston, St. Mary’s University

Presenters: Theodora Sakellarides, Temple University, “Seen and Unseen Incidents in the Life of a Slave Girl: Harriet Jacobs and (In)visibility”

Andrea Frankwitz, Gordon College, “Re-Visioning Destiny in the Memoir of Old Elizabeth, a Coloured Woman”

Book History 2 | Iberville

Composition, Publication, and Distribution in the Long 19th C

Moderator: Corey Andrews, Youngstown State University

Presenters: Margie Burns, University of Maryland Baltimore County, “Revising for Publication: How Jane Austen inserted publisher-bait into Northanger Abbey”

Joan Wry, Saint Michael’s College, “Nineteenth-Century Gift Books: Vision and Revision with Aesthetic Material Objects”


British Literature: 19th Century 2 | St. Charles A

Gothic Visions and Afterimages

Moderator: Lee Anna Maynard, Augusta University

Presenters: Amanda J. Campbell, Winthrop University, “Revisiting Trauma and Revising the Gothic Female: Pedagogical Supplements in Teaching Frankenstein’s Monstrosities”

Darren Borg, Pierce College, “Mary Shelley, James Hogg, and the Fantastic”

Katie Magana, Victoria University of Wellington, New Zealand, “Playing Out the Alternative: Harriet’s Treatment and Diagnosis in Florence Marryat’s The Blood of the Vampire”

British Literature: Anglo-Saxon and Medieval 2 | St. Charles B

Chivalry and the Gendered Gaze

Moderator: Glenda Pritchett, Quinnipiac University


Madison Noel Gehling, Purdue University, “Our Lady of Armor: Agency and Marian Heraldry in Arthurian Literature”

Gage Pennington, Radford University, “Chivalry in Sir Gawain and the Green Knight: Homosocial Relations, Homoeroticisms, & Denigration and Exclusion of Women”

Jay Shelat, University of North Carolina, Greensboro, “Chivalric Code as Narratological Impetus and Structure in Sir Gawain and the Green Knight and The Buried Giant”

4 CEA 2019 | Thursday, March 28
Composition and Rhetoric: Practice 2 | Toulouse A
Re-envisioning Peer Review and Student Interaction
Moderator: Ethel Ophelia Johnson, Saint Augustine’s University
Presenters: Zoi Apostolia Traga Philippakos, University of Tennessee, and Charles MacArthur, University of Delaware, “The Use of Genre-Specific Evaluation Criteria in Reviewing: An Approach for Peer Review that Supports Critical Reading and Revising”
Thomas Lilly, Georgia Gwinnet College, “Who Maths in English? Using Basic Statistical Concepts to Strengthen Peer Review”
Angela Cox, Ball State University, “Trading Partners: Persistent and Transient Groups in First Year Composition”

Grammar and Linguistics 2 | Bienville
Finer Views of Grammar
Moderator: Linda Di Desidero, Marine Corps University
Presenters: Debra Knutson, Shawnee State University, “Harry Potter and the Comma Splice: Toward(s) an Understanding of the Differences between British and American Conventions”
Crystal Calhoun, West Georgia Technical College, “Grammar Revision in the English Classroom”
Sherry Saylors, Prince George’s Community College, “Sight and Insight: Three Kinds of Grammar Glasses, from Polarizing, to Corrective, To Extended Vision”

Thomas Merton 2 | Grand Ballroom C
Thomas Merton: Listening Ear and Mystical Vision
Moderator: Matthew Boedy, University of North Georgia
Presenters: Paul Pearson, Bellarmine University, “Listening to the World – The Social Revisioning of Thomas Merton”
Deborah Kehoe, Northeast Mississippi Community College, “Thomas Merton’s Contemplative (Re)vision”
Monica Weis SSJ, Nazareth College, “Early Irish Hermit Wisdom: Insights for Merton and for Us”
Maryann DiEdwardo, Lehigh University, “The Significance of the Writing of Thomas Merton: Visionary, Social Critic, and Supporter of Human Rights”

Native American Literature 2 | St. Ann
Images of Memory, Justice, and Selfhood
Moderator: Jillian Wenburg, Fort Lewis College
Presenters: Narim Kim, Purdue University, “Remembering Differently, Together: Photographs and Memory in Leslie Marmon Silko’s Storyteller and Deborah A. Miranda’s Bad Indians”
Susie Crowson, Del Mar College, “Looking for a Way In: The Search for Self and Heritage in Tommy Orange’s There, There”

Pedagogy 2 | Toulouse B
Looking to the Future: Revising Classroom Expectations and Experiences
Moderator: Erin Clair, Arkansas Tech University
Jennifer Gravley, Stephens College, “Re-envisioning Research Writing through the Lens of Librarianship”
Jennifer Koster, Cincinnati Christian University, and Aleashia Walton Valentin, University of Cincinnati, “Re-imagining Collaborative Teaching: Teaching First Year Composition Online and In-Person”
Pedagogy and Diversity 2 | Grand Ballroom B
Recognition Pedagogies: Latinx, Hispanics, & Native Americans
Moderator: Linda Piccirillo-Smith, Kent State University
Presenters: Juan Gallegos, New Mexico Highlands University, “Revising Composition History? A History of Student Writers at a Hispanic-Serving Institution”
Shannon Shaw, Texas State University, “Revising the Canon Wars, Again: Re-Examining Early American Literature in the Age of Multiculturalism”

Post-Colonial Literature 1 | St. Louis
Post-Colonial Literature: Toward a Vision of Identity
Moderator: Evashisha Masilamony, South Texas College
Presenters: Suhail Islam, Nazareth College, “Revisioning Literary Canon: Colonial English Studies and Bengali Literary Canon Formation”
Lin Knutson, Mississippi Valley State University, “Postcolonial Spectacle and the Revisioning of America in Adrienne Rich’s Poetry of the 1990s”

10:45am - 11:00am | Beverage Break
Sponsored by New York College English Association (NYCEA)
Grand Ballroom Gallery

11:00am - 12:15pm | Session 3
Academic Administration 3 | Chartres
Looking in the Mirror: Faculty Concerns and Opportunities
Moderator: Ken Bugajski, University of Saint Francis
Presenters: Suzanne James, UBC, Canada, “Plagiarism Revisited: A Culture- and Genre-Sensitive Approach to Academic ‘Dishonesty’”
Marjorie Stewart, Glenville State College, “Sight Without Vision: Shared Governance in Crisis”
Erin Clair, Arkansas Tech University, “The Joy Project: Helping Faculty to Find Joy in and out of the Classroom”

African American Literature 3 | Bourbon
Contemporary Diasporic Visions: Perspectives on Toni Morrison
Moderator: Andrea Frankwitz, Gordon College
Presenters: Kayla Schreiber, University of Southern Mississippi, “Rejecting Prescriptive Roles in Morrison’s Sula”
Gabriella Greco, St Joseph’s College, “Othering the Mother: Navigating Southern Matriarchy in Morrison’s Beloved”
Juanita Gilliam, Morgan State University, “Revisioning The African American Community of Healing in Toni Morrison’s Beloved: From Catastrophe to Self Reclamation”
Stephen McGeeary, Florida Atlantic University, “‘The Courage it Took to Be a Man’: Prophetic Violence and Liberation in David Walker’s Appeal and Toni Morrison’s Paradise”
American Literature: 18th and 19th Century 2 | Burgundy

Moderator: **Carolyn Kyler**, Washington & Jefferson College

Presenters: **Beth Jensen**, Georgia State University, “Dickinson’s Revolution in Poetic Language”

**Debra Ryals**, Pensacola State College, “Eyes without Speaking Confess the Secrets of the Heart: Edith Wharton and Louisa May Alcott”

**Jennifer Gehrmann**, Fort Lewis College, “Revising the Oeuvre: Three ‘New’ Poems by Elizabeth Stuart Phelps”

**Elizabeth Mutzabaugh**, Millersville University, Shippensburg University, “Envisioning a Brighter Future in New England: Louisa May Alcott and Celia Laighton Thaxter”

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Book History 3 | Iberville

20th-Century Book History

Moderator: **Erin Bistline**, Texas A&M University


**Holly Messitt**, Borough of Manhattan Community College/CUNY, “Blotting Out: Hilda Morley and Black Mountain College Poetics”

**Patrick Jackson**, Columbus State University, “Oeuvre Without End: What If There is No Final Poem of Sylvia Plath?”

**Eloise Whisenhunt**, Young Harris College, “‘Historic Metamorphoser’: Marianne Moore’s Revision, Suppression, and Omission of ‘The Old Dominion’ Sequence”

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British Literature: 16th and 17th Century 1 | St. Charles B

Vision in the Early Modern Era

Moderator: **Jim Owen**, Columbus State University

Presenters: **LauraAnne Carroll-Adler**, University of Southern California, “Visions of Virtue: Sidney’s Speaking Pictures”


**Richard Kemick**, University of Calgary, “The View from Up Here: Perspectives of Place in John Milton’s *Paradise Lost*”

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British Literature: 20th and 21st Century 1 | St. Louis

Theoretical Filters and Thought Processes as View-Finders to Twentieth Century Fiction

Moderator: **Susanna Hoeness-Krupsaw**, University of Southern Indiana

Presenters: **Antonia Grousdanidou**, The Johns Hopkins University, “Human, all but human: explorations of the uncanny valley in Kazuo Ishiguro’s *The Remains of the Day*”

**Scott Vander Ploeg**, Madisonville Community College, “Invisible People—Not Just a Metaphor in Gaiman’s *Neverwhere*”

**Evashisha Masilamony**, South Texas College, “Sufism In Lessing’s Fiction”

**Rosemary Luttrell**, Louisiana State University, “Virginia Woolf’s Emersonian Metaphors of Sight in *To the Lighthouse*: Visionary Oscillation”

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CEA 50th Anniversary 1 | Bienville

Operating in the Dark: Literal and Figurative Blind Spots

Moderator: **Pauline Scott**, Fort Hays State University


**Geovani Ramirez**, The University of North Carolina at Chapel Hill, “Revising Late Nineteenth-Century Anglo-American Literature: The Mexican Effigy in Howells, Chopin, and Norris”
Composition and Rhetoric: Practice 3 | Toulouse A
Revisiting Research in Writing Courses
Moderator: Bremen Vance, Iowa State University
Presenters: Marjetta Geerling and Judi Tidwell, Broward College, “Re-imagining the Role of Librarians in Your Classrooms”
Cristal Renzo, Harrisburg Area Community College, “Re-visioning Research in the First-Year Composition Classroom: Using Wellness Practices, Self-Reflection, and Happiness Studies to Teach Information Literacy”
Maureen Goggin, Arizona State University, “Questioning Political (Re)Vision: A Course on Bullshit, Fake News, and Alternative Facts”
Audrey Antee, Florida State College at Jacksonville, “mLearning Digital Literacy Initiative: Small Scale Evaluation”

Irish, Scottish, and Welsh Literature 1 | St. Charles A
Visions of Modernity in Irish Literature
Moderator: Brooke Mitchell, Wingate University
Presenters: Oliver Hennessey, Xavier University of Louisiana, “Revisions of Modernity: Yeats, Technology and the Occult”
Alison Hitch, University of Mississippi, “Relocating the Spiritual Father: A Revisionist View of Dedalus and Bloom in James Joyce’s Ulysses”
John Kandl, Walsh University, “History into Vision: Meditative Design in Micheal O’Siadhail’s The Five Quintets”

Pedagogy 3 | Toulouse B
Revising Pedagogies into the Writing Studies Classroom
Moderator: Peter Elliott, Anderson University
Presenters: Rebecca Cepek, Duquesne University, “The Story is the Thing: Teaching the Connections between Story and Reality”
Kathy Lyday, Elon University, “Using Book Clubs as a Pedagogical Tool in Literature Classes”
Angel Taylor and Kristine Tullo, Florida Gulf Coast University, “Not Your Parents’ Lit: An Alternative Approach to Teaching Literature”
George Standifer, Iowa State University, “Historical Treatment of Audience in Visual Communication Pedagogy”

Pedagogy and Active Learning 1 | St. Ann
Media Culture: Killer Classes, Smart Photos & Student Surveillance
Moderator: Joseph Robertshaw, University of Alabama Huntsville
Presenters: Laurel Black, Indiana University of Pennsylvania, “This Class is a Killer: Law, Literature, and Active Learning”
Valerie Frazier, College of Charleston, “Re-envisioning the Composition and Literature Classroom in Charleston, S.C. through Smartphone Photography”
Cara Miller, Anderson University, “The Problem with Student Surveillance”

Queer Studies 1 | Grand Ballroom C
Revising to Make the Classroom Queerer
Moderator: Joshua Adair, Murray State University
Presenters: Joshua Adair, Murray State University, “Five Practical Approaches to Queer the Classroom”
Zbynek Smetana and Jeffrey Osborne, Murray State University, “Queer Visibilities”
Michael Morgan, Murray State University, “Revelations Experienced from Teaching a Queer Novel in a Graduate Course”
Women's Connection 1 | Grand Ballroom B
Women Reinventing Their Lives
Moderator: Kathleen McEvoy, Washington & Jefferson College
Sinikka Grant, State University of New York at Cobleskill, “Courage to Live On in Lynn Nottage’s Ruined”
Cheri Duball, Washington & Jefferson College, “Women and Desperation in Rebecca Harding Davis’s ‘In the Market’”
Shannon Stewart, Coastal Carolina University, “Mystic, Interrupted”

12:15pm - 1:30pm | CEA Recognition Luncheon
Grand Ballroom D | By Invitation

1:30pm - 2:45pm | Session 4

Academic Administration 4 | Chartres
New Challenges, New Solutions: Writing and the First-Year Experience
Moderator: Marjorie Stewart, Glenville State College
Presenters: Jody Marin, Texas A&M University-Kingsville, “Re-Envisioning the Educational Journey for Non-College-Ready English Students: Composition I and Developmental Integrated Reading and Writing as Corequisite Learning Communities”
Tamara O’Hearn-Amman, MacMurray College, “Merging Composition Courses into First-Year Experience Programs”

African American Literature 4 | Bourbon
Envisioning Reform: African-American Writers on Social Change
Moderator: Camille Langston, St. Mary’s University
Presenters: Douglas Terry, West Virginia University Institute of Technology, “Racial Recursions: Sci-Fi Pulp, the Antebellum Press, and Feedback Loops in American Literary History”
Joe Lockard, Arizona State University, “Frances Joseph-Gaudet’s Anti-Prison Vision and Communal Salvation”
Karen Little, Duke University, “Seeing the White House in the Black Suburbs”

American Literature: 18th and 19th Century 3 | Burgundy
Classics Redefined
Moderator: Jeffrey DeLotto, Texas Wesleyan University
Presenters: Mabel Khawaja, Hampton University, “Revisioning Race Matters in Edgar Allan Poe’s Narratives”
Michael Martin, Nicholls State University, “The Lost Acadians and the Louisiana Homeland: 19th-Century American Poetry and Prose Portrayals of the Exile”
Erika Gotfredson, Purdue University, “[T]he steady invisible pacing on the floor above”: Claiming Pierre’s Delly in the Study of Melville’s Female Characters”

British Literature: 16th and 17th Century 2 | St. Charles B
Seeing Shakespeare
Moderator: Jim Owen, Columbus State University
Presenters: Rebecca Quoss-Moore, University of Central Oklahoma, “Method, Madness, and Masculinity in Adaptations of Shakespeare”
Pauline Scott, Fort Hays State University, “‘Stars, hide your fires’: Hallucinations and Hidden Things in the Shakespeare /Nesbo Macbeths”
Jacob Berger, Independent Scholar, “Three Daughters, Two Stories, One Tragedy: Ownership and Incest in A Thousand Acres and King Lear”
Byron Society of America (BSA) 1 | St. Charles A
Visions and Revisions
Moderators: Andrew Stauffer, University of Virginia
            Robin Hammerman, Stevens Institute of Technology
Presenters: Ghislaine McDayter, Bucknell University, “Reading Byron”
            Herbert Tucker, University of Virginia, “‘To turn, – and to return’: Verse, Reversal, and
            Revision in Byron’s Ottava Rima”
            Dorothy Robbins, Louisiana Tech University, “[Rosamond] Walks in Beauty’: Byronic
            Footfalls in Brontë’s Jane Eyre”

Composition and Rhetoric: Practice 4 | Toulouse A
Exploring a Variety of Genres in the Writing Classroom
Moderator: Patricia Harkins-Pierre, University of the Virgin Islands
Presenters: Leslie Hammer, University of California, Santa Barbara, “Improving Composition
            Skills, Restoring Academic Authority, and Empowering Students through the Art of
            Letter Writing”
            Mary Assad, Case Western Reserve University, “Using Comic Books to Visualize the
            Invisible in the Writing Classroom”
            Elizabeth Robb and Tuvi Voorhees, Borough of Manhattan Community College,
            “High-Risk Students Journaling for Success in an Urban Community College”
            Danielle Chilcote, University of North Carolina Pembroke, “Colonial Politics of
            Recognition in the School House: An Ethnography of Education in an American
            Indian Community”

Film Studies 1 | Grand Ballroom C
The Black Gaze: Beyond Marginalization
Moderator: Ian Dixon, Nanyang Technological University, Singapore
Presenters: Jeffrey Cass, University of Houston-Victoria, “A Black Man’s Fantasies: Afrofuturism
            and Empire Building in Black Panther”
            Lynne Simpson, Presbyterian College, “Othello in the Adirondacks: Racism, Vision, and
            Violence in Shakespeare’s Othello and Peele’s Get Out”

Grammar and Linguistics 3 | Bienville
Envisioning Identity in Writing
Moderator: Linda Di Desidero, Marine Corps University
Presenters: Sonya Groves and Charlotte Immenschuh, University of Texas at San Antonio, “Using
            Myers-Scotton’s Markedness Model to Help Students Influence Identity Through
            Codeswitching and Translanguaging in Their Writing”
            Mary Rist, St. Edward’s University, “Creating Visions and Versions of the Self and
            Audience at the Sentence Level: Rehabilitating Sentence Craft to Teach Style”
            Anirban Ray, UNC Wilmington, “Toward a Visual Methodology of Understanding
            Cultural Rhetorics in Writing Classrooms”

Hispanic/Latino(a)/Chicano(a) Literature 1 | St. Ann
Identity and Narrative in Latin American Texts
Moderator: Anca Garcia, University of South Florida
Presenters: Jose Aparicio, Bellevue College, “‘Years and Years Now and I Still Think About Him’:
            Yunior’s Ethical Mourning in The Brief Wondrous Life of Oscar Wao”
            Jacqueline Jiang, University of Puerto Rico, “Cúrame, bruja, sálvame, santera: Woman’s
            Strength, Sensuality and Defiance of Patriarchy in Judith Ortiz Cofer’s The Line of the
            Sun”
            Angel Garduno, California State University, Fresno, “Ceaseless Becoming in Roberto
            Bolaño’s The Savage Detectives”
Literary Theory 1 | Iberville
Theories on Theory
Moderator: Casey Pratt, Wingate University
Presenters: Thomas Martin, Florida Atlantic University, “Reading Metaphors, Figurative Thinking: Reflections on Critical Theories as Lenses”
Colby Nelson, St. Mary’s College of Maryland, “Re-Presenting Theory: Student Presentations as Revision”
Alexander Sherman, Stanford University, “Representations and Motivations in Interdisciplinary Research, or How and Why to Explain Ordinality to Literary Critics”
William Clough, West Virginia University Institute of Technology, “Historical Vision and Re-Vision: Historiographic Metafiction in Mother Night and Midnight’s Children”

Pedagogy 4 | Toulouse B
Re-envisioning Pedagogies in Uncertain Times
Moderators: Moumin Quazi, Tarleton State University
Aniruddha Mukhopadhyay, Texas A&M University-Kingsville
Presenters: Aniruddha Mukhopadhyay, Texas A&M University-Kingsville, “Re-imagining Postcolonial Pedagogy: Teaching Caste in the South Texas Classroom”
Stacia Dunn Campbell, Texas Wesleyan University, “Colonizing Contexts: Pedagogies of Critical Digital Literacy as Rhetorical Resistance”
Melody Wise, Glenville State College, “College English Work in the Midst of a Storm”

Pedagogy and Diversity 3 | Grand Ballroom B
Developing Learners: Diversity Narratives & Best Practices
Moderator: Linda Piccirillo-Smith, Kent State University
Presenters: Sarah Bradshaw, Indiana University of Pennsylvania, “Narrative(s) of Diversity: Representation, Misrepresentation, and Erasure”
Veronica Garrison-Joynner, George Mason University, “Remembering Multiliteracy Centers as Sites of Modal and Linguistic Diversity”
Alpen Razi, California Polytechnic State University, San Luis Obispo, “Revisioning Cultural & Ethnic Studies for the Polytechnic University: A ‘Learn-By-Doing’ Approach”

2:45pm - 3:00pm | Beverage Break
Sponsored by Texas College English Association (TCEA)
Grand Ballroom Gallery

3:00pm - 4:15pm | Session 5
African American Literature 5 | Bourbon
(Re-)Envisioning Blackness in Literature: Perspectives from/on the Harlem Renaissance
Moderator: Jeff Gross, Christian Brothers University
Presenters: Joann Allen, Oral Roberts University, “Voices Never Shared: Why Female Literary Talent was Buried Alive in the Harlem Renaissance”
Ashley Goulder, University of Tennessee at Martin, “Zora Neale Hurston, the Journal Fire!!., and the Varieties of the Female Spirit: From Tragic Inferiority to Triumphant Indifference”
Elizabeth Lewis, University of New Orleans, “Dancing Wildly Inside Myself: Dance as a Lens for Identity in the Harlem Renaissance”
American Literature: 20th and 21st Century 1 | Burgundy
Southern Literature and Spaces
Moderator: Craig Warren, Penn State Erie, The Behrend College
Jessica Bass, University of Montevallo, “Exploring Relationships between Kenneth Burke and Place Attachment Theory: A Case Study of New Orleans Musicians displaced by Hurricane Katrina”

British Literature: 16th and 17th Century 3 | St. Charles B
Revising Authority and Defying Convention
Moderator: Lynne Simpson, Presbyterian College
Presenters: Christian Sheridan, Bridgewater College, “They were clothed in Lyncolne grene’: The Greenwood and Political Conflict in Robin Hood”
Amanda Rogus, Mary Baldwin University, “Exit Juliet Pursued by Romeo: Exploring Storytelling Shifts in Explicit Stage Directions”
Emily Isaacson, Heidelberg University, “Contrary are such Titles’: Invective in the Workshop”

British Literature: 19th Century 3 | St. Charles A
Bringing the Nineteenth Century to the Classroom
Moderator: Lee Anna Maynard, Augusta University
Presenters: Laci Mattison and Rachel Tait-Ripperdan, Florida Gulf Coast University, “Re-visioning Historical Primary Sources in the Literature Classroom”
Moumin Quazi, Tarleton State University, “Using Word Clouds to Revise Our Teaching of the Works of Charles Dickens”
Jennifer Jump, College of Charleston, “Preventing and Creating the Disabled: Archival Medical Research and its Connection to Dracula and The Strange Case of Dr. Jekyll and Mr. Hyde”

British Literature: 20th and 21st Century 2 | St. Louis
Theoretical and Perspectival Prisms Into Early Twentieth Century Literature
Moderator: Scott Vander Ploeg, Madisonville Community College
Presenters: Kevin Swafford, Bradley University, “Poverty and Perspective: George Orwell’s The Road to Wigan Pier (1937)”
Craig Rustici, Hofstra University, “My World Is Sight’: Revis(ion)ing ‘The Country of the Blind’”
Anca Garcia, University of South Florida, “A Glimpse into the Imaginary Order: Trauma and Metafiction in Ian McEwan’s Novel Atonement”
Brittany Barlow, University of Central Oklahoma, “How Howards End Fails: Margaret’s Misleading Message”

Composition and Rhetoric: Practice 5 | Toulouse A
Trying Something New
Moderator: Joseph Robertshaw, University of Alabama Huntsville
Presenters: Danielle French, Kent State University, “Don’t You Want to Try It??’: Invitational Pedagogy, Collaborative Memoir, and Lynda Barry”
Tracy Daraviras and Nicola Blake, Guttman Community College, “Expanding Vision through Place”
Bryan Lutz, Ohio Northern University, “Digital Sophistry: Defining Fake News and Charting Ecosystems of Misinformation”
Film Studies 2 | Grand Ballroom C
Teen Anxiety, Girl Power, and Documentary Visions
Moderator: Ian Dixon, Nanyang Technological University, Singapore
Presenters: Robin Hammerman and Billy Middleton, Stevens Institute of Technology, “Don’t Trust Anyone Over 30: Heathers Comes of Age”
J. Gregory Brister, Valley City State University, “I’ll see you again in twenty-five years: Twin Peaks: The Return as Erasure of Metanarrative”
James Knippling, University of Cincinnati, “Still Moving: Procedures of Documentary Filmmaking and their Implications”

Grammar and Linguistics 4 | Bienville
Cultural Rhetorics
Moderator: Debra Knutson, Shawnee State University
Presenters: Logan Wiedenfeld, Tulane University, “In Defense of Cliche: Dead Metaphors and the Rhetoric of Familiarity”
Anirban Ray, UNC Wilmington, “Toward a Visual Methodology of Understanding Cultural Rhetorics in Writing Classrooms”

Learning Outcomes 1 | Chartres
Re-envisioning Writing Assessment from First-Year Composition to Creative Writing
Moderator: Jeffrey Cass, University of Houston-Victoria
Presenters: Nicole Weaver, Le Moyne College, “Reenvisioning the First-Year Writing Proficiency Examination”
Daniel Ernst and Carrie Grant, Purdue University, “We’re Not the Cops: A People’s Writing Assessment Project”
Fairy Hayes-Scott, Mott Community College, “Attrition in Community College English Composition Courses: Online and On-Campus and Creative Writing Courses—Using Quantitative Predictors & Qualitative Methodologies”
Tanya Perkins and Lisa Martling, Indiana University East, “Where are We Going? Where Have We Been? What PLOs can tell us about Creative Writing as an Academic Subject”

Literary Theory 2 | Iberville
Theory: Explicitly Implicit Vision
Moderator: William Clough, West Virginia University Institute of Technology
Jenna Campbell, University of South Florida, “Sex Drive as Death Drive: The Pursuit of Thanatos through Eros in Romeo and Juliet”
Camille Vilela, Florida State University, “Annihilation and Ecology of a Cracker Childhood: an Ecofeminist Reading”

Multicultural and World Literature 1 | St. Ann
Re-envisioning World Literature
Moderator: Patricia Harkins-Pierre, University of the Virgin Islands
Presenters: Jim Owen, Columbus State University, “Re-Visioning Afghanistan: Magical Realism in Mazari and Hillman’s The Honey Thief”
Eric Meljac, West Texas A&M University, “Re-Envisioning Victor Hugo’s Last Days of a Condemned Man: Death and the Intellectual”
Hannah Lair, Pennsylvania State University, Harrisburg, “Conrad, NDiaye, and Hamid: Re-envisioning the Migrant Experience”
Cynthia Leenerts, East Stroudsburg University, “Visionary Without Borders: Rabindranath Tagore in China”
Engaging the Student: Revising Activities in the Writing Classroom

Moderator: Gerald Siegel, York College of Pennsylvania

Presenters: Jason Corner, Virginia Commonwealth University, “The Bad Robot: Critical Thinking and Micro-Role-Playing”
Ling He, University of Illinois at Chicago, “Active Learning for Challenges of First-year Writing Classrooms in a University Global Plan”
Andrew Beutel, University of Kentucky, “A Lost Art?: Teaching Revision in a Digital Age”

Diversity, Literacy, & African American Classroom Presence

Moderator: Michele Ninacs, SUNY, Buffalo State

Presenters: Bridget Moore, Tyler Junior College, “Maintaining a Presence in Our Absence: Always Available to be Seen and Heard”
Linda Piccirillo-Smith, Kent State University, “Revisiting, Reviewing, and Revising the Understanding of Colorism in the African American Community as a Basis for Student Writing in Freshman Composition”
Roger Chao, Oakland University, “Looking for the Right Words: Utilizing Blackout Poetry to Develop Youth Literacy”

5:00pm - 6:00pm | Plenary Session

Grand Ballroom C

Dana Kress, Centenary College of Louisiana

Renowned scholar and author Dr. Dana Kress, Professor of French and Chair of the Foreign Language Department at Centenary College, has been honored internationally for his work on Louisiana culture, Francophone literature, and community engagement as well as on the language, literature, and history of Creoles in New Orleans.

6:15pm - 8:00pm | President’s Reception

Grand Ballroom Gallery | Carolyn Kyler, Washington & Jefferson College
Friday, March 29

7:00am - 8:00am | CEA and CEA Affiliate Officers Breakfast
Grand Ballroom D | Preregistration Required
Chair: Linda Di Desidero, National Coordinator of Affiliates

7:30am - 4:50pm | Registration
Grand Ballroom Gallery

8:00am - 5:00pm | Book Exhibit
Grand Ballroom Gallery
The book exhibit will be in place until the drawing on Saturday from 12:00 to 12:50 pm.

8:00am - 9:15am | Session 6
African American Literature 6 | Bourbon
(Re-)Envisioning Marginality and (In)visibility in African-American Literature
Moderator: Rochell Isaac, LaGuardia Community College
Presenters: Walter Bosse, Brescia University, “Invisible Man, Invisible Animal: Ralph Ellison and Modernist Children’s Literature”
Bren Ram, Rice University, “An Aesthetics of Nothing: Blackness and Invisibility”
Angelo Antonio Jr., Loyola Marymount University, “From Nothing to Something: Race, Memory, and Survivalism in Octavia Butler’s The Parable of the Sower”
Elizabeth Toohey, CUNY/Queensborough Community College, “Making the Undocumented Visible: Immigrants in ‘Post-Racial’ America in Imbolo Mbue’s Behold the Dreamers”

American Literature: 20th and 21st Century 2 | Burgundy
American Futures
Moderator: Craig Warren, Penn State Erie, The Behrend College
Presenters: Robert Azzarello, Southern University at New Orleans, “The Futures of New Orleans”
Katherine Snyder, UC Berkeley, “Apoca-Lists: Counting Down the Days in Post-Apocalyptic Narrative”

British Literature: 19th Century 4 | St. Charles A
Villages, Values, and Valuables: Interrogating 19th-century England’s Self-Mythologies
Moderator: Mark Rollins, Young Harris College
Presenters: Shannon McClernon, Baylor University, “A New Vision of the Pastoral: Thomas Hardy’s Innovations to the Pastoral Tradition in Far From the Madding Crowd”
Nina Cook, Rice University, “‘Fog in the eyes’: Infectious Blindness and Conscious Revision in Bleak House”
Chimi Woo, Cedarville University, “I had discovered myself as the thief’: The Sensation Novel and Revision of Victorian Identity in Wilkie Collins’s The Moonstone”
Composition and Rhetoric: Practice 6 | Toulouse A  
Remixing the Composition and Literature Classroom  
Moderator: Matthew Boedy, University of North Georgia  
Presenters: Tetyana Zhyvotovska, The University of Texas at El Paso, “Multimodal Recomposition in First-Year Writing: Translating between the Modes”  
Sergey Rybas, Capital University, “Addressing (New) Media Inertia: Toward Civic Engagement Assignments in a Multimedia Writing Class”  
Alexandra DeLuise, University of Nebraska-Lincoln, “Remixing the Classroom: A Story of Multimodal Composition”  
Carrie Thompson, Palm Beach State College, “Re-envisioning Literary Texts through a Multimedia Lens in the American Literature Classroom”  

Film Studies 3 | Grand Ballroom C  
Adaptation, Disability: When Things Get Dark  
Moderator: Mark Withrow, Columbia College Chicago  
Presenters: T. A. Morris, Columbia University School of the Arts, “Fidelity and Novelty: Dialectic Adaptation in the Cinema of Roman Polanski”  
Jamie McDaniel, Radford University, “Adaptation, Disability, and the Horror of Fidelity in Brian De Palma’s Phantom of the Paradise”  
Kenneth Chan, University of Northern Colorado, “Reimagining the Creature from the Black Lagoon: Race, Sexuality, and Disability in the Post-Human Ethics of Guillermo del Toro’s The Shape of Water”  
Phillip Bryant, North Carolina State University, “Even Opening the Door is Very Unreal: Prison, Invisibility, and the South of Rectify”  

Literary Theory 3 | Iberville  
A Vision Test: Literary Theory  
Moderator: Casey Pratt, Wingate University  
Presenters: Shane Gomes, North Dakota State University, “Unweaving the World: Militant Eco-Feminism in the Anti-Fairy Tale ‘Beautiful Darkness’”  
Isaih Dale, University of Wyoming, “The Immobility of Time and Liminal Memory in Marcel Proust’s Swann’s Way”  
Fruzsina Hoványi-Nagy, University of Szeged, “Petrifying Images: The Archaic and Modern Heads of Medusa”  
Kayla Forrest, UNC Greensboro, “Re-seeing Witnessing and Truth in A Heartbreaking Work of Staggering Genius”  

Multicultural and World Literature 2 | St. Ann  
Re-envisioning Binaries  
Moderator: Jose Aparicio, Bellevue College  
Presenters: Ali Rezaie, Southern University, “‘I discovered race in America and it fascinated me’: Exile and the Discovery of Cultures in Adichie’s Americanah”  
Willa Black, Indiana University of Pennsylvania, “Amigo or amiga: Ethical and gender decisions when translating”  
Alison Van Nyhuis, Fayetteville State University, “Re-envisioning World Literature Pedagogy: Enriching Online Learning with Academic Support Resources”
Pedagogy 6 | Toulouse B
Revising Pedagogies: Introducing Alternatives to the Classroom
Moderator: Nancy Riecken, Roane State Community College
Presenters: Lisette Gibson, Capital University, “Revisioning Literary Controversies in the Me Too era—Classroom Approach and Reflection”
Serenity Dougherty, University of Missouri St. Louis, “Re-imagining the Roles of Humor and Comedy in Composition Pedagogy and Practice”
Rachael Zeleny, University of Baltimore, “If a Curator, a Poet, and an Architect Walked into the Owl Bar: Baltimore’s Multimodal Classroom”

Technical Communication 1 | Bienville
Kairos and Experience
Moderator: Kaye Adkins, Missouri Western State University
Presenters: Alyssa Herman, Illinois State University, “The Ethics of Technical Language: Re-envisioning Disability Legislation”
Philip Hayek, University of Illinois at Chicago, “A Pedagogy of Empowerment and Kairotic Literacy: Re/Visioning US Army Doctrine as Professional Writing Pedagogy”
Emi Stuemke, University of Wisconsin - Stout, “Making Asexuality Visible through Technical and Medical Writing: Witnessing the Gray Stripe in the Rainbow”
Catherine Forsa, Roger Williams University, “Reinventing the Professional Writing Classroom through Experiential Learning: Moving from Classroom to Boardroom”

Women's Connection 2 | Grand Ballroom B
A History Lesson in Women’s Lit
Moderator: Stacy Bailey, University of Northern Colorado
Presenters: Alyse Jones and Lee Jones, Georgia State University, “Layers of Reenvisioning: Virginia Woolf’s and Sarah Ruhl’s renditions of Orlando”
Erin Bistline, Texas A&M University, “Nature and Place in LM Montgomery’s The Blue Castle”
Jerilyn Fisher, Hostos Community College, “A Fate Worse than Death: Four Infanticidal Mothers in Progressive Era Fiction”
Karen Lentz Madison, University of Arkansas, “To Strive, To Seek, To Find: The Journals of Isabella Bird and Charmian London”

9:15am - 9:30am | Beverage Break
Sponsored by Indiana College English Association (ICEA)
Grand Ballroom Gallery

9:30am - 10:45am | Session 7
African American Literature 7 | Bourbon
Visions/Revisions I: New Perspectives from/on African-American Literature
Moderator: Rochell Isaac, LaGuardia Community College
Presenters: Chloe Diaz, La Sierra University, “Martin Luther King Jr.: The Ideal Medieval Preacher”
Sydney Dotson, University of Central Florida, “Mythologies of His Father: Revisions of the Self in Obama’s Dreams from My Father”
Sally Smits Masten, Western Governors University, “Anne Spencer, Reenvisioned through a Pastoral Lens”
American Literature: 20th and 21st Century 3 | Burgundy
American Masculinities
Moderator: Joseph Pestino, Nazareth College of Rochester
Presenters: Cortney Barko, West Virginia University Institute of Technology, “Re-visioning Masculinity in Jesmyn Ward’s Fiction”
Robert Woolridge, Southern Illinois University at Carbondale, “Revising Masculinity: Gen X and the Sentimental Man”
Donald Penner, University of Texas at Tyler, “Daddy Issues: The Persecuted Father in The 20th Century Bildungsroman”

British Literature: 19th Century 5 | St. Charles A
Authorship: Revision, Recycling, Reinvention
Moderator: Lee Anna Maynard, Augusta University
Presenters: Siobhan Brownson, Winthrop University, “‘An Indiscretion in the Life of an Heiress’ – Hardy’s Genre Revision”
Maria Clara Pivato Biajoli, University of São Paulo, “Pride and Prejudice Fan Fiction: Romantic Fantasy with a Touch of Feminism”
Mary-Lynn Chambers, Elizabeth City State University, “Oscar Wilde’s Vision of Aesthetics and how it Revised the Perception of African Americans”

Caribbean Literature 1 | St. Louis
Resisting (beyond) Borders
Moderator: Dyanne Martin, Broward College
Presenters: Huseyin Altindis, Selcuk University, “‘I am the link between the shores washed by the Caribbean Sea’: circumCaribbean Connections and the Re-visioning the Multicultural U.S. South in Erna Brodber’s Louisiana”

Composition and Rhetoric: Practice 7 | Toulouse A
Focusing on Workplace Writing
Moderator: Stacie Rupp, Fort Hays State University
Presenters: Eric Camarillo, University of Houston Victoria, “Revision Plans: Making the Work of Writing Visible”
Jasmine Villa, East Stroudsburg University, “Developing Workplace Writing Literacies and Professional Identities”
Jennifer Niester-Mika, Delta College, “Revision as Web Remediation, Taking Students from Consumers to Creators”
David Carithers, University of Tennessee at Martin, “Work for It: Re-Envisioning Majors and Careers in the Composition Classroom”

Film and Literature 1 | Iberville
Young and Old, Women and Men
Moderator: Mark Withrow, Columbia College Chicago
Presenters: Ulla Kriebernegg, University of Graz, “Revisioning Aging and Old Age: Reclaiming Agency in the Care Home Escape Novel”
Graham Duncan, Converse College, “My Father’s Vision: How Paternal Expectations Shape Antagonists in Contemporary American Literature and Television”
Angela Insenga, University of West Georgia, “The Good for Nothing Becomes Something: Ozarker Girlhood Revised”
Felicia DeLibero, SUNY Buffalo State, “Narrative Voice and Gothic Doubling: Misidentification as Representation in Du Maurier’s and Hitchcock's Rebecca”
Film Studies 4 | Grand Ballroom C
Horrific Visions
Moderator: James Drown, University of Illinois at Chicago
Presenters: Leslie Stratynier, Mississippi University for Women, “A Doll’s Eyes: The Shark’s Vision and Visualizing the Shark in Jaws”
Michael Bass, Georgia State University, “Nostalgia as Monstrosity: Looking Back on the Good Old Days in It (Muschietti, 2017) and Ready Player One (Spielberg, 2018)”
Craig Warren, Penn State Erie, The Behrend College, “The Purge as a Film of the Civil War Sesquicentennial”
Becky McLoughlin, University of South Alabama, “Carol Ledoux’s Primal Scene and the Birth of the Psychotic Eye: Narrative Strategies in Roman Polanski’s Repulsion”

Irish, Scottish, and Welsh Literature 2 | St. Charles B
Revising National Identities in Irish and Scottish Literature
Moderator: Corey Andrews, Youngstown State University
Presenters: Brooke Mitchell, Wingate University, “A Revision of Power: Religion, Community, and Rebirth in Fionn Maccolla’s And the Cock Crew”
John Mark Maust, Lane College, “Songs of Exile, Nineteenth Century Ireland and Present Day Ecuador”
Stephanie Callan, Spring Hill College, “Envisioning the Troubles in an Irish Literature Class and an Interdisciplinary Class”
Jon Schreiber, Vernon College, “Repetition as Manipulation: Swift’s Converting of Children to Livestock”

Multicultural and World Literature 3 | St. Ann
Re-envisioning Perceptions
Moderator: Moumin Quazi, Tarleton State University
Presenters: James Mellis, Guttman Community College, “Intentional Blur: The Development of Buddy Bolden in Coming Through Slaughter”
Kirsten Komara, Our Lady of the Lake University, “The Divine Madman: Exploring Drukpa Kunley’s Sainthood”
Marton Hovanyi, Yale University, “The Literary Parallel of the Practice of the Power of Vision and Reading”

Pedagogy 7 | Toulouse B
Revising Curriculum: Shaping the Classroom and Its Parts
Moderator: Danielle Nielsen, Murray State University
Presenters: Pamela Rollins, Southwestern Oklahoma State University, “Terms and Conditions May Apply: Re-envisioning Syllabus Discourse”
Michael Albright, Southwest Minnesota State University, “Re-visioning the Syllabus as a Gateway or Gatekeeper of the Profession”
LewEllyn Hallett, University of Arkansas-Fayetteville, “Vision for a New Course Curriculum: Revising Pedagogy and Support”
Kevin Risner, Cleveland Institute of Art, “If It Ain’t Broke, Fix It: Proactive Revision of Writing Courses and Its Importance”
Looking Inward: Reflecting on Professional Identity and Purpose
Moderator: Ed Demerly, Henry Ford Community College
Presenters: Charles Nolan, United States Naval Academy, “The ‘Vision’ of Retirement?”
Norman Wilson, Messiah College, “(Re)Visions of the Humanities and Education for the Common Good”
Kathleen Blumreich, Grand Valley State University, “Empathetic Nihilism in the University Classroom”

Technical Communication 2 | Bienville
Teaching and Connecting to Communities of Writers
Moderator: Philip Hayek, University of Illinois at Chicago
Presenters: Laura Vernon, Radford University, “Making Learning Visible Through Meaningful Reflection in an ePortfolio”
Linda Di Desidero, Marine Corps University, “Writing Instruction in Professional Contexts: Reimagining the Nature and Value of Our Work”

Women’s Connection 3 | Grand Ballroom B
Women’s Views on Friendship, Activism, and Terminal Illness
Moderator: Holly Hill-Stanford, Southwest Baptist University
Presenters: Elaine Cannell, University of Wisconsin-Madison, “‘Wait a Minute!’ Revising Prognosis Time in Lucia Berlin’s A Manual for Cleaning Women”
Cheryl Hopson, Western Kentucky University, “Directed by Desire: On the Poetics of June Jordan”
Cassandra Fetters, University of Cincinnati, “Appealing to Hearts, Engaging Minds: Elizabeth Stuart Phelps’s Revision of Sentimental Tropes in The Silent Partner”

10:45am - 11:00am | Beverage Break
Sponsored by International Thomas Merton Society
Grand Ballroom Gallery

11:00am - 12:15pm | Session 8
American Literature: 18th and 19th Century 4 | Bienville
The Legacy of Kate Chopin
Moderator: Nancy VanArsdale, East Stroudsburg University of Pennsylvania
Presenters: Nancy VanArsdale, East Stroudsburg University of Pennsylvania, “The Legacy of Kate Chopin”
Allan Benn, East Stroudsburg University of Pennsylvania, “Stories of Other Hours: Various Views of Marriage in Kate Chopin’s Fiction”
Rachel Bryan, University of Tennessee, Knoxville, “‘She Was Again Alone:’ Mapping New Orleans in Kate Chopin’s The Awakening”
British Literature: 18th Century 1 | St. Charles B
Revising Approaches to Texts and Pedagogy
Moderator: Corey Andrews, Youngstown State University
Ken McGraw, Roanoke College, “Peephole Sexuality: Dissenting Revision in Cleland’s Memoirs”
Jen-chou Liu, University of Minnesota, “The Ciphered Face: Authorship and Frances Burney’s Evelina”

British Literature: 19th Century 6 | St. Charles A
Goods and Labor, Foreign and Domestic
Moderator: Brooke Mitchell, Wingate University
Presenters: Morgan Richardson, University of Georgia, “Colonial Labor: Industriousness as Godliness in Andrew Bell’s The Madras School”
Mark Rollins, Young Harris College, “United Manlike through Domestic Service: The Remains of Carlyle’s Feudal Labor Model in Ishiguro’s The Remains of the Day”
Lisa Elwood, Herkimer College, “The Visibility of Vocational Aspirations in a 19th century British writer: Charlotte Brontë”

Caribbean Literature 2 | St. Louis
Gender and Sexuality in the Caribbean
Moderator: Huseyin Altindis, Selcuk University
Presenters: Dadland Maye, CUNY Graduate Center, “Michelle Cliff—A Progenitor of LGBTQ Activism in the Anglo-Caribbean”
Chandra Mountain, Oakwood University, “#SayHerName: Black Women’s Literature and Psychical Violence”

Composition and Rhetoric: Practice 8 | Toulouse A
Empowering Developing Writers
Moderator: Catherine Forsa, Roger Williams University
Presenters: Danielle Nielsen, Murray State University, “Developing Self-Efficacy in the First-Year Writing Classroom through Thematic Instruction”
Laura Petersen, Our Lady of the Lake University, Northwest Vista College, “Meditative Practices in the College Writing Classroom: Ways to Identify Noise and Silence in Order to Increase Student Learning”
Alison Lukowski, University of Wisconsin - Stout, “Revisioning Basic Writing: Composing without Words”

Composition and Rhetoric: Theory 1 | Bourbon
Revising Models of Teaching Basic Writing
Moderator: Danita Berg, Full Sail University
Presenters: Janis Melvold, Massachusetts Institute of Technology, “Revision in the Thinking and Planning Stages of Writing in a Foundational Writing Class: Implications for Cognitive and Rhetorical Models of Writing”
Andrea Walsh, Massachusetts Institute of Technology, “Revision in the Thinking and Planning Stages of Writing in a Foundational Writing Class: Revision Process in Foundational Writing Classes”
Dan Fraizer, Springfield College, “Practicing Writing Threshold Concepts in Basic Writing Stretch Courses (Writing Studio)”
Film and Literature 2 | Iberville
Image, Race, Gender, and Terror
Moderator: Richard Gaughran, James Madison University
Presenters: Mark Withrow, Columbia College Chicago, “Under the Skin: Novel and Film - Gaze of and at the Other”
Laura Franey, Millsaps College, “Temple Drake and the Phenomenology of Sexual Terror”

Film Studies 5 | Grand Ballroom C
Inside Outside Upside Down: Experimental Genders
Moderator: Becky McLaughlin, University of South Alabama
Presenters: Ray Dademo, Middlesex County College, “A Womb of One’s Own: Ambivalence, Motherhood, and Highbrow Horror”
Ian Dixon, Nanyang Technological University, Singapore, “Immoral Spectacle: Revisioning and Invisiblisation in Sri Lankan Female Puberty Rituals through Film”

Graphic Novels 1 | St. Ann
“You Can’t Handle the Truth!” – Truth Telling in Fun Home & Other Graphic Novels
Moderator: Karen Little, Duke University
Presenters: Joseph Ward, Pasco-Hernando State College, “‘Truthiness’ in Creative Nonfiction & Revision of Memory in Maus and Fun Home”
Diego Villa, University of Central Florida, “What would happen if we spoke the truth?: Visualizing Trauma, Identity, and Reality and the Limits of the Written in Art Spiegelman’s Maus Volume I and Alison Bechdel’s Fun Home”
Emily Skeens, Radford University, “Representation and Identity in Alison Bechdel’s Fun Home”
Sarah Foust Vinson, Cardinal Stritch University, “Get[ting] Away With It’: Resisting Expectation in Hyperbole and a Half”

Pedagogy 8 | Burgundy
Pedagogical Baggage: What We Bring Into Our Classrooms
Moderator: Hollie Adams, Red Deer College
Presenters: Hollie Adams, Red Deer College, “My Prof Won’t Shut Up about Trump: Re-Envisioning How We Bring Political Issues into the Composition Classroom”
Brian Jansen, Red Deer College, “‘But When I Am I Ever Going to Need This?: (Re)envisioning The ‘Career-Ready Program’ and Critical Theory’s Role in the Professional Communications Classroom”
Janine Morris, Nova Southeastern University, “Infographics and Data Visualization: Experimenting with Adobe Creative Cloud in First-Year Composition”
Mario D’Agostino, Nova Southeastern University, “Someone Make Him Stop Talking About the Cleveland Browns’: Using Personal Artifacts as Invention in First-Year Composition”

Pedagogy and Active Learning 2 | Toulouse B
Re-envisioning Learning: Online Design & In-Class Social Media
Moderator: Nancy Riecken, Roane State Community College
Presenters: Misty Smith, East Central Community College, “Bridging the Gap: Connecting Online with Your English Students”
Kaye Adkins, Missouri Western State University, “Envisioning Online Classes: What Instructional Design Professionals Can Teach Us”
Matt Dube, William Woods University, “Revising Online Education: The Case of the American Lit Survey”
Adam Padgett, University of South Carolina, “Circulation and the Digital Self: (Re) Composing Bodies in a Remix Culture”
Religion and Literature 1 | Chartres

Religious Visionaries in Literature and Rhetoric
Moderator: Monica Weis SSJ, Nazareth College
Presenters: Rosemary Guruswamy, Radford University, “Christlike Visionaries: Religious Heroes and the Discourse of Christianity in Uncle Tom’s Cabin and The Planter’s Northern Bride”

Holly Hill-Stanford, Southwest Baptist University, “Early Nantucket Island Visionaries as Depicted in the Fiction of Suzanne Woods Fisher”

Matthew Boedy, University of North Georgia, “Kenotic Rhetoric”

Women’s Connection 4 | Grand Ballroom B

How Women Gain Power: An Instructional Panel
Moderator: Kathleen McEvoy, Washington & Jefferson College

Kittiphong Praphan, Mahasarakham University, “Transformation of Identity: A New Vision of Asian American Women in Helie Lee’s Still Life with Rice”

Alexandra Oxner, Vanderbilt University, “Conjuring the Narrator: Voodoo, Obeah, and Surrogate Authorship”

Christi Cook, Southwestern Oklahoma State University, “Look at Me Now! Seeing Powerful Women in Crazy Ex-Girlfriend”

12:30pm - 2:00pm | Diversity Luncheon
Grand Ballroom D | Preregistration Required

John Guidry, New York University

John Guidry, Associate Director for Research, New York University, grew up in New Orleans and is versed in Acadian/Cajun life and culture.

2:00pm - 3:15pm | President’s Forum
Grand Ballroom A
Moderators: Carolyn Kyler, Washington & Jefferson College
Joseph Pestino, Nazareth College of Rochester
Presenters: Charles Ernst, Robert Hoskins, Jack Joyce, Earl Wilcox, and Juliet Emanuel

As part of CEA’s 80th anniversary celebration, former Executive Directors discuss their tenure and CEA’s contributions to English studies. There will be a printed program with details.

2:00pm - 3:15pm | Session 9
American Literature: 20th and 21st Century 4 | Burgundy

American Drama and Poetry
Moderator: Jessica Hausmann, Georgian Court University
Presenters: Patrick Swaney, Catawba College, “Revising Toward Reality: The Art of Self-Correction in Poetry”

Lisa Sieker-Bailey, Indiana University-Purdue University Columbus, “A Tennessee Williams Film Course with a Community Partner: Vision, Spectacle, and Reflection”
British Literature: 19th Century 7 | St. Charles A
Corpse, the Corporeal, and the Incorporeal
Moderator: Mark Rollins, Young Harris College
Presenters: Ellen Harrington, University of South Alabama, “Witnessing the Remains in Zola’s Thérèse Raquin and Conrad’s The Secret Agent”
Leila May, North Carolina State University, “Ghastly Images in Victorian Mirrors”

Composition and Rhetoric: Practice 9 | Bienville
Using Digital Narratives and Social Media to Motivate Students
Moderator: Catherine Forsa, Roger Williams University
Presenters: Shoba Bandi-Rao, Borough of Manhattan Community College, “Using Digital Narratives To Motivate Students About Writing”
Courtney Mauck, Ohio University - Athens Campus, “‘Did you see my SnapStory?’: Re-Envisioning How We See Social Media in the Writing Classroom”

Composition and Rhetoric: Practice 10 | St. Louis
Vision/Revision: Performing Creative Writing Genres in the Composition Classroom
Moderator: Danita Berg, Full Sail University
Presenters: Leah Cassorla, Tiffin University
Elizabeth Forsythe, University of Tampa
Genon Post Murray, Full Sail University
Elise McKenna, Full Sail University
Karen Price, Full Sail University
Holly Tipton Hamby, Fisk University

Composition and Rhetoric: Theory 2 | Toulouse A
Living Rhetoric: Seeing Rhetoric in the World
Moderator: Rachel Lanier Bragg, West Virginia University Institute of Technology
Presenters: Kathleen Vandenberg, Boston University, “‘Reality Demands’: Reading the Rhetoric of Monuments/Revising the Past”
William Kingsland, University of Wyoming, “Revision and the Art of Transfer”
Angel Jimenez and John David Harding, Saint Leo University, “Hierarchies Collapsing: Book Clubs as Sites of Democracy”

Creative Writing 1 | Grand Ballroom C
Personal Revolutions in Nonfiction and Poetry
Moderator: Jill Kroege Kinkade, University of Southern Indiana
Presenters: Allison Chestnut, William Carey University, “An Education or The Southern Spinster’s Guide to Social Subversion”
Jeffrey DeLotto, Texas Wesleyan University, “Episodes from ‘The Singing Road’”
Jennifer Semple-Siegel, Independent Scholar, “Fat Woman Walking: Thin Girl Running (Excerpts)”
Graphic Novels 2 | St. Ann
Women's Visions: Feminist Perspectives in Graphic Novels
Moderator: **Joseph Ward**, Pasco-Hernando State College
Presenters: **Susan Larkin**, Virginia Wesleyan University, “Demons Demanding Change: Feminism, Graphic Novels, and Cultural Hierarchies”
**Christa Baiada**, Borough of Manhattan Community College, CUNY, “Re-Envisioning Motherhood: Masculine Maternity in A.K. Summers’ graphic memoir and comics”
**Caitlyn Hunter**, Duquesne University, “Black Girl Magic: Envisioning Black Feminism in *Moon Girl and Devil Dinosaur*”
**Brian Elliott**, University of Montana Western, “‘She Wasn't Actually Blue . . . ’: The Visual Figurative in Emil Ferris’s *My Favorite Thing is Monsters*”

Literary Theory 4 | Chartres
Mingled Visions of Genre
Moderator: **Marina Favila**, James Madison University
Presenters: **Sharon Cote**, James Madison University, “Yes, There IS such a Thing as Speculative Poetry”
**Maria Odette Canivell**, Independent Scholar, “Visions of Fiction and Non Fiction: The Creative Writing Process”

Pedagogy 9 | St. Charles B
Reimagining the Literature Classroom
Moderator: **LeeAnn Olivier**, Tarrant County College
Presenters: **Carroll Savant**, Tarrant County College, “A Menu of Literary Delights: Rethinking the Pedagogy of Student Choice in the Literary Project”
**Zainah Usman**, Tarrant County College, “A Kid Wizard in King Arthur’s Court”
**LeeAnn Olivier**, Tarrant County College, “Connecting to Ancient Archetypes”

Pedagogy and Active Learning 3 | Toulouse B
Metacognition, Neural Processes, & Social Emotional Learning
Moderator: **Corey Andrews**, Youngstown State University
Presenters: **Mary Assel**, Henry Ford College, “Memory, Retention, and Neuro-Science”
**Sam Hamilton**, Bridgewater College, “Metacognitive Regulation of Processes by First-Year Writing Students”
**Jeraldine Kraver**, University of Northern Colorado, “‘What Made Us Think That We Were Wise’: Social Emotional Learning and the College Literature Classroom”
**Donald Secreast**, Radford University, “Using Sentiment Analysis to Ease Students toward Macroanalysis”

Popular Culture 1 | Bourbon
Activism and Narrative
Moderator: **Jamie McDaniel**, Radford University
**Savannah Willard**, University of Montevallo, “Pedagogy, Power, and Protest: Examining the Connection between Modern Student Activism and Representations of Power and Protest in Dystopian Novels”
**Alex Mason**, University of Sheffield, “*Dear White People*: Using Justin Simien’s Netflix Show to Envision New Modes of Resistance In Predominately White Institutions”
**Lynn Casmier-Paz**, University of Central Florida, “Seeing Spots in Racialized Genealogical and DNA Research”
Queer Studies 2 | Iberville

Queer Identities in Film and Fiction


Karlie Herndon, University of Southern Mississippi, “Revising Dahl: Examining Children’s Queer Potentiality in The Witches”

James Drown, University of Illinois at Chicago, “Socio-Politically Visioning/Revisioning the Messaging of Victor/Victoria”

3:15pm - 3:30pm | Beverage Break

Sponsored by College English Association Mid-Atlantic Group (CEAMAG)

Grand Ballroom Gallery

3:30pm - 4:45pm | Session 10

American Literature: 20th and 21st Century 5 | Burgundy

The Language of Trauma

Moderator: Lisa Siefker-Bailey, Indiana University-Purdue University Columbus

Presenters: Nicholas Orlando, University of South Florida, “Diving into Andrew’s Brain: Trauma and Existential Crisis”

Layne Neeper, Morehead State University, “Envisioning ‘We Systems’ in a ‘They System’ World: The Failure of the Counterforce in Gravity’s Rainbow”

William Rampone, South Carolina State University, “Re-envisioning West Virginia’s Past: Matthew Neill Null’s Something That You Can’t Live Without and the Power of Literacy”

Deborah Shoop, East Carolina University, “When is Seduction Actually Date-Rape?”

British Literature: 19th Century 8 | St. Charles A

Romantic and Victorian Poetry and Poetics

Moderator: Lisa Elwood, Herkimer College

Presenters: Joseph Jordan, University of Tennessee, Chattanooga, “Poetic License—Seeing the Unseeable in the Reading and Teaching of Poetry”

Blake Estep, University of Tennessee at Chattanooga, “Sound and Silence in Section XXX of Tennyson’s In Memoriam A.H.H.”

Zabrina Vogelsang, University of New Orleans, “Remarkable Women: Elizabeth Barrett Browning’s Use of Dramatic Monologue and The Black Female Narrator”

CEA 50th Anniversary 2 | Grand Ballroom B

Let’s Get Visual, Visual …

Moderator: Jeraldine Kraver, University of Northern Colorado

Presenters: Allison Kellar, Wingate University, “Visualizing the Text, City, and Artist through Exploring Digital Exhibits and Creating Digital Projects”

Sierra LaFollette, Texas State University, “But Locke, We Have Emoji Now: An Exploration of The Rhetorical Efficacy of Emoji in Modern Media”

Valerie Kasper and Elisabeth Aiken, Saint Leo University, “What Do Trump’s Tweets, Beyoncé’s Lyrics, and a National Book Award Winner Have in Common? Using the Digital Humanities to Re-envision Textual Projects in an Interdisciplinary Class”
Composition and Rhetoric: Practice 11 | Bienville
Re-Imagining the Writing Process: Integrating Multimodality into Your English Class
Moderator: Mellissa Carr, Indiana University of Pennsylvania
Presenters: Taylor Orgeron, Louisiana State University, “Teaching Literary Studies Through Game Design”
Gayle Fallon, Louisiana State University, “Affirming Language Variance in a Standard English Classroom”
Bonnie Bonincontri, Lynn University, “Vision Realized”

Composition and Rhetoric: Theory 3 | Toulouse A
Multimodality and Digital Rhetoric
Moderator: Emily Jane Pucker, University of Alabama
Peter Kratzke, University of Colorado / Boulder, “The Genre of Digital Longform—Think John Branch’s “Snowfall”—as Composition Capstone”
Philip Sloan, Oakton Community College, “(Re)Conceptualizing Rhetorical Ethos: Character and Selfhood in the Digital Age”
Ashok Bhusal, The University of Texas at El Paso, “Teacher preparation for implementing multimodal projects”

Creative Writing 2 | Grand Ballroom C
Women’s Voices Creating
Moderator: Jeffrey DeLotto, Texas Wesleyan University
Presenters: Shawna Green, The Ohio State University - Newark Campus, “The Tree in the Woods”
Deborah Sarbin, Clarion University, “The Ghost of White Hall”
Jill Kroeger Kinkade, University of Southern Indiana, “Liana of the Mind: Moving from Earth to Sky”
Cat Williams-Monardes, Indiana University of Pennsylvania, “Envisioning Your Writing Story as a (Re)Imagined Space”

Graphic Novels 3 | St. Ann
Visions of Pedagogy: Using Graphic Novels in the Classroom
Moderator: Joseph Ward, Pasco-Hernando State College
Presenters: Brian Chen, Westfield State University, “Revision and Envision: Learning Visual Rhetoric Through the Graphic Novel”
Olivia Halboth, Colorado State University, “Missing Part of the Picture: Webcomics as Viable Texts in a Classroom”
Joanne Janssen, Baker University, “Comics and Crisis: Teaching Vision and Revision with History-Based Graphic Narratives”
Pedagogy 10 | Toulouse B
Revising Old Approaches in the English Studies Classroom
Moderator: Monica Weis SSJ, Nazareth College
Presenters: Laura King, Gordon State College, “The Dramaturg in the English Classroom: Looking at the Parts to Comprehend the Whole”
Kimberly Collins, Morgan State University, “Poetry Gets ‘Street Cred’: From Poetry to Paper”
Rachel Hoag, West Virginia University, “‘I Know What I Think Now’: Humanities Research Posters as Tools for Revision”
Susan Friedman, University of Alabama-Huntsville, “Vision and Revision: The Whys and Hows of Employing Creative Writing Pedagogy in the College Classroom”

The Profession 2 | Chartres
Scoping out Issues and Opportunities
Moderator: Karen Lentz Madison, University of Arkansas, Fayetteville
Presenters: Natalie Dorfeld, Florida Institute of Technology, “Enough is Enough: Re-imagining the Adjunct Crisis in Humanities”
Roger Gosselin, Genesee Community College, “Liberators in Theory, Collaborators in Deed: Changing the Narrative on Higher Education in Prison”
Linda Shelton, Utah Valley University, “Flying Under the Radar: Re-envisioning the Profession for Non-Tenure Track”
Lindsey Cherry, Redlands Community College, “Reimagining Teaching: Synthesizing Literacy Coaching and Composition Instruction for a Better Pedagogical Praxis”

Queer Studies 3 | Iberville
Writing and the Self
Moderator: Moira Baker, Radford University
Presenters: Tyler Martinez, University of Louisiana at Lafayette, “Toward a Queer Writing Center”
Marie-lys Chambraud, Radford University, “‘I always knew I was a girl’: Intersectionality, Transgender Rights, and Personal Identity in Janet Mock’s Trans-Memoir, Redefining Realness”

Visual and Material Culture 1 | St. Louis
Artwork as Text
Moderator: Elaine Arvan Andrews, Penn State Shenango
Presenters: Jennifer Hedgecock, Saddleback College, “I’ll Be Your Mirror: Nan Goldin and A New Vision of Medusa”
Alyssa Canepa, University of Wyoming, “Babes in Disneyland: Realism in Cindy Sherman’s Self-Portraits”

War and/or Trauma and Literature 1 | St. Charles B
Literature and Trauma I
Moderator: Andrea Trocha-Van Nort, USAF Academy
Wendy Kurant, University of North Georgia, “Esse Est Percipi: Darl Bundren, Perception, and Self”
Samantha Carr, Augusta University, “Therapeutic Qualities of The Graveyard Book: Overcoming Trauma and Developing New Visions of the Self”
5:00pm - 5:50pm | Business Meeting
Grand Ballroom C | Open to All CEA Members

6:00pm - 7:00pm | Graduate Student Reception
Club Lounge | Preregistration Required | Open to Graduate Students

7:00pm - 8:00pm | Women’s Connection Reception
Grand Ballroom D | Preregistration Required
Fatima Shaik

Fatima Shaik is a New Orleans native and writer of children’s and adult literature.

9:00pm - 11:00pm | Open Mic Night
Club Lounge | Host: Jeffrey DeLotto, Texas Wesleyan University

An opportunity to join your CEA colleagues and share original works of creative writing.
Saturday, March 30

7:00am - 8:00am | Peace Breakfast
Royal

This is an informal meeting of CEA members. If you are interested in peace issues or simply want to meet congenial souls for a meal, join this group for breakfast. Participants purchase their own meals.

7:30am - 2:45pm | Registration
Grand Ballroom Gallery

8:00am - 12:00pm | Book Exhibit
Grand Ballroom Gallery
The book exhibit will be in place until the drawing today from 12:00 to 12:50 pm.

8:00am - 9:15am | Session 11
American Literature: 20th and 21st Century 6 | Burgundy
Classic American Writers

Moderator: Patricia Harkins-Pierre, University of the Virgin Islands
Presenters: Yvonne Sam, English Montreal School Board, Canada & Quebec Board of Black Educators, “Eyes as motif in The Great Gatsby”
John Samson, Texas Tech University, “Ultimate Vision’: Vladimir Nabokov’s Transparent Things”
Margie McCrary, Pellissippi State Community College, “Dusting Off ‘A Rose for Emily’: Re-seeing the Particulates”
Serena Blount, University of Alabama, “Faulknerian Formalism: Seeing the Text”

British Literature: 19th Century 9 | St. Charles A
Seeing and Being Seen: Women, Vision, and the Gaze

Moderator: Joseph Jordan, University of Tennessee, Chattanooga
Presenters: Celeste Jackson, University of California-Riverside, “Adelaide O’Keeffe and ‘Other’ National Characters”
Rachel Howatt, Louisiana State University, “I want my eyes, my patient, willing eyes’: Blind Bertha’s Narrative Prosthesis in Charles Dickens’s The Cricket on the Hearth”

Composition and Rhetoric: Practice 12 | Bienville
Exploring Multimodality: Student Opportunity for Pre-View and Re-View

Moderator: Sarah Wilson, University of Mississippi
Presenters: Gretchen Bunde, University of Mississippi, “#Re-View: Examining Audience, Argument, and Social Media through Multimodality”
Jenny Bucksbarg, University of Mississippi, “The Remix: Student Creation of Digital Rhetoric”
Jenny Jackson, University of Mississippi, “Individual: FYW DIY: Multimodal Zines for a New Perspective”
Angela Green, University of Mississippi, “The Power of Narrative Imaging Through Cognitive Metaphor”
Sarah Wilson, University of Mississippi, “Pitching Your Structure: Multimodal Presentations as Material Arrangement”
Composition and Rhetoric: Practice 15 | Bourbon

Working with Undergraduate Teaching Assistants

Presenters: Meriah Crawford, Virginia Commonwealth University, “Collaborative Lesson Planning with UTAs”
Michaux Dempster, Virginia Commonwealth University, “Hindsight is 20/20: Re-seeing Undergraduate Teaching Assistant Triumphs and Tribulations”
Mark Meier, Virginia Commonwealth University, “Service-Learning Teaching Assistants: Reflection and Revision through Service”

Composition and Rhetoric: Theory 4 | Toulouse A

Revising our Boundaries: Comp/Rhet in New Ways and Places

Moderator: Grant Bain, Colorado State University

Presenters: Melissa Perry, Tarrant County College, “Revising Our ‘Ways of Knowing and Doing’: Interdisciplinary Collaboration and Metacognitive Reflection in Learning Communities”
Seth Myers, University of Colorado Boulder, “(Re)Viewing Text: Posthuman Play in the Composition Classroom”
Samantha Riley, University of New Hampshire, “Re-envisioning the Field: Student-Athletes as Embodied Composers”
Christopher Eaton, University of Western Ontario, “Using Student Narratives to Understand Composition’s Role in Post-Secondary Education”

Graphic Novels 4 | St. Ann

Visions of New Perspectives: Dynamic Uses of Graphic Novels

Moderator: Peter Kratzke, University of Colorado / Boulder

Presenters: Christopher Porter, Our Lady of the Lake University, “Miasma and Melange: The Ecomessiahs of Dune and Nausicaä of the Valley of the Wind”
Jacob Claflin, College of Eastern Idaho, “Hood Born Youth’: The Hip-hop Remix of Shakespeare in Ronald Wimberly’s Prince of Cats”
Debra Providence, University of the West Indies, “The Subversive Strategies in the Re-visioning of Image Comics’ Glory”

Peace Studies 1 | Chartres

Establishing Unity through Freedom, Character, and Community

Moderator: Karen Lentz Madison, University of Arkansas, Fayetteville

Presenters: Josh Privett, Georgia State University, “Writing Home: Nostos, Pedagogy, and Buddhism in Maxine Hong Kingston’s The Fifth Book of Peace”
Donovan Cleckley, University of Montevallo, “Seeing Freedom: Beyond Prison, Toward Peace”
Karen Schiler, Oklahoma City University, “The Gold That Stays: A Vision of Goodness in The Outsiders”

Pedagogy and Active Learning 4 | Toulouse B

English Learner Identity: Student Roles and Writerly Selves

Moderator: Mark King, Gordon State College

Presenters: Khadeidra Billingsley, The University of Alabama, “‘One Cookie at a Time’: (Re) Constructing Student Writer Identities Through Whole-Class Workshops”
Andy Stanfield, Florida Institute of Technology, “Exploring Meta-compositions: Metacognition and Freshman Composition”
Pimyupa Praphan, Mahasarakham University, “Creating an English Self through Active Learning: a Case of Successful College Students in Thailand”
Visual and Material Culture 2 | St. Louis
Cultural Iconographies
Moderator: Rachel Lanier Bragg, West Virginia University Institute of Technology
Presenters: Emily D. Wicktor, North Dakota State University, “‘Through a microscope, darling!’: The Sexual and Scientific Pedagogy of Victorian Pornography”
Christopher Lukasik, Purdue University, “Race and the Rise of a Mass Visual Culture in David Hunter Strother’s Virginia Illustrated”
Scott Zukowski, Stony Brook University, “Walt Whitman, Cultural Monuments, and 19th-Century Reprint Culture”
Jessica Hausmann, Georgian Court University, “The Telescope and the Microscope: The Problem of Vision in Flannery O’Connor’s ‘The Lame Shall Enter First’”

War and/or Trauma and Literature 2 | St. Charles B
Literature and Trauma II
Moderator: Moira Baker, Radford University
Presenters: Renee Barlow, Tarleton State University, “From the Perspective of Futurity: Colson Whitehead’s Traumatic Rendering of the Female Slave Narrative”
Susan Beam, Temple University, “Envisioning Trauma in Fadia Faqir’s The Cry of the Dove”
Su Senapati, University of South Florida Sarasota Manatee, “Back to Basics: Cormac McCarthy’s The Road and the Ethics of Survival in the Age of the Anthropocene Waste”

Women’s Connection 5 | Grand Ballroom B
From Popular Fiction to Activism: Contemporary Takes for Your Course
Moderator: Stacy Bailey, University of Northern Colorado
Presenters: Jessica Corey, Duke University, “Feminist Activism and the Revision of Social Narratives”
Kathleen Chescattie, Harrisburg Area Community College, “For Her Eyes Only: Feminine Views of Scarcity, Survival, and Self-Awareness in Espionage Fiction”

9:15am - 9:30am | Beverage Break
Sponsored by English Department, Palm Beach State College—Lake Worth
Sponsored by Florida College English Association (FCEA)
Grand Ballroom Gallery

9:15am - 10:40am | Coffee on the Commons: Adjunct and Contingent Faculty Coffee
Grand Ballroom A | Preregistration Required
James McDonald, University of Louisiana Lafayette

James McDonald, University of Louisiana Lafayette, is an award-winning author with special interest in composition faculty labor issues.
9:25am - 10:40am | Session 12

African American Literature 8 | Chartres
(In)visibility, Trauma, and Agency in African Diaspora Literature
Moderator: Jacqueline Jones, LaGuardia Community College—CUNY
Presenters: Jacqueline Jones, LaGuardia Community College—CUNY, “Walking the City: Invisibility and Agency in Paul Beatty’s The Sellout”
Allia Abdulla-Matta, CUNY LaGuardia Community College, “Sonia Sanchez: Invincible Texts that Wax Visible Poetics”
Anita Baksh, LaGuardia Community College—CUNY, “Madness, Memory, and (In)Visibility in David Chariandy’s Soucoupant”

American Literature: 20th and 21st Century 7 | Burgundy
Autobiographical Narratives
Moderator: Yvonne Sam, English Montreal School Board
Presenters: Matthew Fike, Winthrop University, “Dylan Thomas’s ‘Poem on His Birthday’ and Jeannette Walls’s Memoir, The Glass Castle”
Chao Li, University of Cincinnati Clermont College, “Teaching Gaddis’s Novel The Recognitions as a Bildungsroman”
Lyuba Pervushina, Minsk State Linguistic University, “Revisiting the Slavic Past: Nostalgia as Artistic Strategy in the Creative Work of Contemporary American Writers”

British Literature: 19th Century 10 | St. Charles A
Revisioning and Refashioning Heroines and Spinsters
Moderator: Elaine Arvan Andrews, Penn State Shenango
Presenters: Brian Hicks, St. John’s University, “Envisioning the Self: The Revelation of Agnes Grey’s Ending”
Elisabeth Murphy, Radford University, “Conduct, Gender, and Learning: Education in Jane Austen’s Pride and Prejudice”
Anna Hill, University of Alabama, “Matrimony as the Origin of Change’: Independence Through Marriage in Jane Austen’s Emma”
Karen Lentz Madison, University of Arkansas, “To Strive, To Seek, To Find: The Journals of Isabella Bird and Charmian London”

Children’s and Adolescent Literature 1 | St. Ann
Re-imagining Children’s and Adolescent Literature
Moderator: Jamie McDaniel, Radford University
Presenters: Samantha Vertosick, Indiana University of Pennsylvania, “‘Dead Inside’: Representations of Asexuality in YA Speculative Fiction”
Jill Coste, University of Florida, “Curating the Digital: Augmentation and Revision of Children’s Classics”
Lee Anna Maynard, Augusta University, “Pride, Prejudice, and Penderwicks: A Re-Visioning of the Nineteenth-Century Marriage-Plot Novel for Contemporary Younger Readers”
Sharon Fox, University of Arkansas, “Re-envisioning Pride and Prejudice: Jane Austen and Ibi Zoboi take on YA lit”
Composition and Rhetoric: Practice 13 | Bienville
Inclusivity in Practice in the Classroom
Moderator: Thaddeus Fortney, Virginia Commonwealth University
Presenters: Emily Williams, Virginia Commonwealth University
          Amber Pearson, Virginia Commonwealth University
          Ryan Cales, Virginia Commonwealth University
          Tom Nelson, Virginia Commonwealth University

Composition and Rhetoric: Theory 5 | Toulouse A
Revising Our Pedagogy
Moderator: Emily Jane Pucker, University of Alabama
Presenters: Nadya Pittendrigh, University of Houston-Victoria, “Whole Self Rhetoric: Teaching the Justice Situation in the Composition Classroom”
          Aaron Krall, University of Illinois at Chicago, “Disrupting Remediation: Neoliberalism, Philanthrocapitalism, and the Completion Agenda”

Creative Writing 3 | Grand Ballroom C
Visions and Revisions of Place
Moderator: Jill Kroeger-Kinkade, University of Southern Indiana
Presenters: Steve Brahlek, Palm Beach State College, “Take Me Out to the Ball game”
          Leisa Belleau, University of Southern Indiana, “What She Sees Is Beautiful”
          Andrew Mulvania, Moberly Area Community College, “Creative Writing: Fiction: ‘Christmas in New Orleans’”
          Ann Wood-Fuller, Independent Scholar, “Landscape Poetry in Seeing Beauty”

Pedagogy and Active Learning 5 | Toulouse B
New Visions for Active Learning, Writing, & Reading
Moderator: Lisa Elwood, Herkimer College
Presenters: Erin E. Campbell, Abraham Baldwin College, “Harkness Round Table: The ‘Virtuous’ Circle for the Inverted Classroom”
          Kathleen Hanggi, Doane University, “A Pedagogy for Creative Thinking: Cultivating Risk-Taking and Originality through Multigenre Signature Assignments”
          Sean Dugan and Miriam Ford, Mercy College, “Crossing and Recrossing an Interdisciplinary Bridge to Reading Comprehension and Academic Success”

Popular Culture 2 | Bourbon
Methods of Revision
Moderator: Janine Morris, Nova Southeastern University
Presenters: Iain Coggins, Teachers College, Columbia University, “Prompting New Visions: Commonplace as Identity Artifact”
          Christina Connor, Hillsborough Community College, “Re-envisioning Fairy Tales”
          Dolores Sisco, Youngstown State University, “The Mean Girls of Gotham: A New Vision of Female Rage”
          Emily Hurst, Mary Baldwin University, “Seeing Through Another’s Eyes: An Exploration of Fan Fiction as a Method of Representation”
Travel Literature 1 | Iberville
Vision and Re-visioning in Travel Writing of the 20th & 21st Centuries
Moderator: Brooke Mitchell, Wingate University
Presenters: Debra Beilke, Concordia University St. Paul, “Learning to See: Ahdaf Soueif’s Re-visioning of Western Travel Writing”
George Asimos, Cabrini University, “Post-postmodernism, Rhetoric, and Travel Narrative: Composition and Community in a Digital Space”
Aishah Alreshoud, Indiana University of Pennsylvania, “Tracing Islamophobia: The Imperial Spy’s Fascination with the Orient in 19th Century and Early 20th C. British Travel Narrative”

Visual and Material Culture 3 | St. Louis
Ekphrastic and Gendered Vision
Moderator: Emily D. Wicktor, North Dakota State University
Presenters: Nolan Meditz, Southwestern Oklahoma State University, “Revising the Image into Words: What Ekphrasis Achieves”
Julia Daniel, Baylor University, “Building Looking: Teaching Techniques for Ekphrastic Poetry”
Barish Ali, SUNY Buffalo State, “A Picture Book without Pictures: Ekphrasis and Iconoclasm in Orhan Pamuk’s My Name is Red”
Heather Hannaford, University of Florida, “Inside and Outside: Parallels Within Willa Cather and Colette’s Vision and Art”

War and/or Trauma and Literature 3 | St. Charles B
Literature and Trauma III
Moderator: Andrea Trocha-Van Nort, USAF Academy
Presenters: Madhura Nadarajah, University of Central Florida, “Invisible to Visible: How Scriptotherapy Gives Voice to a Sexual Trauma Community”
Michaella Gonzalez, CSU Fresno, “The Battle for Collective Memory Through Historiographic Metafiction in Sarah Waters’ The Night Watch”
Moira Baker, Radford University, “I think you ought to know what’s true’: Trauma, Narration, and Witnessing in Toni Morrison’s Home”
Julie Barak, Colorado Mesa University, “A Vision leading to the Revision of Louise Erdrich’s Antelope Wife”

Women’s Connection 6 | Grand Ballroom B
All Atwood, All the Time
Moderator: Alicia Matheny Beeson, West Virginia University at Parkersburg
Presenters: Susanna Hoeness-Krupsaw, University of Southern Indiana, “Revisiting Gilead: Print Offred versus TV June”
Ian Pittman, William Carey University, “No Way Out: The Futility of Resistance Language in Margaret Atwood’s The Handmaid’s Tale”

10:45am - 12:00pm | Session 13
African American Literature 9 | Bourbon
Visions/Revisions II: New Perspectives from/on African-American Texts
Moderator: Elaine Arvan Andrews, Penn State Shenango
Presenters: Nicole Higgins, Duke University, “Living with the Dead: Claudia Rankine’s Generic Revision as Wake Work”
Kelsey Desir, Duke University, “Oppositional Subjectivity: Black Women and Leisure”
Paul Mahaffey, University of Montevallo, “Dave Chappelle is Dead: The Vision and Revision of African American Humor/Satire in Paul Beatty’s The Sellout”
American Literature: 20th and 21st Century 8 | Burgundy
Contemporary Southern Writers
Moderator: Richard Gaughran, James Madison University
Presenters: Scott Suter, Bridgewater State University, “I Should’ve Tried to Stop Them: Redemption in the Novels of Wiley Cash”
Richard Gaughran, James Madison University, “Re-envisioning the Christ-Haunted South in the Fiction of Thomas Pierce”
Jean Cash, James Madison University, “Michael Farris Smith: ‘Truckin’ to Success’”
Joan Wylie Hall, University of Mississippi, “Race and Survival in Jesmyn Ward’s Rural South”

Composition and Rhetoric: Practice 14 | Bienville
Helping Freshmen Revise: Orchestrating Collaborative Review
Moderator: Jean Filetti, Christopher Newport University
Presenters: Jean Filetti, Christopher Newport University
Mary Healy, Christopher Newport University
Imogene Bunch, Christopher Newport University

Creative Writing 4 | Grand Ballroom C
Reflecting on the Creative Writing Process
Moderator: Christopher Girman, Point Park University
Presenters: Susanna Coleman, Southern New Hampshire University, “The Overlap of Fan and Professional Literacy Practices”
Krystin Santos, Louisiana State University, “Using a Crutch as Power: The Revisioning of Women in Creative Writing”
Karen Dwyer, Point Park University, “Against Reading: ‘It Don’t Look Like That When It Started’”
Christopher Girman, Point Park University, “More Than it Seems: Critical Consciousness in the CNF Classroom”

Critic at 80 | Toulouse A
When Robert Penn Warren Met “Grannie Fish”: One Editor’s Journey Through 80 Years of Smokers, Scandals, and Scholarship in The CEA Critic
Moderator: Jeraldine Kraver, University of Northern Colorado
In many ways, the story of the CEA is the story of our profession. It has been told over the past 80 years on the pages of The CEA Critic. The 80th anniversary issue of The Critic shared some of that story—here, you can learn the rest of the story.

Disability Studies 1 | Iberville
Blindness, Deafness, and the Invisible Disabilities
Moderator: Jamie McDaniel, Radford University
Presenters: Cara Swafford, Lincoln Land Community College, “Making the Invisible Visible: Revising Pathways and Spaces for Students with Invisible Disabilities in College Composition”
Learning Outcomes 2 | Chartres

Envisioning Assessment to Help Students Learn
Moderator: **Courtney Barko**, West Virginia University Institute of Technology
Presenters: **Lisa Koch**, George Mason University, “Removing the Invisibility Cloak: Participation Assessment in Literature & Composition Courses”
**Mark King**, Gordon State College, “‘The Devil is in the Details’: Modifying (and Re-Modifying) Specifications Grading in the First-Year Composition Classroom”
**Beth Maxfield**, Henderson State University, “Good Reflection = Good Revision?”
**Kristen Nielsen**, Boston University, “A Re-envisioning of Incoming Student Writing Assessment and New Challenges to Teaching Writing”

Pedagogy 11 | St. Louis

The Here and Now of the Forever GI Bill: Opening Institutions and Classrooms to Veteran
Moderator: **Jesslyn Collins-Frohlich**, College of Charleston
Presenters:
**William Russell**, College of Charleston
**Bryan Ganaway**, College of Charleston
**Matthew Garrison**, College of Charleston
**Jesslyn Collins-Frohlich**, College of Charleston

Pedagogy and Active Learning 6 | St. Charles A

Reimagining Library Partnerships in the First-Year Writing Classroom: Creating a Culture of Comunidad (Community)
Moderator: **Candace Zepeda**, Our Lady of the Lake University
Presenters:
**Maria Cabaniss**, Our Lady of the Lake University
**Mario Leyva**, Our Lady of the Lake University
**Steven Wise**, Our Lady of the Lake University

Pedagogy and Service Learning 1 | Toulouse B

On Service Learning Paradigms and Community Engagement
Moderator: **Elizabeth Battles**, Texas Wesleyan University
Presenters:
**Barbara Compagnucci**, Florida Gulf Coast University, “Proposal for Pedagogical Methods in Combining Service Learning and Composition Courses”
**Stephanie Hodde**, Virginia Military Institute, “Civic Moves – Considering Personal Engagements with Cadet Fieldwork”
**Kristen Marangoni**, Tulsa Community College, “Increasing the Impact of Service-Learning through Authentic Writing Prompts”
**Shearon Roberts**, Xavier University of Louisiana, “The City As Text: Amplifying Voices From Below Through My Nola, My Story”

Popular Culture 3 | St. Ann

Interactivity and Storytelling
Moderator: **Emmett Ryan**, Manhattan College
Presenters:
**Bradley Markle**, Indiana University of Pennsylvania, “The Tragedy of Mario: The Trauma of Rebirth in Video Games”
**Rachelle Fox**, Full Sail University, “Your World, My Decisions: A Close Examination of the Real-time Merging of Creative Visions Within the Context of RPG Storytelling as Collaborative Fiction”
**Omonpee Petcoff**, Tarrant County College, “Living on The Peripheral: Exploration of Disability Studies and Differently-Abled Heroes in William Gibson’s *The Peripheral*”
War and/or Trauma and Literature 4 | St. Charles B

War and Literature I
Moderator: Julie Barak, Colorado Mesa University
Presenters: Catherine Wright, Marshal University, “Wilfred Owen’s Eyes: Vision Discourse and the Destruction of War”
Evan Reibsome, LSU-Shreveport, “There Are No Good Deaths in War: Rebecca Harding Davis’ ‘John Lamar’ and the Feminist Foundations of U.S. Antiwar Literature”
Christine Atkins, Corning Community College, “‘I Became a Double Person’: The Impact of Passing on Identity for a Hidden Child of the Holocaust in Nechama Tec’s Dry Tears: The Story of a Lost Childhood”
Patrick Cesarin, University of South Alabama, “‘The boy liked the drum’: Emerson’s ‘Parnassus’ and the American Poetry of War”

Women's Connection 7 | Grand Ballroom B
Women’s Roles in Sci-Fi and Fantasy
Moderator: Susanna Hoeness-Krupshaw, University of Southern Indiana
Presenters: Alicia Matheny Beeson, West Virginia University at Parkersburg, “Visioning Physically, Socially, and Politically Stronger Women in Gillmore Irwin’s Angel Island and Marston’s Wonder Woman”
Bianca Batti, Purdue University, “Visions of a Techno-Maternal Future: Complicating and (Re)Imagining Maternal Futurities in Horizon: Zero Dawn”
Rachel Wagner, Seton Hall University, “Procreative Witchcraft in Elisa Albert’s After Birth”
Laura Scovel, William Carey University, “The Mother as Mythic Monster in C. S. Lewis and C. G. Jung”

12:00pm - 12:50pm | Book Drawing
Grand Ballroom Gallery

In this annual CEA tradition, all exhibited books will be given to participants who are present during the drawing.

12:50pm - 2:45pm | All-Conference Luncheon
Grand Ballroom D | Preregistration Required
Marie Elizabeth Oliver

Marie Elizabeth Oliver is a writer, editor and award-winning digital journalist based in South Louisiana.

This year’s recipients of CEA's awards and honors will be recognized.

2:55pm - 4:10pm | Session 14
African American Literature 10 | Toulouse B
Critical (Re)vision: Redefining “Difference” in African American Representations, Rhetoric, and Lives
Moderator: Brianne Dayley, University of Texas, San Antonio
Jeremiah Carter, University of Alabama, “The Art of Storytelling: Critical Thinking and the Hummingbird’s Song from the Trenches”
Corey Greathouse, University of Texas at San Antonio, “Reclaiming Rhetorical Agency through Afrocentric Rhetoric”
Kella Taylor, University of Washington, “Kinship without Kin?: Black Performances among Religiously Unaffiliated Black Women”
American Literature: 20th and 21st Century 9 | Burgundy
Vision and Revision: Hemingway From the Sunshine State and Beyond
Moderator: Rebecca Johnston, Santa Fe College

Composition and Rhetoric: Theory 6 | Toulouse A
Re-envisioning Composition and Rhetoric in the Academy
Moderator: Grant Bain, Colorado State University
Presenters: Elizabethada Wright, University of Minnesota Duluth, “A (c)atholic English Education: The Development of the Discipline of English in Nineteenth- and Early Twentieth-Century Schools Run by American Catholic Women Religious”
Kara Poe Alexander, Baylor University, “Processes of (Re)Designing a Writing Major: Contexts of Research, Forms of Inquiry, and Recommendations for Faculty”
David Marquard, Ferris State University, “Revising the Nature of Writing Center Consultation: Connecting rhetorical genre studies to the work of writing center consultation”
David Maynard, Syracuse University, “(Dis)Assembling the Social: A Review and Interrogation of the NCTE’s Democratic Appeals During WWII”

Creative Writing 5 | Grand Ballroom C
Visions of Self in Drama and Fiction
Moderator: Camille Banks, Daley College
Presenters: Tony Stelly, Penn State York, “Bad Confessions and Religious (Re)Vision: A Dramatic Reading”
Irene Rieger, Bluefield College, “Hail to Thee, Old Jefferson”
Michael W. Cox, University of Pittsburgh at Johnstown, “Labor Day”
Gord Grisenthwaite, University of Windsor, “The Wrong Woman Blues”

Hispanic/Latino(a)/Chicano(a) Literature 2 | St. Charles A
Vision and Revision
Moderator: Jose Aparicio, Bellevue College
Presenters: Renée M. Silverman, Florida International University, “Federico García Lorca, Poet in Harlem: Blending the Modern and Vernacular”
Mickaella Kelley, Radford University, “Justice for Las Mujeres: Trauma, Healing and the New Mestiza Identity in Cisneros’ The House on Mango Street”

Pedagogy and Diversity 5 | Chartres
Seeing Red: People of Color on Being Unread, MisRead, or Erased
Moderator: Shawanda Stewart, Huston-Tillotson University
Presenters: Shawanda Stewart, Huston-Tillotson University, “The Mis-seen, Unsung, and Misread: African American Males and Academic Success”
Alyssa Abeyta, New Mexico State University, “The Unseen, Invisible, or Erased: The Native American Women Missing in our Nation, Missing in our Schools”
Jeannette Monsivais, New Mexico State University, “The Unseen, Unsung, and Unread: Educators Working to Honor All Students’ Voices and Value”
Zenobia Joseph, Independent Scholar, “Rhetorical Transit Transformation: Culturally Relevant Capital Metro Title VI Discrimination”
Popular Culture 4 | St. Ann
Ideology, Race, and Bodies
Moderator: Janine Morris, Nova Southeastern University
Presenters: Peter Goggin, Arizona State University, “‘Are Mermaids Real?’: Rhetorical Re-Visions and the Science of Merfolk”
Jeff Smithpeters, Delta State University, “‘For the Good That Might Come After’: Liberal Ideology in Gunsmoke”

Teacher Education 1 | Bourbon
Unfamiliar Genre Project to Diversify Pre-Service Teachers’ Multilingual Writing Pedagogies
Moderator: Analeigh Horton, University of Alabama
Presenters: Analeigh Horton, University of Alabama
Caitlin Burns, University of Alabama
Emily Jane Pucker, University of Alabama

Visual and Material Culture 4 | St. Louis
Reading all the Signs: Legible Cultural Texts
Moderator: Sharon Cote, James Madison University
Presenters: Allison Giannotti, University of New Hampshire, “Visual Discourse and Resemiotization in the Periodic Table of Elements and the Periodic Table of Storytelling”
Rachel Lanier Bragg, West Virginia University Institute of Technology, “Posters, Protests, and a Demand: Re-Visioning the West Virginia Teachers’ Strike Posters”
Jennifer Anderson, CSU Fort Collins, “Revisualizing a Need for Rhetorics of Inclusion”
Hannah Whittle, Radford University, “Isolation in ‘extreme narcissism’: Introspection, Detached Observation, and Withdrawal from Society in Hoagland’s What Narcissism Means to Me”

War and/or Trauma and Literature 5 | St. Charles B
War and Literature II
Moderator: Patrick Cesarini, University of South Alabama
Presenters: Philip Egan, Western Michigan University, “Le Carré’s A Legacy of Spies: The Art of the Wraparound Text”
Andrea Trocha-Van Nort, USAF Academy, “Stefan Zweig and The World of Yesterday: War, Nostalgia, and the Arts”
Bernie Miller, Eastern Michigan University, “The Rhetoric of the Dead, or How They Speak in Hell”

Women’s Connection 8 | Grand Ballroom B
Re-envisioning Chopin’s The Awakening
Moderator: Elizabeth Battles, Texas Wesleyan University
Presenters: Sarah Meirose, University of South Dakota, “‘An indescribable oppression’: The Awakening, Ideology, and the Feminist Gut”
Darby Dyer, Texas Woman’s University, “The Application of Aristotelian Rhetorical Appeals in Kate Chopin’s The Awakening and ‘Athenaise’”
Nicole Blair, University of Washington, Tacoma, “The Awakening as a Re-Visionist Feminist Narrative”
4:15pm - 5:30pm | Session 15
American Literature: 20th and 21st Century 10 | Burgundy
The Dream City: Identity and Revision in Urban Literature
Moderator: Wesley McMasters, Indiana University of Pennsylvania
Peter Faziani, Indiana University of Pennsylvania, “Ghosts in the City: Traumatic Memory and Ritual in Bao Ninh’s *The Sorrow of War*”
Matthew Stumpf, Indiana University of Pennsylvania, “From Pedestal to Gutter: Stephen Crane and The City’s Identity Crisis”

Composition and Rhetoric: Theory 7 | Toulouse A
New Views for First-Year Writing
Moderator: Emmett Ryan, Manhattan College
Presenters: Rose Neal, University of Central Oklahoma, “Reexamining and Revisioning the Twenty-first Century Freshman College Composition Student in Light of the Rise in Concurrent Enrollment”
Grant Bain, Colorado State University, “Disturbing the Student Universe: Teaching Ethos as Self-Revision in First-Year Composition”
Regina St. John, Arkansas Tech University, “How the Ethnographic Approach to Teaching Freshman Composition Motivates Student Writers”

Creative Writing 6 | Grand Ballroom C
Poetry: Memory and Ekphrastic Images
Moderator: Irene Rieger, Bluefield College
Jan Selving, East Stroudsburg University, “Fantastic Visions: An Ekphrastic Poem Inspired by Hildegard of Bingen’s Illuminations”
Mary Buchinger Bodwell, MCPHS University, “‘The numinous beginning’: A Night-Goer’s Vision”

Grammar and Linguistics 5 | St. Louis
Meaning and Knowledge
Moderator: Allison Giannotti, University of New Hampshire
Presenters: Elizabeth Battles, Texas Wesleyan University, “Sports Metaphors and the Making of Meaning”
Jillian Merrifield, Illinois State University, “Can Writers Learn While Dead? Re-evaluating the Workshop Gag Rule Through the Lens of Politeness Theory”
Jack Peterson, Taylor University, “Posthumanist Poetic Inquiry: Possibilities for Knowing the Classroom Differently”

Popular Culture 5 | Bourbon
Revisiting and Revising Monsters and Monstrosities
Moderator: Aliza Atik, Queensborough Community College
Presenters: Danny Sexton, Queensborough Community College, “Moving Past Disgrace: Re-Examining Amir Kapoor in Ayad Akhtar’s *Disgraced*”
Angela Ridinger-Dotterman, Queensborough Community College, “‘I watched as much as I could’: Exceptional Bodies in ‘Harrison Bergeron’ and the Age of Trump”
Aliza Atik, Queensborough Community College, CUNY, “The Return of the Refleshed: Sacred Spaces and Zombie Threats”
Robin Ford, Queensborough Community College, “Sympathy for the Devil: Teaching the Monster as Other”
Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education

Moderator: Dana Prodoehl, University of Wisconsin—Whitewater
Presenters: Dana Prodoehl, University of Wisconsin—Whitewater, “Reimagining First-year English through Dual Enrollment”
Colleen Fenno and Betsy Pease, Concordia University Wisconsin, “Interdisciplinary Revisions: Pedagogical Reflections”
Rebecca Parker Fedewa, Wisconsin Lutheran College, “Interdisciplinary Revisions / Revising a General Education Curriculum: Lessons Learned”
Colleen Willenbring, Eastern University, “Revising Course Grades: Applying Linda Nilson’s Specifications Grading Paradigm in Literature and Composition Courses”

Inward Vision: Teacher Identity and Mindfulness

Moderator: Maryann DiEdwardo, University of Maryland University College; Lehigh University
Presenters: Patricia Pytleski, Kutztown University, “Do what I say and not as I do?": Contradictions Inherent in Revising the Instruction of Revision”

Voyages and Visions: Re-imagining the Value of Traveling Abroad with Students

Moderator: Leah Larson, Our Lady of the Lake University
Presenters: Leah Larson, Our Lady of the Lake University, “Expanding their Vision: Faculty Developed and Led Foreign Study Tours and First Generation/HSI Students”
Michael Lueker, Our Lady of the Lake University, “Understanding the Liminality of Student Writing During a Ten-Day Travel Abroad Program”
James Crawford, Our Lady of the Lake University, “College Re-imagined: Broadening the Mind and Placing the Reader in the Literature with International Travel”

War and/or Trauma and Literature 6 | St. Charles B

Personal Visions and Stories: Seeing the Real Face of Refugees

Moderator: Cheryl Caesar, Michigan State University
Presenters: Sharon Ladenson, Michigan State University, “Individual Title: Collaborative Visions: Partnerships for Facilitating Educational Dialogue about Refugee Experiences”
David Medei, Michigan State University, “Becoming ‘Cultural Ambassadors’: The Lansing Refugee Project as a Site of Cross-Cultural Learning”

Women’s Connection 9 | Grand Ballroom B

To Mother, or Not to Mother

Moderator: Darby Dyer, Texas Woman’s University
Presenters: Julie Conger, Morgan State University, “Re-envisioning Humanity: The Changing Face of Feminist Single-Sex Utopias”
Shea Walters, Radford University, “‘Jazz All Day and Drink All Night’: Consumerism, Changing Values, Avoidance in Edith Wharton’s Twilight Sleep”
Paula Kent, Texas State Technical College, “‘Passing’ on Motherhood: The Ramifications of Peola’s Decision in Fannie Hurst’s Imitation of Life”
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*The position was retitled “Associate Director and Treasurer” in 2016.
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