

**Draft Program—final version may change.
Current as of Jan. 15, 2019**

This document contains a listing of the presentation sessions.

Please search for your name in the draft program below. **Please search for your name multiple times to see whether you are also listed to moderate.**

To perform a basic search of a PDF:

1. Press CTRL-F (PC) or Command (⌘)-F (Apple). A search box will be displayed in the upper right of the screen.
2. Enter your search criteria.
3. Use the small left and right arrows in the blue search box to skip to the previous or next instance of the searched-for word.

This is a **draft** and may change. Please consult the printed program when you arrive to register to confirm your session time and room assignment (both of which may have changed).

If changes have to be made (largely due to presenters withdrawing), every effort will be made to keep you in a session time close to the one assigned here. CEA thanks you for your flexibility.

Note: The blue text does not represent links.

Draft

Date: Thursday, 28/Mar/2019

- 8:00am - 9:15am **AcadAmin1: A Spectacular Future? Reframing Literary Pedagogy**
Chartres Session Chair: **Ken Bugajski**, University of Saint Francis
- 8:00am - 9:15am **AfricAmer 1: Antebellum Visions I: Slavery, Abolition, and Beyond**
Bourbon Session Chair: **Andrea Frankwitz**, Gordon College
- 8:00am - 9:15am **AmerLit18/19 1: Whalers**
Burgundy Session Chair: **Lisette Gibson**, Capital University
- 8:00am - 9:15am **BkHis 1: Book History and the Digital Age**
Iberville Session Chair: **Erin Bistline**, Texas Tech University
- 8:00am - 9:15am **BritLit19 1: Re-visions of Colonialism and Imperialism**
St. Charles A Session Chair: **Amanda J. Campbell**, Winthrop University
- 8:00am - 9:15am **BritLit20/21 1: Women Re-Visioned and Re-Conceived in Early Twentieth Century Literature**
St. Louis Session Chair: **Evashisha Masilamony**, South Texas College
- 8:00am - 9:15am **CmpRhetPr 1: Strategies for Responding to Student Writing**
Toulouse A Session Chair: **Terry Voorhees**, Borough of Manhattan Community College
- 8:00am - 9:15am **GrmLin 1: Revisioning Writing and Curricula**
Bienville Session Chair: **Debra Knutson**, Shawnee State University
- 8:00am - 9:15am **Medieval 1: Re-Visioning the Romance**
St. Charles B Session Chair: **Valah Steffen-Wittwer**, Idaho State University
- 8:00am - 9:15am **Merton 1: Prefaces, Visuals, & Contemplation**
Club Lounge Session Chair: **Monica Weis SSJ**, Nazareth College
- 8:00am - 9:15am **NativeAmer 1: Vision, Revision, Insight, History**
St. Ann Session Chair: **Catherine Kunce**, University of Colorado Boulder
- 8:00am - 9:15am **Ped 1: Revising the Program: What Do Writing Programs Look Like in 2019**
Toulouse B Session Chair: **Kathy Lyday**, Elon University
- 8:00am - 9:15am **PedDiv 1: Re-envisioning Learning Through Inclusivity Models & Strategies**
Grand Ballroom B Session Chair: **Michele Ninacs**, SUNY, Buffalo State
- 9:30am - 10:45am **AcadAmin 2: Seen and Unseen: Writing Programs, Centers, and Courses**
Chartres Session Chair: **Jeffrey Cass**, University of Houston-Victoria
- 9:30am - 10:45am **AfricAmer 2: Antebellum Visions II: Tales of the Slave Woman**
Bourbon Session Chair: **Camille Langston**, St. Mary's Univeristy
- 9:30am - 10:45am **AmerLit18/19 2: New Orleans and Louisiana**
Burgundy Session Chair: **Lisette Gibson**, Capital University
- 9:30am - 10:45am **BkHis 2: Composition, Publication, and Distribution in the Long 19th C**
Iberville Session Chair: **Corey Andrews**, Youngstown State University

- 9:30am - 10:45am [BritLit19 2: Gothic Visions and Afterimages](#)
[St. Charles A](#) Session Chair: **Lee Anna Maynard**, Augusta University
- 9:30am - 10:45am [CmpRhetPr 2: Re-envisioning Peer Review](#)
[Toulouse A](#) Session Chair: **Ethel Johnson**, Saint Augustine's University
- 9:30am - 10:45am [GrmLin 2: Finer Views of Grammar](#)
[Bienville](#) Session Chair: **Linda Di Desidero**, Marine Corps University
- 9:30am - 10:45am [Medieval 2: Chivalry and the Gendered Gaze](#)
[St. Charles B](#) Session Chair: **Glenda Pritchett**, Quinnipiac University
- 9:30am - 10:45am [Merton 2: Thomas Merton: Listening Ear and Mystical Vision](#)
[Club Lounge](#) Session Chair: **Matthew Boedy**, University of North Georgia
- 9:30am - 10:45am [NativeAmer 2: Images of Memory, Justice, and Selfhood](#)
[St. Ann](#) Session Chair: **Jillian Wenburg**, Fort Lewis College
- 9:30am - 10:45am [Ped 2: Looking to the Future: Revising Classroom Expectations and Experiences](#)
[Toulouse B](#) Session Chair: **Erin Clair**, Arkansas Tech University
- 9:30am - 10:45am [PedDiv 2: Recognition Pedagogies: Latinx, Hispanics, & Native Americans](#)
[Grand Ballroom B](#) Session Chair: **Linda Piccirillo-Smith**, Kent State University
- 9:30am - 10:45am [PostCol 1](#)
[St. Louis](#) Session Chair: **Diane Reynolds**, Ohio University Eastern
- 11:00am - 12:15pm [AcadAmin 3: Looking in the Mirror: Faculty Concerns and Opportunities](#)
[Chartres](#) Session Chair: **Ken Bugajski**, University of Saint Francis
- 11:00am - 12:15pm [AfricAmer 3: Contemporary Diasporic Visions: Perspectives on Toni Morrison](#)
[Bourbon](#) Session Chair: **Andrea Frankwitz**, Gordon College
- 11:00am - 12:15pm [AmerLit18/19 3: Women](#)
[Burgundy](#) Session Chair: **Carolyn Kyler**, Washington & Jefferson College
- 11:00am - 12:15pm [BkHis 3: 20thC Book History](#)
[Iberville](#) Session Chair: **Erin Bistline**, Texas Tech University
- 11:00am - 12:15pm [BritLit16/17 1: Vision in the Early Modern Era](#)
[St. Charles B](#) Session Chair: **Jim Owen**, Columbus State University
- 11:00am - 12:15pm [BritLit20/21 2: Theoretical Filters and Thought Processes as View-Finders to Twentieth Century Fiction](#)
[St. Louis](#) Session Chair: **Diane Reynolds**, Ohio University Eastern
- 11:00am - [CEA50th 1: Operating in the Dark: Literal and Figurative Blind Spots](#)

- 12:15pm Session Chair: **Pauline Scott**, Fort Hays State University
[Bienville](#)
- 11:00am - 12:15pm [Toulouse A](#) **CmpRhetPr 3: Revisiting Research in Writing Courses**
Session Chair: **Bremen Vance**, Iowa State University
- 11:00am - 12:15pm [St. Charles A](#) **IrishScot 1: Visions of Modernity in Irish Literature**
Session Chair: **Brooke Mitchell**, Wingate University
- 11:00am - 12:15pm [Toulouse B](#) **Ped 3: Revising Pedagogies into the Writing Studies Classroom**
Session Chair: **Peter Elliott**, Anderson University
- 11:00am - 12:15pm [St. Ann](#) **PedActive 1: Media Culture: Killer Classes, Smart Photos & Student Surveillance**
Session Chair: **Joseph Robertshaw**, University of Alabama Huntsville
- 11:00am - 12:15pm [Club Lounge](#) **Queer 1: Revising to Make the Classroom Queerer**
Session Chair: **Joshua Adair**, Murray State University
- 11:00am - 12:15pm [Grand Ballroom B](#) **WomCon 1: Women Reinventing Their Lives**
Session Chair: **Kathleen McEvoy**, Washington & Jefferson College
- 1:30pm - 2:45pm [Chartres](#) **AcadAmin 4: New Challenges, New Solutions: Writing and the First-Year Experience**
Session Chair: **Jeffrey Cass**, University of Houston-Victoria
- 1:30pm - 2:45pm [Bourbon](#) **AfricAmer 4: Envisioning Reform: African-American Writers on Social Change**
Session Chair: **Camille Langston**, St. Mary's Univeristy
- 1:30pm - 2:45pm [Burgundy](#) **AmerLit18/19 4: Classics Redefined**
Session Chair: **Jeffrey DeLotto**, Texas Wesleyan University
- 1:30pm - 2:45pm [St. Charles B](#) **BritLit16/17 2: Seeing Shakespeare**
Session Chair: **Lynne Simpson**, Presbyterian College
- 1:30pm - 2:45pm [St. Louis](#) **BritLit20/21 3: Twentieth Century Bridges to the Past and Re-Visionings**
Session Chair: **Evashisha Masilamony**, South Texas College
- 1:30pm - 2:45pm [St. Charles A](#) **ByronS 1: Visions and Revisions**
Session Chair: **Robin Hammerman**, Stevens Institute of Technology
*Andrew Stauffer, President of the Byron Society of America, will be co-chairing the session. He needs to first create a ConfTool account.
- 1:30pm - 2:45pm [Toulouse A](#) **CmpRhetPr 4: Exploring a Variety of Genres in the Writing Classroom**
Session Chair: **Jeraldine Kraver**, University of Northern Colorado
- 1:30pm - 2:45pm [Club Lounge](#) **Film Studies 1: Teen Anxiety, Girl Power, and Documentary Visions**
Session Chair: **Ian Dixon**, SAE Institute

- 1:30pm - 2:45pm [GrmLin 3: Envisioning Identity in Writing](#)
[Bienville](#) Session Chair: **Linda Di Desidero**, Marine Corps University
- 1:30pm - 2:45pm [Hisp/Lat/Chc 1: Identity and Narrative in Latin American Texts](#)
[St. Ann](#) Session Chair: **Anca Garcia**, University of South Florida
- 1:30pm - 2:45pm [LitThry 1: Theories on Theory](#)
[Iberville](#)
- 1:30pm - 2:45pm [Ped 4: Re-envisioning Pedagogies in Uncertain Times](#)
[Toulouse B](#) Session Chair: **Moumin Quazi**, Tarleton State University
- 1:30pm - 2:45pm [PedDiv 3: Developing Learners: Diversity Narratives & Best Practices](#)
[Grand Ballroom B](#) Session Chair: **Linda Piccirillo-Smith**, Kent State University
- 3:00pm - 4:15pm [AfricAmer 5: \(Re-\)Envisioning Blackness in Literature: Perspectives from/on the Harlem Renaissance](#)
[Bourbon](#) Session Chair: **Jeff Gross**, Christian Brothers University
- 3:00pm - 4:15pm [AmerLit20/21 1: Southern Literature and Spaces](#)
[Burgundy](#) Session Chair: **Craig Warren**, Penn State Erie, The Behrend College
- 3:00pm - 4:15pm [BritLit16/17 3: Revising Authority and Defying Convention](#)
[St. Charles B](#) Session Chair: **Ken McGraw**, Roanoke College
- 3:00pm - 4:15pm [BritLit19 3: Bringing the Nineteenth Century to the Classroom](#)
[St. Charles A](#) Session Chair: **Lee Anna Maynard**, Augusta University
- 3:00pm - 4:15pm [BritLit20/21 4: Theoretical and Perspectival Prisms Into Early Twentieth Century Literature](#)
[St. Louis](#) Session Chair: **Arundhati Sanyal**, Seton Hall University
- 3:00pm - 4:15pm [CmpRhetPr 5: Trying Something New](#)
[Toulouse A](#) Session Chair: **Joseph Robertshaw**, University of Alabama Huntsville
- 3:00pm - 4:15pm [Film Studies 2: The Black Gaze: Beyond Marginalization](#)
[Club Lounge](#) Session Chair: **Lisette Blanco-Cerda**, Tarrant County College District
- 3:00pm - 4:15pm [GrmLin 4: Cultural Rhetorics](#)
[Bienville](#) Session Chair: **Debra Knutson**, Shawnee State University
- 3:00pm - 4:15pm [LitThry 2: Theory: Explicitly Implicit Vision](#)
[Iberville](#) Session Chair: **William Clough**, West Virginia University Institute of Technology
- 3:00pm - 4:15pm [LrnOutcms 1: Re-envisioning Writing Assessment from First-Year Composition to Creative Writing](#)
[Chartres](#) Session Chair: **Gregory Bruno**, Columbia University, Teachers College
- 3:00pm - 4:15pm [MultiWrld 1: Re-envisioning World Literature](#)
[St. Ann](#) Session Chair: **Anca Garcia**, University of South Florida
- 3:00pm - 4:15pm [Ped 5: Engaging the Student: Revising Activities in the Writing Classroom](#)
[Toulouse B](#) Session Chair: **Gerald Siegel**, York College of Pennsylvania

- 3:00pm - 4:15pm [**PedDiv 4: Diversity, Literacy, & African American Classroom Presence**](#)
[Grand Ballroom B](#) Session Chair: **Michele Ninacs**, SUNY, Buffalo State
- Date: Friday, 29/Mar/2019**
- 8:00am - 9:15am [**AfricAmer 6: \(Re-\)Envisioning Marginality and \(In\)visibility in African-American Literature**](#)
[Bourbon](#) Session Chair: **Rochell Isaac**, LaGuardia Community College
- 8:00am - 9:15am [**AmerLit20/21 2: American Futures**](#)
[Burgundy](#) Session Chair: **Craig Warren**, Penn State Erie, The Behrend College
- 8:00am - 9:15am [**BritLit18 1: Visions of Self and Place in Restoration and Eighteenth Century Texts**](#)
[St. Charles B](#) Session Chair: **Alan Chalmers**, Wofford College
- 8:00am - 9:15am [**BritLit19 4: Villages, Values, and Valuables: Interrogating 19th-century England's Self-Mythologies**](#)
[St. Charles A](#) Session Chair: **Mark Rollins**, Young Harris College
- 8:00am - 9:15am [**CaribLit 1: Reenvisioning Language, Tropes, and Genres in Caribbean Literature**](#)
[St. Louis](#) Session Chair: **Dyanne Martin**, Broward College
- 8:00am - 9:15am [**CmpRhetPr 6: Remixing the Composition and Literature Classroom**](#)
[Toulouse A](#) Session Chair: **Matthew Boedy**, University of North Georgia
- 8:00am - 9:15am [**Film Studies 3: Adaptation, Disability: When Things Get Dark**](#)
[Club Lounge](#) Session Chair: **Mark Withrow**, Columbia College Chicago
- 8:00am - 9:15am [**LitThry 3: A Vision Test: Literary Theory**](#)
[Iberville](#) Session Chair: **Casey Pratt**, Wingate University
- 8:00am - 9:15am [**MultiWrld 2: Re-envisioning Binaries**](#)
[St. Ann](#) Session Chair: **Jose Aparicio**, Bellevue College
- 8:00am - 9:15am [**Ped 6: Revising Pedagogies: Introducing Alternatives to the Classroom**](#)
[Toulouse B](#) Session Chair: **Nancy Riecken**, Roane State Community College
- 8:00am - 9:15am [**PedDiv 5: Multimodal Spaces & Mind-Sets for Active Learning**](#)
[Chartres](#) Session Chair: **Charles Ernst**, Hilbert College
- 8:00am - 9:15am [**Techcom 1: Kairos and Experience**](#)
[Bienville](#) Session Chair: **Kaye Adkins**, Missouri Western State University
- 8:00am - 9:15am [**WomCon 2: A History Lesson in Women's Lit**](#)
[Grand Ballroom B](#) Session Chair: **Stacy Bailey**, University of Northern Colorado
- 9:30am - 10:45am [**AfricAmer 7: Visions/Revisions I: New Perspectives from/on African-American Literature**](#)
[Bourbon](#) Session Chair: **Rochell Isaac**, LaGuardia Community College
- 9:30am - 10:45am [**AmerLit20/21 3: American Masculinities**](#)
[Burgundy](#) Session Chair: **Joseph Pestino**, Nazareth College of Rochester
- 9:30am - 10:45am [**BritLit19 5: Authorship: Revision, Recycling, Reinvention**](#)

- [St. Charles A](#) Session Chair: **Lee Anna Maynard**, Augusta University
- 9:30am - 10:45am [CaribLit 2: Resisting \(beyond\) Borders](#)
[St. Louis](#) Session Chair: **Dyanne Martin**, Broward College
- 9:30am - 10:45am [CmpRhetPr 7: Focusing on Workplace Writing](#)
[Toulouse A](#) Session Chair: **Stacie Rupp**, Fort Hays State University
- 9:30am - 10:45am [Film Studies 4: Horrific Visions](#)
[Club Lounge](#) Session Chair: **James Drown**, University of Illinois at Chicago
- 9:30am - 10:45am [FilmLit 1: Young and Old, Women and Men](#)
[Iberville](#) Session Chair: **Mark Withrow**, Columbia College Chicago
- 9:30am - 10:45am [IrishScot 2: Revising National Identities in Irish and Scottish Literature](#)
[St. Charles B](#) Session Chair: **Corey Andrews**, Youngstown State University
- 9:30am - 10:45am [MultiWrld 3: Re-envisioning Perceptions](#)
[St. Ann](#) Session Chair: **Moumin Quazi**, Tarleton State University
- 9:30am - 10:45am [Ped 7: Revising Curriculum: Shaping the Classroom and Its Parts](#)
[Toulouse B](#) Session Chair: **Danielle Nielsen**, Murray State University
- 9:30am - 10:45am [Profession 1: Looking Inward: Reflecting on Professional Identity and Purpose](#)
[Chartres](#) Session Chair: **Gregory Bruno**, Columbia University, Teachers College
- 9:30am - 10:45am [Techcom 2: Teaching and Connecting to Communities of Writers](#)
[Bienville](#) Session Chair: **Philip Hayek**, University of Illinois at Chicago
- 9:30am - 10:45am [WomCon 3: Women's Views on Friendship, Activism, and Terminal Illness](#)
[Grand Ballroom B](#) Session Chair: **Holly Hill-Stanford**, Southwest Baptist University
- 11:00am - 12:15pm [AmerLit18/19 5: The Legacy of Kate Chopin](#)
[Bienville](#) Session Chair: **Nancy VanArsdale**, East Stroudsburg Univ. of PA
- 11:00am - 12:15pm [BritLit18 2: Revising Approaches to Texts and Pedagogy](#)
[St. Charles B](#) Session Chair: **Corey Andrews**, Youngstown State University
- 11:00am - 12:15pm [BritLit19 6: Goods and Labor, Foreign and Domestic](#)
[St. Charles A](#) Session Chair: **Brooke Mitchell**, Wingate University
- 11:00am - 12:15pm [CaribLit 3: Gender and Sexuality in the Caribbean](#)
[St. Louis](#) Session Chair: **Huseyin Altindis**, Selcuk University
- 11:00am - 12:15pm [CmpRhetPr 8: Empowering Developing Writers](#)
[Toulouse A](#) Session Chair: **Catherine Forsa**, Roger Williams University
- 11:00am - [CmpRhetTh 1: Revising Models of Teaching Basic Writing](#)

12:15pm Session Chair: **Danita Berg**, Full Sail University

[Bourbon](#)

11:00am - [Film Studies 5: Inside Outside Upside Down: Experimental Genders](#)
12:15pm Session Chair: **Becky McLaughlin**, University of South Alabama

[Club Lounge](#)

11:00am - [FilmLit 2: Image, Race, Gender, and Terror](#)
12:15pm Session Chair: **Richard Gaughran**, James Madison University

[Iberville](#)

11:00am - [Graphic 1: "You Can't Handle the Truth!" -- Truth Telling in Fun Home & Other Graphic Novels](#)
12:15pm Session Chair: **Karen Little**, Duke University

[St. Ann](#)

11:00am - [Ped 8: Pedagogical Baggage: What We Bring Into Our Classrooms](#)
12:15pm Session Chair: **Hollie Adams**, Red Deer College

[Burgundy](#)

11:00am - [PedActive 2: Re-envisioning Learning: Online Design & In-Class Social Media](#)
12:15pm Session Chair: **Nancy Riecken**, Roane State Community College

[Toulouse B](#)

11:00am - [RelignLit 1: Religious Visionaries in Literature and Rhetoric](#)
12:15pm Session Chair: **Monica Weis SSJ**, Nazareth College

[Chartres](#)

11:00am - [WomCon 4: How Women Gain Power: An Instructional Panel](#)
12:15pm Session Chair: **Kathleen McEvoy**, Washington & Jefferson College

[Grand Ballroom B](#)

2:00pm - 3:15pm [AmerLit20/21 4: American Drama and Poetry](#)
[Burgundy](#) Session Chair: **Jessica Hausmann**, Georgian Court University

2:00pm - 3:15pm [BritLit19 7: Corpses, the Corporeal, and the Incorporeal](#)
[St. Charles A](#) Session Chair: **Mark Rollins**, Young Harris College

2:00pm - 3:15pm [CmpRhetPr 10: Vision/Revision: Performing Creative Writing Genres in the Composition Classroom](#)
[St. Louis](#) Session Chair: **Danita Berg**, Full Sail University

2:00pm - 3:15pm [CmpRhetPr 9: Using Digital Narratives and Social Media to Motivate Students](#)
[Bienville](#) Session Chair: **Catherine Forsa**, Roger Williams University

2:00pm - 3:15pm [CmpRhetTh 2: Living Rhetoric: Seeing Rhetoric in the World](#)
[Toulouse A](#) Session Chair: **Rachel Lanier Bragg**, West Virginia University Institute of Technology

2:00pm - 3:15pm [CrWr 1: Personal Revolutions in Nonfiction and Poetry](#)
[Club Lounge](#) Session Chair: **Jill Kroeger Kinkade**, University of Southern Indiana

2:00pm - 3:15pm [Graphic 2: Women's Visions: Feminist Perspectives in Graphic Novels](#)
[St. Ann](#) Session Chair: **Joseph Ward**, Pasco-Hernando State College

- 2:00pm - 3:15pm [**Ped 10: Re-envisioning the Composition Classroom Through Pop Culture?**](#)
[Chartres](#) Session Chair: **Ian Barnard**, Chapman University
- 2:00pm - 3:15pm [**Ped 9: Reimagining the Literature Classroom**](#)
[St. Charles B](#) Session Chair: **LeeAnn Olivier**, Tarrant County College
- 2:00pm - 3:15pm [**PedActive 3: Metacognition, Neural Processes, & Social Emotional Learning**](#)
[Toulouse B](#) Session Chair: **Danielle Nielsen**, Murray State University
- 2:00pm - 3:15pm [**PopCult 1: Activism and Narrative**](#)
[Bourbon](#) Session Chair: **Jamie McDaniel**, Radford University
- 2:00pm - 3:15pm [**Queer 2: Queer Identities in Film and Fiction**](#)
[Iberville](#) Session Chair: **Carolyn Kyler**, Washington & Jefferson College
- 3:30pm - 4:45pm [**AmerLit20/21 5: The Language of Trauma**](#)
[Burgundy](#) Session Chair: **Lisa Siefker-Bailey**, Indiana University-Purdue University Columbus
- 3:30pm - 4:45pm [**BritLit19 8: Romantic and Victorian Poetry and Poetics**](#)
[St. Charles A](#) Session Chair: **Arundhati Sanyal**, Seton Hall University
- 3:30pm - 4:45pm [**CEA50th 2: Let's Get Visual, Visual ...**](#)
[Grand Ballroom B](#) Session Chair: **Jeraldine Kraver**, University of Northern Colorado
- 3:30pm - 4:45pm [**CmpRhetPr 11: Re-Imagining the Writing Process: Integrating Multimodality into Your English Class**](#)
[Bienville](#) Session Chair: **Kaye Adkins**, Missouri Western State University
- 3:30pm - 4:45pm [**CmpRhetTh 3: Multimodality and Digital Rhetoric**](#)
[Toulouse A](#) Session Chair: **Emily Jane Pucker**, University of Alabama
- 3:30pm - 4:45pm [**CrWr 2: Women's Voices Creating**](#)
[Club Lounge](#) Session Chair: **Jeffrey DeLotto**, Texas Wesleyan University
- 3:30pm - 4:45pm [**Graphic 3: Visions of Pedagogy: Using Graphic Novels in the Classroom**](#)
[St. Ann](#) Session Chair: **Joseph Ward**, Pasco-Hernando State College
- 3:30pm - 4:45pm [**Ped 11: Revising Old Approaches in the English Studies Classroom**](#)
[Toulouse B](#) Session Chair: **William Given**, UC San Diego
- 3:30pm - 4:45pm [**PopCult 2: True Crime and Horror**](#)
[Bourbon](#) Session Chair: **Jeff Gross**, Christian Brothers University
- 3:30pm - 4:45pm [**Profession 2: Scoping out Issues and Opportunities**](#)
[Chartres](#) Session Chair: **Karen Lentz Madison**, University of Arkansas, Fayetteville
- 3:30pm - 4:45pm [**Queer 3: Writing and the Self**](#)
[Iberville](#) Session Chair: **moira baker**, Radford University, Radford, VA
- 3:30pm - 4:45pm [**VisualCult 1: Artwork as Text**](#)
[St. Louis](#) Session Chair: **Elaine Andrews**, Penn State Shenango
- 3:30pm - 4:45pm [**WarTraum 1: Literature and Trauma I**](#)

- [St. Charles B](#) Session Chair: **Andrea Trocha-Van Nort**, USAF Academy
Date: Saturday, 30/Mar/2019
- 8:00am - 9:15am [AmerLit20/21 6: Classic American Writers](#)
[Burgundy](#) Session Chair: **Matthew Fike**, Winthrop University
- 8:00am - 9:15am [BritLit19 9: Seeing and Being Seen: Women, Vision, and the Gaze](#)
[St. Charles A](#) Session Chair: **Joseph Jordan**, University of Tennessee, Chattanooga
- 8:00am - 9:15am [CmpRhetPr 12: Exploring Multimodality: Student Opportunity for Pre-View and Re-View](#)
[Bienville](#) Session Chair: **Sarah Wilson**, University of Mississippi
- 8:00am - 9:15am [CmpRhetTh 4: Revising our Boundaries: Comp/Rhet in New Ways and Places](#)
[Toulouse A](#) Session Chair: **Grant Bain**, University of Arkansas
- 8:00am - 9:15am [CrWr 3: Reflecting on the Creative Writing Process](#)
[Club Lounge](#) Session Chair: **Irene Rieger**, Bluefield College
- 8:00am - 9:15am [Graphic 4: Visions of New Perspectives: Dynamic Uses of Graphic Novels](#)
[St. Ann](#) Session Chair: **Peter Kratzke**, University of Colorado / Boulder
- 8:00am - 9:15am [Peace 1: Establishing Unity through Freedom, Character, and Community](#)
[Chartres](#) Session Chair: **Karen Lentz Madison**, University of Arkansas, Fayetteville
- 8:00am - 9:15am [PedActive 4: English Learner Identity: Student Roles and Writerly Selves](#)
[Toulouse B](#) Session Chair: **Mark King**, Gordon State College
- 8:00am - 9:15am [PopCult 3: Diversity in Fan Fiction](#)
[Bourbon](#) Session Chair: **Nancy VanArsdale**, East Stroudsburg Univ. of PA
- 8:00am - 9:15am [TravLit 1: Transformational Texts: Travel Writing of the 19th and 20th Centuries](#)
[Iberville](#) Session Chair: **Peter Ramos**, Buffalo State College
- 8:00am - 9:15am [VisualCult 2: Cultural Iconographies](#)
[St. Louis](#) Session Chair: **Rachel Lanier Bragg**, West Virginia University Institute of Technology
- 8:00am - 9:15am [WarTraum 2: Literature and Trauma II](#)
[St. Charles B](#) Session Chair: **moira baker**, Radford University, Radford, VA
- 8:00am - 9:15am [WomCon 5: From Popular Fiction to Activism: Contemporary Takes for Your Course](#)
[Grand Ballroom B](#) Session Chair: **Stacy Bailey**, University of Northern Colorado
- 9:25am - 10:40am [AfricAmer 8: \(In\)visibility, Trauma, and Agency in African Diaspora Literature](#)
[Chartres](#) Session Chair: **Jacqueline Jones**, LaGuardia Community College--CUNY
- 9:25am - 10:40am [AmerLit20/21 7: Autobiographical Narratives](#)
[Burgundy](#) Session Chair: **Yvonne Sam**, English Montreal School Board
- 9:25am - 10:40am [BritLit19 10: Revisioning and Refashioning: Nineteenth-Century](#)

- [St. Charles A](#) [Heroines and Spinsters](#)
Session Chair: **Elaine Andrews**, Penn State Shenango
- 9:25am - 10:40am [St. Ann](#) [Children 1: Re-imagining Children's and Adolescent Literature](#)
Session Chair: **Jamie McDaniel**, Radford University
- 9:25am - 10:40am [Bienville](#) [CmpRhetPr 13: Inclusivity in Practice in the Classroom](#)
Session Chair: **Bonnie Bonincontri**, Lynn University
- 9:25am - 10:40am [Toulouse A](#) [CmpRhetTh 5: Revising Our Pedagogy](#)
Session Chair: **Emily Jane Pucker**, University of Alabama
- 9:25am - 10:40am [Club Lounge](#) [CrWr 4: Reflecting on the Creative Writing Process](#)
Session Chair: **Amanda Brahle**, McNeese State University
- 9:25am - 10:40am [Toulouse B](#) [PedActive 5: New Visions for Active Learning, Writing, & Reading](#)
Session Chair: **William Given**, UC San Diego
- 9:25am - 10:40am [Bourbon](#) [PopCult 4: Methods of Revision](#)
Session Chair: **Janine Morris**, Nova Southeastern University
- 9:25am - 10:40am [Iberville](#) [TravLit 2: Vision and Re-visioning in Travel Writing of the 20th & 21st Centuries](#)
Session Chair: **Dennis Ledden**, Indiana University of Pennsylvania
- 9:25am - 10:40am [St. Louis](#) [VisualCult 3: Ekphrastic and Gendered Vision](#)
Session Chair: **Emily D Wicktor**, North Dakota State University
- 9:25am - 10:40am [St. Charles B](#) [WarTraum 3: Literature and Trauma III](#)
Session Chair: **Andrea Trocha-Van Nort**, USAF Academy
- 9:25am - 10:40am [Grand Ballroom B](#) [WomCon 6: All Atwood, All the Time](#)
Session Chair: **Alicia Beeson**, University of North Carolina Greensboro
- 10:45am - 12:00pm [Bourbon](#) [AfricAmer 9: Visions/Revisions II: New Perspectives from/on African-American Texts](#)
Session Chair: **Coretta Pittman**, Baylor University
- 10:45am - 12:00pm [Burgundy](#) [AmerLit20/21 8: Contemporary Southern Writers](#)
Session Chair: **Richard Gaughran**, James Madison University
- 10:45am - 12:00pm [Bienville](#) [CmpRhetPr 14: Working with Undergraduate Teaching Assistants](#)
Session Chair: **Ivan Rodden**, Christopher Newport University
- 10:45am - 12:00pm [Toulouse A](#) [CmpRhetTh 6: Re-envisioning Composition and Rhetoric in the Academy](#)
Session Chair: **Grant Bain**, University of Arkansas
- 10:45am - 12:00pm [Club Lounge](#) [CrWr 5: Visions of Identity in Fiction](#)
Session Chair: **Jill Kroeger Kinkade**, University of Southern Indiana
- 10:45am - [Disability 1: Blindness, Deafness, and the Gaze](#)

- 12:00pm Session Chair: **Jamie McDaniel**, Radford University
[Iberville](#)
- 10:45am - 12:00pm [Chartres](#) **[LrnOutcms 2: Envisioning Assessment to Help Students Learn](#)**
Session Chair: **Cortney Barko**, West Virginia University Institute of Technology
- 10:45am - 12:00pm [St. Louis](#) **[Ped 12: The Here and Now of the Forever GI Bill: Opening Institutions and Classrooms to Veteran](#)**
Session Chair: **Jesslyn Collins-Frohlich**, College of Charleston
- 10:45am - 12:00pm [St. Charles A](#) **[PedActive 6: Reimagining Library Partnerships in the First-Year Writing Classroom: Creating a Culture of Comunidad \(Community\)](#)**
Session Chair: **Candace Zepeda**, Our Lady of the Lake University
- 10:45am - 12:00pm [Toulouse B](#) **[PedServLrn 1: On Service Learning Paradigms and Community Engagement](#)**
Session Chair: **Elizabeth Battles**, Texas Wesleyan University
- 10:45am - 12:00pm [St. Ann](#) **[PopCult 5: Interactivity and Storytelling](#)**
Session Chair: **Peter Kratzke**, University of Colorado / Boulder
- 10:45am - 12:00pm [St. Charles B](#) **[WarTraum 4: War and Literature I](#)**
Session Chair: **Julie Barak**, Colorado Mesa University
- 10:45am - 12:00pm [Grand Ballroom B](#) **[WomCon 7: Women's Roles in Sci-Fi](#)**
Session Chair: **Susanna Hoeness-Krupsaw**, University of Southern Indiana
- 2:55pm - 4:10pm [Toulouse B](#) **[AfricAmer 10: Critical \(Re\)vision: Redefining "Difference" in African American Representations, Rhetoric, and Lives](#)**
Session Chair: **Brianne Dayley**, University of Texas, San Antonio
- 2:55pm - 4:10pm [Burgundy](#) **[AmerLit20/21 9: Hemingway Society/Vision and Revision: From the Sunshine State and Beyond](#)**
Session Chair: **Scott Suter**, Bridgewater College
- 2:55pm - 4:10pm [Bienville](#) **[CmpRhetPr 15: Helping Freshmen Revise: Orchestrating Collaborative Review](#)**
Session Chair: **Bonnie Bonincontri**, Lynn University
- 2:55pm - 4:10pm [Toulouse A](#) **[CmpRhetTh 7: New Views for First-Year Writing](#)**
Session Chair: **James Romesburg**, University of Wisconsin-Platteville
- 2:55pm - 4:10pm [Club Lounge](#) **[CrWr 6: Visions of Self in Drama, Poetry, and Fiction](#)**
Session Chair: **Amanda Brahle**, McNeese State University
- 2:55pm - 4:10pm [Iberville](#) **[Disability 2: Pedagogy and Representation](#)**
Session Chair: **Elizabeth Battles**, Texas Wesleyan University
- 2:55pm - 4:10pm [St. Charles A](#) **[Hispl/Lat/Chc 2: Vision and Revision](#)**
Session Chair: **Jose Aparicio**, Bellevue College

- 2:55pm - 4:10pm [**PedDiv 6: Seeing Red: People of Color on Being Unread, MisRead, or Erased**](#)
[Chartres](#) Session Chair: **Patti Wojahn**, New Mexico State University
- 2:55pm - 4:10pm [**PopCult 6: Ideology, Race, and Bodies**](#)
[St. Ann](#) Session Chair: **Janine Morris**, Nova Southeastern University
- 2:55pm - 4:10pm [**TchEd 1: Unfamiliar Genre Project to Diversify Pre-Service Teachers' Multilingual Writing Pedagogies**](#)
[Bourbon](#) Session Chair: **Analeigh Horton**, University of Alabama
- 2:55pm - 4:10pm [**VisualCult 4: Reading all the Signs: Legible Cultural Texts**](#)
[St. Louis](#) Session Chair: **Sharon Cote**, James Madison University
- 2:55pm - 4:10pm [**WarTraum 5: War and Literature II**](#)
[St. Charles B](#) Session Chair: **Patrick Cesarini**, University of South Alabama
- 2:55pm - 4:10pm [**WomCon 8: Re-envisioning Chopin's The Awakening**](#)
[Grand Ballroom B](#) Session Chair: **Coretta Pittman**, Baylor University
- 4:15pm - 5:30pm [**AmerLit20/21 10: The Dream City: Identity and Revision in Urban Literature and Service Learning**](#)
[Burgundy](#) Session Chair: **AJ Schmitz**, Indiana University, South Bend
- 4:15pm - 5:30pm [**CmpRhetTh 8: Re-envisioning "Remedial" Writing Instruction at the Two- and Four-Year College**](#)
[Toulouse A](#) Session Chair: **James Romesburg**, University of Wisconsin-Platteville
- 4:15pm - 5:30pm [**CrWr 7: Poetry: Memory and Ekphrastic Images**](#)
[Club Lounge](#) Session Chair: **Irene Rieger**, Bluefield College
- 4:15pm - 5:30pm [**GrmLin 5: Meaning and Knowledge**](#)
[St. Louis](#) Session Chair: **Allison Giannotti**, University of New Hampshire
- 4:15pm - 5:30pm [**LitThry 4: Mingled Visions of Genre**](#)
[Iberville](#) Session Chair: **Marina Favila**, James Madison University
- 4:15pm - 5:30pm [**Ped 13: Rethinking Creative Writing Pedagogy and Projects**](#)
[Bienville](#) Session Chair: **Ivan Rodden**, Christopher Newport University
- 4:15pm - 5:30pm [**PedDiv 7: Intersectionality: Racial Bias & Best Practices for Diverse Classrooms**](#)
[Toulouse B](#) Session Chair: **Jesslyn Collins-Frohlich**, College of Charleston
- 4:15pm - 5:30pm [**PopCult 7: Revisiting and Revising Monsters and Monstrosities**](#)
[Bourbon](#) Session Chair: **Aliza Atik**, Queensborough Community College
- 4:15pm - 5:30pm [**Profession 3: Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education**](#)
[Chartres](#) Session Chair: **Dana Prodoehl**, UW Whitewater
- 4:15pm - 5:30pm [**TchEd 2: Inward Vision: Teacher Identity and Mindfulness**](#)
[St. Ann](#) Session Chair: **Maryann DiEdwardo**, University of Maryland University College; Lehigh University
- 4:15pm - 5:30pm [**TravLit 3: Voyages and Visions: Re-imagining the Value of Traveling**](#)

[St. Charles A](#) [Abroad with Student](#)Session Chair: **Leah Larson**, Our Lady of the Lake University4:15pm - 5:30pm [WarTraum 6: Personal Visions and Stories: Seeing the Real Face of Refugees](#)[St. Charles B](#)Session Chair: **Cheryl Caesar**, Michigan State University4:15pm - 5:30pm [WomCon 9: To Mother, or Not to Mother](#)[Grand Ballroom B](#) Session Chair: **Susanna Hoeness-Krupsaw**, University of Southern Indiana

Presentations

AcadAmin1: A Spectacular Future? Reframing Literary Pedagogy

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Chartres

Session Chair: Ken Bugajski, University of Saint Francis

Re-envisioning the Work of English Studies in the Era of Wicked Problems

[P. Darin Payne](#)

University of Hawaii, United States of America

Medical Humanities Certificate: Reinvigorating the Role of the English Department in STEM Initiatives

[Sue Bennett](#)

Dixie State University, United States of America

Teaching Literature in an Online Consortium: Re-Visioning the Classroom

[Paula Reiter](#)

Mount Mary University, United States of America

Envisioning a Search for Free Texts: Using Open Educational Resources for Literature Anthologies

[Gerald Siegel](#)

York College of Pennsylvania, United States of America

AfricAmer 1: Antebellum Visions I: Slavery, Abolition, and Beyond

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Bourbon

Session Chair: Andrea Frankwitz, Gordon College

Mirroring the Racial Other: From Dualism to “Poly-consciousness” in Charles Johnson’s Middle Passage

Melissa Pope Eden

Hanover College, United States of America

The Insider/Outsider Authorial Positioning as seen in Frederick Douglass’, Narrative of the Life of Frederick Douglass, An American Slave, Written by Himself

Rochel Gasson

Duquesne University, United States of America

“[E]pidemics of a most destructive nature”: Slavery, Sickness, and Visions of New Orleans in Abolitionist Literature

Eric Wentz

Indiana University of Pennsylvania, United States of America

Revision Needed: Visioning Frederick Douglass’ Narrative and Twenty-First Century “Angry White Men”

Camille Langston

St. Mary’s Univeristy, United States of America

AmerLit18/19 1: Whalers

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Burgundy
Session Chair: Lisette Gibson, Capital University

Down to the Sea in Words: Zephaniah Pease and the Whaling Captains

Robert Madison

University of Arkansas, Fayetteville, United States of America

Teaching Bartleby, or How Today's Scriveners are Preferring Not

Stephanie Girard

Spring Hill College, United States of America

A Hundred Visions and Division: Homer, Melville, and the Dialogical World-View

Casey Pratt

Wingate University, United States of America

“[T]he steady invisible pacing on the floor above”: Claiming Pierre's Delly in the Study of Melville's Female Characters

Erika Gotfredson

Purdue University, United States of America

BkHis 1: Book History and the Digital Age

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Iberville
Session Chair: Erin Bistline, Texas Tech University

Legacies of the Archive: The Value of Primary Sources in a Virtual World

Corey Andrews

Youngstown State University, United States of America

Audiobooks: Content vs. Delivery

Lucy Bednar

James Madison University, United States of America

NATIONAL LITERATURE ANTHOLOGIES IN THE DIGITAL AGE

Robert Lecker

McGill University, Canada

Beyond the Sociology of Blackness: Quantifying the African Diaspora Novels in Literary History

Uzzie Cannon

Norfolk State University, United States of America

BritLit19 1: Re-visions of Colonialism and Imperialism

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: St. Charles A

Session Chair: Amanda J. Campbell, Winthrop University

“Waste Lands and Preserves: Re-envisioning Colonial Zimbabwe in Olive Schreiner’s Ecological Allegories”

Deborah Spillman

Central Connecticut State University, United States of America

"An Enchanted Princess Sleeping in a Fabulous Castle": Heart of Darkness as Fairy Tale

Anne Matthews

Millikin University, United States of America

Fractured Facades: Conrad's Revision of Heroism in Heart of Darkness

Katelyn Thompson

Louisiana State University in Shreveport, United States of America

BritLit20/21 1: Women Re-Visioned and Re-Conceived in Early Twentieth Century Literature

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: St. Louis
Session Chair: Evashisha Masilamony, South Texas College

D. H. Lawrence and Women

Earl Ingersoll

State University of New York at Brockport, United States of America

Virginia Woolf's Emersonian Metaphors of Sight in To the Lighthouse: Visionary Oscillation

Rosemary Luttrell

Louisiana State University, United States of America

How "Howard's End" Fails: Margaret's Misleading Message

Brittany Barlow

University of Central Oklahoma, United States of America

“The Mother as Mythic Monster in C. S. Lewis and C. G. Jung”

Laura Scovel

William Carey University, United States of America

CmpRhetPr 1: Strategies for Responding to Student Writing

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Toulouse A
Session Chair: Terry Voorhees, Borough of Manhattan Community College

Revising Response: Research on the Effectiveness of Teacher Response

Shane Wood

The University of Southern Mississippi, United States of America

From Hand to Screen: Providing Video Revision Feedback with Screencast-O-Matic

Sara Gerend

Aurora University, United States of America

“Screencast Feedback as the Key to Successful Revision in Writing Classes”

Andrea Wood

Winona State University, United States of America

Helping Students Connect: Engagement in the Composition Classroom

Stacy Bailey

University of Northern Colorado, United States of America

GrmLin 1: Revisioning Writing and Curricula

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Bienville
Session Chair: Debra Knutson, Shawnee State University

Parking with Their Eyes Closed: Writing, Revision, and College Freshmen

Dyanne Martin

Broward College, United States of America

More to English than Subjects and Verbs

Milford Jeremiah

Morgan State University, United States of America

Writing, Re-Vision, and Making Bigger Plans: The Surprising Synergy of a Self-Editing Assignment in an Undergraduate English Editing Course

Don Gammill

Georgia State University, United States of America

Revisioning Linguistics in the Undergraduate Curriculum: Humanities Faculty and Teaching the Introductory Course

Julie Amberg

York College of Pennsylvania, United States of America

Medieval 1: Re-Visioning the Romance

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: St. Charles B
Session Chair: Valah Steffen-Wittwer, Idaho State University

Revising the Unnatural in Medieval Romance

Glenda Pritchett

Quinnipiac University, United States of America

Chaucer's Criseyde as a Moral Agent

Kelly Griffith

The United States Air Force Academy, United States of America

The Gift of Sound and Vision in Chaucer's Squire's Tale

John Halbrooks

University of South Alabama, United States of America

Revising _The Tempest_

Jason Denman

Utica College, United States of America

Merton 1: Prefaces, Visuals, & Contemplation

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Club Lounge

Session Chair: Monica Weis SSJ, Nazareth College

Re-visioning His Own Work: Thomas Merton's Prefaces

Christine Bochen

Nazareth College, United States of America

Merton's view

Joe Marren

SUNY Buffalo State, United States of America

Autobiographical Forms in Thomas Merton's Day of a Stranger

Zachary Garrett^{1,2}

¹Murray State University, United States of America; ²Shawnee Community College, United States of America

The Vision Within – Thomas Merton's Hermitage, short film and discussion

Cassidy Hall

Thomas Merton Society

NativeAmer 1: Vision, Revision, Insight, History

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: St. Ann
Session Chair: Catherine Kunce, University of Colorado Boulder

Colonial Extraction: Mining the Violence of Gender Oppositions in John Rollin Ridge's Joaquín Murieta

Steven Jaindl

University of Louisiana Lafayette, United States of America

“Mari Sandoz Writing (Righting) History: A Discussion about Sandoz and Cheyenne Autumn”

Jillian Wenburg

Fort Lewis College, United States of America

A Good Eye: Vision and Insight, Mysticism and Baseball in Leanne Howe's Miko Kings

Kelly Walter Carney

Methodist University, United States of America

Black Elk's Prophetic Vision

Craig Burgdoff

Capital University, United States of America

Ped 1: Revising the Program: What Do Writing Programs Look Like in 2019

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Toulouse B

Session Chair: Kathy Lyday, Elon University

Visioning and Revisioning: The Pedagogy of Revision

Joseph Zeppetello

Marist College, United States of America, NCTE, CCCC

Beyond English: Re-envisioning the Undergraduate Literature Capstone

Derek Pacheco

Purdue University, United States of America

Re-envisioning the Writing Intensive: Understanding Teaching, Learning, and Writing across the Curriculum

Swan Kim

Bronx Community College at City University of New York, United States of America

PedDiv 1: Re-envisioning Learning Through Inclusivity Models & Strategies

Time: Thursday, 28/Mar/2019: 8:00am - 9:15am · Location: Grand Ballroom B
Session Chair: Michele Ninacs, SUNY, Buffalo State

The Power of TWO: Re-envisioning and Re-imagining Pedagogy in a Changing College Landscape

Valerie Balkun

Johnson & Wales University, United States of America

Students Meeting Each Other: Strategies for the Locally-Diverse English Class

Elisabeth Bell

Western Colorado University, United States of America

Thirdspaces of Writing in the Rural College Classroom: A Theoretical Pedagogical Approach for FYC

Nicole Cunningham-Frisbey

University of New Hampshire, United States of America

Can You See Me Now?: Exploring Socioeconomic and Cultural Issues in First-Year Composition Students Through Vision Boards

Ethel Ophelia Johnson

Saint Augustine's University, United States of America

AcadAmin 2: Seen and Unseen: Writing Programs, Centers, and Courses

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Chartres
Session Chair: Jeffrey Cass, University of Houston-Victoria

Maximum number of presentations for this session: 12

Re-envisioning the (Ex) - WPA: Or, What Am I When I Don't Have You?

Michele Ninacs

SUNY, Buffalo State, United States of America

The New Agrarian Ecology: A Re-envisioned Writing Program Administration Model

Joseph Robertshaw

University of Alabama Huntsville, United States of America

How do I look? Course Catalog Descriptions and Initial Impressions about Required Composition

Bremen Vance

Iowa State University, United States of America

AfricAmer 2: Antebellum Visions II: Tales of the Slave Woman

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Bourbon

Session Chair: Camille Langston, St. Mary's Univeristy

Maximum number of presentations for this session: 12

"You Can't Burn a Body in a Fireplace and Other Reconsiderations of the Case of Celia, a Slave"

Kathleen Butterly Nigro

University of Missouri--St. Louis, United States of America

"Seen and Unseen Incidents in the Life of a Slave Girl: Harriet Jacobs and (In)visibility

Theodora Sakellarides

Temple University, United States of America

"Re-Visioning Destiny in the Memoir of Old Elizabeth, a Coloured Woman"

Andrea Frankwitz

Gordon College, United States of America

'Sixty Million and More': Representing the Unrepresentable in Toni Morrison's Beloved

Alissa Hines

Radford University, United States of America

AmerLit18/19 2: New Orleans and Louisiana

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Burgundy

Session Chair: Lisette Gibson, Capital University

Maximum number of presentations for this session: 12

"Between Stranger and Stranger:" Making and Maintaining the Self in the Antebellum City

Leslie Leonard

University of Massachusetts Amherst, United States of America

"'She Was Again Alone:' Mapping New Orleans in Kate Chopin's The Awakening"

Rachel Bryan

University of Tennessee, Knoxville, United States of America

"The Lost Acadians and the Louisiana Homeland:: 19th-Century American Poetry and Prose Portrayals of the Exile"

Michael Martin

Nicholls State University, United States of America

BkHis 2: Composition, Publication, and Distribution in the Long 19th C

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Iberville
Session Chair: Corey Andrews, Youngstown State University

Maximum number of presentations for this session: 12

Revising for Publication: How Jane Austen inserted publisher-bait into Northanger Abbey

Margie Burns

University of Maryland Baltimore County, United States of America

“Nineteenth-Century Gift Books: Vision and Revision with Aesthetic Material Objects”

Joan Wry

Saint Michael's College, United States of America

New York Novel Readers and Caritat's London Importations

Eric Daffron

Ramapo College of New Jersey, United States of America

Belknap & Young's First American Edition of Letters Written in France: A Bibliographic Study

Luke Iantorno

Texas Tech University, United States of America

BritLit19 2: Gothic Visions and Afterimages

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: St. Charles A
Session Chair: Lee Anna Maynard, Augusta University

Maximum number of presentations for this session: 12

Revisiting Trauma and Revising the Gothic Female: Pedagogical Supplements in Teaching
Frankenstein's Monstrosities

Amanda J. Campbell

Winthrop University, United States of America

Mary Shelley, James Hogg, and the Fantastic

Darren Borg

Pierce College, United States of America

Cyborgs are the 21st century Frankenstein's Monster: Adaptation as a Means of Re/Visioning
Dickensian Monsters as Postmodern Cyborgs

Janelle Malagon

University of Minnesota-Duluth, United States of America

Playing Out the Alternative: Harriet's Treatment and Diagnosis in Florence Marryat's *The Blood of
the Vampire*

Katie Magana

Victoria University of Wellington, New Zealand

CmpRhetPr 2: Re-envisioning Peer Review

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Toulouse A
Session Chair: Ethel Johnson, Saint Augustine's University

Maximum number of presentations for this session: 12

The use of genre-specific evaluation criteria in reviewing: An approach for peer review that supports critical reading and revising.

Zoi Apostolia Traga Philippakos¹, Charles MacArthur²

¹University of Tennessee; ²University of DE

Who Maths in English? Using Basic Statistical Concepts to Strengthen Peer Review

Thomas Lilly

Georgia Gwinnett College, United States of America

The Partner Project: Beyond Peer Review

Karma Waltonen

UC Davis, United States of America

GrmLin 2: Finer Views of Grammar

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Bienville
Session Chair: Linda Di Desidero, Marine Corps University

Maximum number of presentations for this session: 12

Harry Potter and the Comma Splice: Toward(s) an Understanding of the Differences between British and American Conventions

Debra Knutson

Shawnee State University, United States of America

Grammar Revision in the English Classroom

Crystal Calhoun

West Georgia Technical College, United States of America

Sight and Insight: Three Kinds of Grammar Glasses, from Polarizing, to Corrective, To Extended Vision

Sherry {Sharon} Saylor

Prince George's Community College, United States of America

Medieval 2: Chivalry and the Gendered Gaze

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: St. Charles B
Session Chair: Glenda Pritchett, Quinnipiac University

Maximum number of presentations for this session: 12

A Re-Vision of a Battle: The Battle of Maldon and J.R.R. Tolkien's The Hobbit's "The Battle of Five Armies"

Valah Steffen-Wittwer

Idaho State University, United States of America

Our Lady of Armor: Agency and Marian Heraldry in Arthurian Literature

Maddie Gehling

Purdue University, United States of America

Chivalry in Sir Gawain and the Green Knight: Homosocial relations, Homoeroticisms, & Denigration and Exclusion of Women

Gage Pennington

Radford University, United States of America

Chivalric Code as Narratological Impetus and Structure in Sir Gawain and the Green Knight and The Buried Giant

Jay Shelat

University of North Carolina, Greensboro, United States of America

Merton 2: Thomas Merton: Listening Ear and Mystical Vision

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Club Lounge
Session Chair: Matthew Boedy, University of North Georgia

Maximum number of presentations for this session: 12

Listening to the World – The Social Revisioning of Thomas Merton

Paul Pearson

Bellarmino University, United States of America

Thomas Merton's Contemplative (Re)vision

Deborah Kehoe

Northeast Mississippi Community College, United States of America

Early Irish Hermit Wisdom: Insights for Merton and for Us

Monica Weis SSJ

Nazareth College, United States of America

The Significance of the Writing of Thomas Merton: Visionary, Social Critic, and Supporter of Human Rights

Maryann DiEdwardo

University of Maryland University College; Lehigh University, United States of America

NativeAmer 2: Images of Memory, Justice, and Selfhood

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: St. Ann
Session Chair: Jillian Wenburg, Fort Lewis College

Maximum number of presentations for this session: 12

Snake Eyes: Gambling with Justice

Catherine Kunce

University of Colorado Boulder, United States of America

“Remembering Differently, Together: Photographs and Memory in Leslie Marmon Silko’s
Storyteller and Deborah A. Miranda’s Bad Indians”

Narim Kim

Purdue University, United States of America

Looking for a Way In: The Search for Self and Heritage in Tommy Orange’s There, There

Susie Crowson

Del Mar College, United States of America

Of Parents, Sons & Phantoms: Transracial Adoption and [Racial]Melancholia in Sherman Alexie’s
Indian Killer

Deepthi Siriwardena

University of Florida, United States of America

Ped 2: Looking to the Future: Revising Classroom Expectations and Experiences

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Toulouse B

Session Chair: Erin Clair, Arkansas Tech University

Maximum number of presentations for this session: 12

Expectation Meets Reality: What New College Writers Need

Peter Elliott

Anderson University, United States of America

Re-envisioning Research Writing through the Lens of Librarianship

Jennifer Gravley

Stephens College, United States of America

Revelation: What I Learned When My Students Became the Teacher

Marissa Glover McLargin

Saint Leo University, United States of America

Re-imagining Collaborative Teaching: Teaching First Year Composition Online and In-Person

Jennifer Koster^{2,1}, Aleashia Walton Valentin¹

¹University of Cincinnati; ²Cincinnati Christian University

PedDiv 2: Recognition Pedagogies: Latinx, Hispanics, & Native Americans

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: Grand Ballroom B

Session Chair: Linda Piccirillo-Smith, Kent State University

Maximum number of presentations for this session: 12

Culturally relevant pedagogy in the composition classroom

Simon Cropp

University of Northern Colorado, United States of America

Revising Composition History? A History of Student Writers at a Hispanic-Serving Institution

Juan Gallegos

New Mexico Highlands University, United States of America

Colonial Politics of Recognition in the School House: An Ethnography of Education in an American Indian Community

Danielle Chilcote

University of North Carolina Pembroke, United States of America

Colonial Politics of Recognition in the School House: An Ethnography of Education in an American Indian Community

Danielle Chilcote

University of North Carolina at Pembroke, United States of America

Revising the Canon Wars, Again: Re-Examining Early American Literature in the Age of Multiculturalism

Shannon Shaw

Texas State University, United States of America

PostCol 1

Time: Thursday, 28/Mar/2019: 9:30am - 10:45am · Location: St. Louis
Session Chair: Diane Reynolds, Ohio University Eastern

Maximum number of presentations for this session: 12

Attachment Theory in Jean Rhys's Goodmorning, Midnight and After Leaving Mr. Mackenzie

Hannah Freeman

University of Pikeville, United States of America

Revisoning Literary Canon: Colonial English Studies and Bengali literary Canon formation

Suhail Islam

Nazareth College, United States of America

Religious Imagery and Identity in Jhumpa Lahiri's Interpreter of Maladies

Tirza Cardenas

University of Texas at San Antonio, United States of America

"Postcolonial Spectacle and the Revisioning of America in Adrienne Rich's poetry of the 1990s"

Lin Knutson

Mississippi Valley State University, United States of America

AcadAmin 3: Looking in the Mirror: Faculty Concerns and Opportunities

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Chartres
Session Chair: Ken Bugajski, University of Saint Francis

Maximum number of presentations for this session: 12

Plagiarism Revisited: A Culture- and Genre-Sensitive Approach to Academic “Dishonesty”

Suzanne James

UBC, Canada

Sight Without Vision: Shared Governance in Crisis

Marjorie Stewart

Glennville State College, United States of America

Re-visioning the Role of the Writing Center in Faculty Development

Stase Wells

Marine Corps University, United States of America

The Joy Project: Helping Faculty to Find Joy in and out of the Classroom

Erin Clair

Arkansas Tech University, United States of America

AfricAmer 3: Contemporary Diasporic Visions: Perspectives on Toni Morrison

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Bourbon

Session Chair: Andrea Frankwitz, Gordon College

Maximum number of presentations for this session: 12

Rejecting Prescriptive Roles in Morrison’s Sula

Kayla Schreiber

University of Southern Mississippi, United States of America

Othring the Mother: Navigating Southern Matriarchy in Morrison's Beloved

Gabriella Greco

St Joseph's College, United States of America

Revisoning The African American Community of Healing in Toni Morrison's Beloved: From Catastrophe to Self Reclamtion

Juanita Gilliam

Morgan State University, United States of America

“The Courage it Took to Be a Man”: Prophetic Violence and Liberation in David Walker's Appeal and Toni Morrison's Paradise

Stephen McGeary

Florida Atlantic University, United States of America

AmerLit18/19 3: Women

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Burgundy
Session Chair: Carolyn Kyler, Washington & Jefferson College

Maximum number of presentations for this session: 12

Dickinson's Revolution in Poetic Language

Beth Jensen

Georgia State University, United States of America

“Eyes without Speaking Confess the Secrets of the Heart: Edith Wharton and Louisa May Alcott”

Debra Ryals

Pensacola State College, United States of America

Revising the Oeuvre: Three "New" Poems by Elizabeth Stuart Phelps

Jennifer Gehrman

Fort Lewis College, United States of America

Envisioning a Brighter Future in New England: Louisa May Alcott and Celia Loughton Thaxter

Elizabeth Mutzabaugh^{1,2}

¹Millersville University/York College of PA, United States of America; ²Shippensburg University

BkHis 3: 20thC Book History

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Iberville
Session Chair: Erin Bistline, Texas Tech University

Maximum number of presentations for this session: 12

Envisioning Literature Through Objective Eyes: Walking in Their Shoes

Nancy Riecken

Roane State Community College, United States of America

Blotting Out: Hilda Morley and Black Mountain College Poetics

Holly Messitt

Borough of Manhattan Community College/CUNY, United States of America

Oeuvre Without End: What If There is No Final Poem of Sylvia Plath?

Patrick Jackson

Columbus State University, United States of America

“Historic Metamorphoser”: Marianne Moore’s Revision, Suppression, and Omission of “The Old Dominion” Sequence

Eloise Whisenhunt

Young Harris College, United States of America

BritLit16/17 1: Vision in the Early Modern Era

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: St. Charles B
Session Chair: Jim Owen, Columbus State University

Maximum number of presentations for this session: 12

Visions of Virtue: Sidney's Speaking Pictures

LauraAnne Carroll-Adler

University of Southern California, United States of America

‘Banish What They Sue For’: Interpreting Women’s Blushes in Early Modern Drama

Linnea Barklund

Mary Baldwin University, United States of America

A Shakespearean Eye Exam: Blindness in King Lear and Henry VI Part II

Heather Simmons

CSU Stanislaus, United States of America

John Milton and Constructing Blindness

William Silverman

SUNY-Suffolk, United States of America

BritLit20/21 2: Theoretical Filters and Thought Processes as View-Finders to Twentieth Century Fiction

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: St. Louis
Session Chair: Diane Reynolds, Ohio University Eastern

Maximum number of presentations for this session: 12

Human, all but human: explorations of the uncanny valley in Kazuo Ishiguro's *The Remains of the Day*.

Antonia Grousdanidou

The Johns Hopkins University, United States of America

Invisible People—Not Just a Metaphor in Gaiman's *Neverwhere*

Scott Vander Ploeg

Madisonville Community College, United States of America

Sufism In Lessing's Fiction

Evashisha Masilamony

South Texas College, United States of America

CEA50th 1: Operating in the Dark: Literal and Figurative Blind Spots

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Bienville

Session Chair: Pauline Scott, Fort Hays State University

Maximum number of presentations for this session: 12

Operating in the Dark: Literal and Figurative Blind Spots in Shakespeare, Shelley, and Fitzgerald

Chair(s): Stacie Rupp (Fort Hays State University, United States of America), Karel Webster (Fort Hays State University)

Presenter(s): Vanessa Schumacher (Fort Hays State University), Stacie Rupp (Fort Hays State University), Karel Webster (Fort Hays State University)

Operating in the Dark: Literal and Figurative Blind Spots in Shakespeare, Shelley, and Fitzgerald

Chair(s): Stacie Rupp (Fort Hays State University, United States of America)

Presenter(s): Karel Webster (Fort Hays State University), Vanessa Schumacher (Fort Hays State University), Stacie Rupp (Fort Hays State University, United States of America)

Blind Spots in the Burrow: Franz Kafka's Parable on Surveillance Epistemology

Joseph Cunningham

University of Cincinnati Clermont College, United States of America

Revising Late Nineteenth-Century Anglo-American Literature: The Mexican Effigy in Howells, Chopin, and Norris

Geovani Ramirez

The University of North Carolina at Chapel Hill, United States of America

CmpRhetPr 3: Revisiting Research in Writing Courses

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Toulouse A

Session Chair: Bremen Vance, Iowa State University

Maximum number of presentations for this session: 12

Re-imagining the Role of Librarians in Your Classrooms

Marjetta Geerling, Judi Tidwell

Broward College, United States of America

Re-visioning Research in the First-year Composition Classroom: using wellness practices, self-reflection, and happiness studies to teach information literacy

Cristal Renzo

Harrisburg Area Community College, United States of America

Questioning Political (Re)Vision: A Course on Bullshit, Fake News, and Alternative Facts

Maureen Goggin

Arizona State University, USA, United States of America

mLearning Digital Literacy Initiative: Small Scale Evaluation

Audrey Antee

Florida State College at Jacksonville, United States of America

IrishScot 1: Visions of Modernity in Irish Literature

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: St. Charles A
Session Chair: Brooke Mitchell, Wingate University

Maximum number of presentations for this session: 12

Revisions of Modernity: Yeats, Technology and the Occult

Oliver Hennessey

Xavier University of Louisiana, United States of America

Relocating the Spiritual Father: A Revisionist View of Dedalus and Bloom in James Joyce's Ulysses

Alison Hitch

University of Mississippi, United States of America

Maria Addresses Mr James Joyce

Megeen Mulholland

Hudson Valley Community College, United States of America

History into Vision: Meditative Design in Micheal O'Siadhail's The Five Quintets

John Kandl

Walsh University, United States of America

Ped 3: Revising Pedagogies into the Writing Studies Classroom

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Toulouse B

Session Chair: Peter Elliott, Anderson University

Maximum number of presentations for this session: 12

The Story is the Thing: Teaching the Connections between Story and Reality

Rebecca Cepek

Duquesne University, United States of America

Using Book Clubs as a Pedagogical Tool in Literature Classes

Kathy Lyday

Elon University, United States of America

Not Your Parents' Lit: An Alternative Approach to Teaching Literature

Angel Taylor, Kristine Tullo

Florida Gulf Coast University, United States of America

Historical Treatment of Audience in Visual Communication Pedagogy

George Standifer

Iowa State University, United States of America

PedActive 1: Media Culture: Killer Classes, Smart Photos & Student Surveillance

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: St. Ann
Session Chair: Joseph Robertshaw, University of Alabama Huntsville

Maximum number of presentations for this session: 12

This Class is a Killer: Law, Literature, and Active Learning

Laurel Black

Indiana University of Pennsylvania, United States of America

Re-envisioning the Composition and Literature Classroom in Charleston, S.C. through Smartphone Photography

Valerie Frazier

College of Charleston, United States of America

The Problem with Student Surveillance

Cara Miller

Anderson University, United States of America

Appropriating Commercialized Media Culture in English Studies Pedagogy: Critical & Creative Learning Opportunities in Promotional Product Design Grounded in Literary Analysis

Robert Williams, Daniel Woods

Radford University, United States of America

Queer 1: Revising to Make the Classroom Queerer

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Club Lounge
Session Chair: Joshua Adair, Murray State University

Maximum number of presentations for this session: 12

Revising to Make the Classroom Queerer / Five Practical Approaches to Queer the Classroom

Chair(s): Joshua Adair (Murray State University, United States of America)

Presenter(s): Joshua Adair (Murray State University), Jeff Osborne (Murray State University), Mike Morgan (Murray State University), ZB Smetana (Murray State University)

Revising to Make the Classroom Queerer / Queer Visibilities

Chair(s): Jeff Osborne (Murray State University, United States of America)

Presenter(s): Josh Adair (Murray State), ZB Smetana (Murray State), Mike Morgan (Murray State)

Revising to Make the Classroom Queerer / Queer Visibilities.

Chair(s): Joshua Adair (Murray State University, United States of America)

Presenter(s): Michael Morgan (Murray State University, United States of America), Jeffrey Osborne (Murray State University, United States of America), Zbynek Smetana (Murray State University, United States of America), Joshua Adair (Murray State University, United States of

America)

Revising to Make the Classroom Queerer / Revelations Experienced from Teaching a Queer Novel in a Graduate Course

Chair(s): Joshua Adair (Murray State University, United States of America)

Presenter(s): Michael Morgan (Murray State University), Zbynek Smetena (Murray State University), Jeffrey Osborne (Murray State University)

WomCon 1: Women Reinventing Their Lives

Time: Thursday, 28/Mar/2019: 11:00am - 12:15pm · Location: Grand Ballroom B

Session Chair: Kathleen McEvoy, Washington & Jefferson College

Maximum number of presentations for this session: 12

Women Reinventing Their Lives / One Woman's Mid-Life Crisis in Sheri Reynolds's The Homespun Wisdom of Myrtle T. Cribb

Chair(s): Kathleen McEvoy (Washington & Jefferson College, United States of America)

Presenter(s): Shannon Stewart (Coastal Carolina University), Cheri Duball (Washington & Jefferson College), Sinikka Grant (State University of New York at Cobleskill), Kathleen McEvoy (Washington & Jefferson College)

Women Reinventing Their Lives/ "Courage to Live On in Lynn Nottage's Ruined"

Chair(s): Kathleen McEvoy (Washington & Jefferson College)

Presenter(s): Sinikka Grant (State University of New York at Cobleskill), Kathleen McEvoy (Washington & Jefferson College), Shannon Stewart (Coastal Carolina University), Cheri Duball (Washington & Jefferson College)

Women Reinventing Their Lives / Women and Desperation in Rebecca Harding Davis's "In the Market"

Chair(s): Kathleen McEvoy (Washington & Jefferson College, United States of America)

Presenter(s): Shannon Stewart (Coastal Carolina University), Cheri Duball (Washington & Jefferson College), Sinikka Grant (State University of New York at Cobleskill), Kathleen McEvoy (Washington & Jefferson College)

Women Reinventing Their Lives / Mystic, Interrupted

Chair(s): Kathleen McEvoy (Washington & Jefferson College)

Presenter(s): Shannon Stewart (Coastal Carolina University), Cheri Duball (Washington & Jefferson College), Sinikka Grant (State University of New York at Cobleskill), Kathleen McEvoy (Washington & Jefferson College)

AcadAmin 4: New Challenges, New Solutions: Writing and the First-Year Experience

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Chartres
Session Chair: Jeffrey Cass, University of Houston-Victoria

Maximum number of presentations for this session: 12

You're Either in or You're Out: Community Colleges and The Future of Developmental English

Gregory Bruno

Columbia University, Teachers College, United States of America

Re-Envisioning the Educational Journey for Non-College-Ready English Students: Composition I and Developmental Integrated Reading and Writing as Corequisite Learning Communities

Jody Marin

Texas A&M University-Kingsville, United States of America

Merging Composition Courses into First-Year Experience Programs

Tamara O'Hearn-Amman

MacMurray College, United States of America

Revising Failure: Or, New Perspectives on Failure and Success for Our Students

Antony Ricks

Alabama A&M University, United States of America

AfricAmer 4: Envisioning Reform: African-American Writers on Social Change

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Bourbon
Session Chair: Camille Langston, St. Mary;s Univeristy

Maximum number of presentations for this session: 12

Racial Recursions: Sci-Fi Pulp, the Antebellum Press, and Feedback Loops in American Literary History

Douglas Terry

West Virginia University Institute of Technology, United States of America

Frances Joseph-Gaudet's Anti-Prison Vision and Communal Salvation

Joe Lockard

Arizona State University, United States of America

“Trouble taking place in the lowlands”: An Eco-Critical Reading of Bessie Smith’s “Back-Water Blues”

Rachel Brunner

Sauk Valley Community College, United States of America

Seeing the White House in the Black Suburbs

Karen Little

Duke University, United States of America

AmerLit18/19 4: Classics Redefined

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Burgundy
Session Chair: Jeffrey DeLotto, Texas Wesleyan University

Maximum number of presentations for this session: 12

"A Solution in Hieroglyphic": Politics, Poetics, and the Crisis in Emersonianism

Tamara Burross Grisanti

SUNY University at Buffalo, United States of America

“God Made a Little Gentian”: The Herbariums of Emily Dickinson & Henry David Thoreau

Ann Beebe

University of Texas at Tyler, United States of America

Edgar Allan Poe and the Terror/Revisioning of Language

michael marzelli

Palm Beach State College, United States of America

Revisioning Race Matters in Edgar Allan Poe's Narratives

Mabel Khawaja

Hampton University, hampton, Virginia United States of America

BritLit16/17 2: Seeing Shakespeare

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: St. Charles B
Session Chair: Lynne Simpson, Presbyterian College

Maximum number of presentations for this session: 12

Method, Madness, and Masculinity in Adaptations of Shakespeare

Rebecca Quoss-Moore

University of Central Oklahoma, Edmond, Oklahoma

"Stars, hide your fires": Hallucinations and Hidden Things in the Shakespeare /Nesbo Macbeths

Pauline Scott

Fort Hays State University, United States of America

The White Gaze and The Tragedy of Othello

Julia Mollenthiel

University of Miami, United States of America

Three Daughters, Two Stories, One Tragedy: Ownership and Incest in A Thousand Acres and King Lear

Jacob Berger

Independent Scholar

BritLit20/21 3: Twentieth Century Bridges to the Past and Re-Visionings

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: St. Louis
Session Chair: Evashisha Masilamony, South Texas College

Maximum number of presentations for this session: 12

Memory and Vision in Kazuo Ishiguro's *The Buried Giant*

Lynne Johnson

Northern Michigan University, United States of America

"The strong ones lived—the others died:" Revisioning childhood in the novels of Virginia Woolf

Diane Reynolds

Independent scholar

Two Peter Carey Novels and Their Re-Visionings of Australia's Colonial Past

Charles Nesbitt

Embry-Riddle Aeronautical University, United States of America

Don't Look Back: J.D. Beresford's "The Misanthrope" and Proscriptions on Vision

Frank Cioffi

CUNY--Baruch College, United States of America

ByronS 1: Visions and Revisions

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: St. Charles A
Session Chair: Robin Hammerman, Stevens Institute of Technology

Maximum number of presentations for this session: 12

Reading Byron

Ghislaine McDayter

Bucknell University, United States of America

“To turn, -- and to return”: Verse, Reversal, and Revision in Byron’s Ottava Rima

Herbert Tucker

University of Virginia, United States of America

“[Rosamond] Walks in Beauty”: Byronic Footfalls in Brontë’s Jane Eyre

Dorothy Robbins

Louisiana Tech University, United States of America

The Pale Lord and the Thin White Duke: David Bowie Revises Lord Byron Revising Identity"

Emily Bernhard-Jackson

University of Exeter, United Kingdom

CmpRhetPr 4: Exploring a Variety of Genres in the Writing Classroom

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Toulouse A
Session Chair: Jeraldine Kraver, University of Northern Colorado

Maximum number of presentations for this session: 12

Improving Composition Skills, Restoring Academic Authority, and Empowering Students through the Art of Letter Writing

Leslie Hammer

University of California, Santa Barbara, United States of America

Using Comic Books to Visualize the Invisible in the Writing Classroom

Mary Assad

Case Western Reserve University, United States of America

Learning through Playing: Designing Writing Games for Online Writing Classes

Wei Cen

Dalton State College, United States of America

High-Risk Students Journaling for Success in an Urban Community College

Elizabeth Robb, Tuvi Voorhees

Borough of Manhattan Community College, United States of America

Film Studies 1: Teen Anxiety, Girl Power, and Documentary Visions

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Club Lounge
Session Chair: Ian Dixon, SAE Institute

Maximum number of presentations for this session: 12

Don't Trust Anyone Over 30: Heathers Comes of Age

Robin Hammerman, Billy Middleton

Stevens Institute of Technology, United States of America

Revising the Body: The Experimental Short Films of Allison Schulnik

Fausto Barrionuevo Barrionuevo

University of North Carolina Greensboro, United States of America

"I'll see you again in twenty-five years": Twin Peaks: The Return as Erasure of Metanarrative"

J. Gregory Brister

Valley City State Univeristy, United States of America

Still Moving: Procedures of Documentary Filmmaking and their Implications

James Knippling

U of Cincinnati, United States of America

GrmLin 3: Envisioning Identity in Writing

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Bienville

Session Chair: Linda Di Desidero, Marine Corps University

Maximum number of presentations for this session: 12

Cultural and Linguistic Perspectives on My Experience Teaching Navajo Students

Yi-Wen Huang

University of New Mexico-Gallup, United States of America

For Lack of a Better Word: Black Intersubjectivity and the Tribe with No Name

Tanashati Anderson

Trinity College Dublin (Graduate Student)

Using Myers-Scotton's Markedness Model to Help Students Influence Identity Through Codeswitching and Translanguaging in Their Writing

Sonya Groves, Charlotte Immenschuh

University of Texas at San Antonio, United States of America

Creating Visions and Versions of the Self and Audience at the Sentence Level: Rehabilitating Sentence Craft to Teach Style

Mary Rist

St. Edward's University, United States of America

Hisp/Lat/Chc 1: Identity and Narrative in Latin American Texts

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: St. Ann
Session Chair: Anca Garcia, University of South Florida

Maximum number of presentations for this session: 12

“Years and Years Now and I Still Think About Him: Yuniors’ Ethical Mourning in The Brief Wondrous Life of Oscar Wao

Jose Aparicio

Bellevue College, United States of America

Cúrame, bruja, sálvame, santera: Woman’s Strength, Sensuality and Defiance of Patriarchy in Judith Ortiz Cofer’s The Line of the Sun

Jacqueline Jiang

University of Puerto Rico, Puerto Rico (U.S.)

Justice for Las Mujeres: Trauma, Healing and the New Mestiza Identity in Cisneros’ The House on Mango Street

Mickaella Kelley

Radford University, United States of America

Ceaseless Becoming in Roberto Bolaño The Savage Detectives

Angel Garduno

California State University, Fresno, United States of America

LitThry 1: Theories on Theory

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Iberville

Maximum number of presentations for this session: 12

Reading Metaphors, Figurative Thinking: Reflections on Critical Theories as Lenses

Thomas Martin

Florida Atlantic University, United States of America

Re-Presenting Theory: Student Presentations as Revision

Colby Nelson

St. Mary's College of Maryland, United States of America

Representations and Motivations in Interdisciplinary Research, or How and Why to Explain Ordinality to Literary Critics

Alexander Sherman

Stanford University, United States of America

Historical Vision and Re-Vision: Historiographic Metafiction in Mother Night and Midnight's Children

William Clough

West Virginia University Institute of Technology, United States of America

Ped 4: Re-envisioning Pedagogies in Uncertain Times

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Toulouse B

Session Chair: Moumin Quazi, Tarleton State University

Maximum number of presentations for this session: 12

Re-envisioning Pedagogies in Uncertain Times

Chair(s): Moumin Quazi (Tarleton State University), Aniruddha Mukhopadhyay (Texas A&M University-Kingsville)

Presenter(s): Aniruddha Mukhopadhyay (Texas A&M University-Kingsville), Juanita Lawhn (San Antonio College), Stacia Campbell (Texas Wesleyan University)

Re-envisioning Pedagogies in Uncertain Times / Desire of Whiteness: “Beauty Killed the Beast”

Chair(s): Moumin Quazi (Tarleton University)

Presenter(s): juanita Lawhn (San Antonio College)

Re-Envisioning Pedagogies in Uncertain Times / Colonizing Contexts: Pedagogies of Critical Digital Literacy as Rhetorical Resistance

Chair(s): Moumin Quazi (Tarleton State University)

Presenter(s): Aniruddha Mukhopadhyay (Texas A & M Kingsville), Juanita Lawhn (Alamo College), Stacia Dunn Campbell (Texas Wesleyan University)

College English Work in the Midst of a Storm

Melody Wise

Glennville State College, United States of America

PedDiv 3: Developing Learners: Diversity Narratives & Best Practices

Time: Thursday, 28/Mar/2019: 1:30pm - 2:45pm · Location: Grand Ballroom B
Session Chair: Linda Piccirillo-Smith, Kent State University

Maximum number of presentations for this session: 12

Narative(s) of Diversity: Representation, Misrepresentation, and Erasure

Sarah Bradshaw

Indiana University of Pennsylvania, United States of America

More than 101; Developing Students from Adolescents to Adults

Alison Sigman-Powell

University of Indianapolis

Remembering Multiliteracy Centers as Sites of Modal and Linguistic Diversity

Veronica Garrison-Joyner

George Mason University, United States of America

Revising Cultural & Ethnic Studies for the Polytechnic University: A “Learn-By-Doing”
Approach

Alpen Razi

Cal Poly SLO, United States of America

AfricAmer 5: (Re-)Envisioning Blackness in Literature: Perspectives from/on the Harlem Renaissance

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Bourbon
Session Chair: Jeff Gross, Christian Brothers University

Maximum number of presentations for this session: 12

"Voices Never Shared: Why Female Literary Talent was Buried Alive in the Harlem Renaissance"

Joann Allen

Oral Roberts University, United States of America

Zora Neale Hurston, the Journal Fire!!, and the Varieties of the Female Spirit: From Tragic Inferiority to Triumphant Indifference

Ashley Goulder

University of Tennessee at Martin, United States of America

The Perception of Black Women in 20th Century Literature

Gabrielle Anderson

N/A, United States of America

Dancing Wildly Inside Myself: Dance as a Lens for Identity in the Harlem Renaissance

Elizabeth Lewis

University of New Orleans, United States of America

AmerLit20/21 1: Southern Literature and Spaces

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Burgundy
Session Chair: Craig Warren, Penn State Erie, The Behrend College

Maximum number of presentations for this session: 12

Graveyards and Plantations: Horton Foote and the Southern Past

Robert Haynes

Texas A&M International University, United States of America

A Far Cry from the Southern Plantation: Home Life in Southern Appalachia in Charles Frazier's Cold Mountain

Robert Wilson

York Technical College, United States of America

Iterations of Walk on the Wild Side: How Nelson Algren's Evolving View of Powerful Women Invigorates the Retelling of His Story of Depression-Era New Orleans

Patricia Colander

Purdue Northwest, United States of America

Exploring Relationships between Kenneth Burke and Place Attachment Theory: A Case Study of New Orleans Musicians displaced by Hurricane Katrina

Jessica Bass

University of Montevallo, United States of America

BritLit16/17 3: Revising Authority and Defying Convention

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: St. Charles B
Session Chair: Ken McGraw, Roanoke College

Maximum number of presentations for this session: 12

“They were clothed in Lyncolne grene”: The Greenwood and Political Conflict in Robin Hood

Christian Sheridan

Bridgewater College, United States of America

Revising Effictio: Chaucer and Shakespeare versus the Conventions

Moon Young Yang

The University of Alabama, United States of America

Exit Juliet Pursued by Romeo: Exploring Storytelling Shifts in Explicit Stage Directions

Amanda Rogus

Mary Baldwin University, United States of America

“Contrary are such Titles”: Invective in the Workshop

Emily Isaacson

Heidelberg University, United States of America

BritLit19 3: Bringing the Nineteenth Century to the Classroom

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: St. Charles A
Session Chair: Lee Anna Maynard, Augusta University

Maximum number of presentations for this session: 12

Re-visioning Historical Primary Sources in the Literature Classroom

Laci Mattison¹, Rachel Tait-Ripperdan²

¹Florida Gulf Coast University, United States of America; ²Florida Gulf Coast University, United States of America

Using Word Clouds to Revise Our Teaching of the Works of Charles Dickens

Moumin Quazi

Tarleton State University, United States of America

Teaching the Victorian Novel in the Age of Instagram

Elizabeth Bleicher

Ithaca College, United States of America

Preventing and Creating the Disabled: Archival Medical Research and its Connection to Dracula and The Strange Case of Dr. Jekyll and Mr. Hyde

Jennifer Jump

College of Charleston, United States of America

BritLit20/21 4: Theoretical and Perspectival Prisms Into Early Twentieth Century Literature

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: St. Louis
Session Chair: Arundhati Sanyal, Seton Hall University

Maximum number of presentations for this session: 12

“Poverty and Perspective: George Orwell’s The Road to Wigan Pier (1937)”

Kevin Swafford

Bradley University, United States of America

Revision as Selection in Gabriel Josipovici’s Goldberg: Variations

Emily Hall

University of North Carolina at Greensboro, United States of America

"My World Is Sight": Revis(ion)ing "The Country of the Blind"

Craig Rustici

Hofstra University, United States of America

A Glimpse into the Imaginary Order: Trauma and Metafiction in Ian McEwan's Novel Atonement

Anca Garcia

University of South Florida, United States of America

CmpRhetPr 5: Trying Something New

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Toulouse A
Session Chair: Joseph Robertshaw, University of Alabama Huntsville

Maximum number of presentations for this session: 12

The Artistry of Composition: Re-imagining First Year Writing

Vittoria Rubino

St. John's University, United States of America

“Don't You Want to Try It??:” Invitational Pedagogy, Collaborative Memoir, and Lynda Barry

Danielle French

Kent State University, United States of America

Expanding vision through place

Tracy Daraviras, Nicola Blake

Guttman Community College, United States of America

Bringing Poetry Back into the 21st Century FYC Classroom

Sara Baxter

Indiana University East, United States of America

Film Studies 2: The Black Gaze: Beyond Marginalization

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Club Lounge
Session Chair: Lisette Blanco-Cerda, Tarrant County College District

Maximum number of presentations for this session: 12

Re-envisioning Racial Identity Through the Black Male Gaze

Chair(s): Lisette Blanco-Cerda (Tarrant County College District, United States of America)

Presenter(s): Annette Cole (Tarrant County College District), Shewanda Riley (Tarrant County College District)

Re-envisioning Racial Identity Through the Black Male Gaze: Buy Me in the Ocean: Black Panther and the Black Male Gaze

Chair(s): Lisette Blanco-Cerda (Tarrant County College District)

Presenter(s): Annette Cole (Tarrant County College District), Shewanda Riley (Tarrant County College District)

“Fighting Back With and Through Family”: Blaxploitation Film’s Revisioning of the Black Family from the 90s to Present

Frank Garcia

University of Illinois at Urbana-Champaign, United States of America

A Black Man's Fantasies: Afrofuturism and Empire Building in Black Panther

Jeffrey Cass

University of Houston-Victoria, United States of America

GrmLin 4: Cultural Rhetorics

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Bienville
Session Chair: Debra Knutson, Shawnee State University

Maximum number of presentations for this session: 12

don't frickin @ me: a genealogy of internet vernacular

C Noel Kirsch

School of the Art Institute of Chicago, United States of America

In Defense of Cliche: Dead Metaphors and the Rhetoric of Familiarity

Logan Wiedenfeld

Tulane University, United States of America

Toward a Visual Methodology of Understanding Cultural Rhetorics in Writing Classrooms

Anirban Ray

UNC Wilmington, United States of America

Special Education Techniques: Now for ESL Teachers Too

Samuel Baxter

IU East University, Sigma Tau Delta

LitThry 2: Theory: Explicitly Implicit Vision

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Iberville
Session Chair: William Clough, West Virginia University Institute of Technology

Maximum number of presentations for this session: 12

Explicit Vision, Implicit Revision: Satire in William Kotzwinkle's *The Bear Went Over the Mountain* and James Thurber's Fables

Joseph Pestino

Nazareth College of Rochester, United States of America

The Sensed Limits of Wellness and the Paranoid Subject of Capital in Todd Haynes' *Safe*

Bryan Alukonis

West Virginia University, United States of America

Sex Drive as Death Drive: The Pursuit of Thanatos through Eros in *Romeo and Juliet*

Jenna Campbell

University of South Florida, United States of America

Annihilation and Ecology of a Cracker Childhood: an Ecofeminist Reading

Camille Vilela

Florida State University, United States of America

LnOutcms 1: Re-envisioning Writing Assessment from First-Year Composition to Creative Writing

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Chartres
Session Chair: Gregory Bruno, Columbia University, Teachers College

Maximum number of presentations for this session: 12

Reenvisioning the First-Year Writing Proficiency Examination

Nicole Weaver

Le Moyne College, United States of America

"We're Not the Cops": A People's Writing Assessment Project

Daniel Ernst, Carrie Grant

Purdue University, United States of America

Attrition in Community College English Composition Courses: Online and On-Campus and Creative Writing Courses—Using Quantitative Predictors & Qualitative Methodologies

Fairy Hayes-Scott

Mott Community College, United States of America

Where are We Going? Where Have We Been? What PLOs can tell us about Creative Writing as an Academic Subject

Tanya Perkins, Lisa Marling

Indiana University East, United States of America

MultiWrld 1: Re-envisioning World Literature

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: St. Ann
Session Chair: Anca Garcia, University of South Florida

Maximum number of presentations for this session: 12

Re-Visioning Afghanistan: Magical Realism in Mazari and Hillman's The Honey Thief

Jim Owen

Columbus State University, United States of America

Re-Envisioning Victor Hugo's ‘Last Days of a Condemned Man’: Death and the Intellectual

Eric Meljac

West Texas A&M University, United States of America

Conrad, NDiaye, and Hamid: Re-envisioning the Migrant Experience

Hannah Lair

Pennsylvania State University, Harrisburg, United States of America

Visionary Without Borders: Rabindranath Tagore in China

Cynthia Leenerts

East Stroudsburg University, United States of America

Ped 5: Engaging the Student: Revising Activities in the Writing Classroom

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Toulouse B

Session Chair: Gerald Siegel, York College of Pennsylvania

Maximum number of presentations for this session: 12

The Bad Robot: Critical Thinking and Micro-Role-Playing

Jason Corner

Virginia Commonwealth University, United States of America

Trading Partners: Persistent and Transient Groups in First Year Composition

Angela Cox

Ball State University, United States of America

Active Learning for Challenges of First-year Writing Classrooms in a University Global Plan

Ling He

University of Illinois at Chicago, United States of America

A Lost Art?: Teaching Revision in a Digital Age

Andrew Beutel

University of Kentucky, United States of America

PedDiv 4: Diversity, Literacy, & African American Classroom Presence

Time: Thursday, 28/Mar/2019: 3:00pm - 4:15pm · Location: Grand Ballroom B
Session Chair: Michele Ninacs, SUNY, Buffalo State

Maximum number of presentations for this session: 12

Maintaining a Presence in Our Absence: Always Available to be Seen and Heard

Bridget Moore

Tyler Junior College, United States of America

Revisiting, reviewing, and revising the understanding of Colorism in the African American community as a basis for student writing in Freshman Composition

Linda Piccirillo-Smith

Kent State University, United States of America

Re-envisioning Men of Color in the State College

Valrie Martin Buchanan

Palm Beach State College, United States of America

Looking for the Right Words: Utilizing Blackout Poetry to Develop Youth Literacy

Roger Chao

Oakland University, United States of America

AfricAmer 6: (Re-)Envisioning Marginality and (In)visibility in African-American Literature

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Bourbon
Session Chair: Rochell Isaac, LaGuardia Community College

Maximum number of presentations for this session: 12

Invisible Man, Invisible Animal: Ralph Ellison and Modernist Children's Literature

Walter Bosse

Brescia University, United States of America

An Aesthetics of Nothing: Blackness and Invisibility

Bren Ram

Rice University, United States of America

From Nothing to Something: Race, Memory, and Survivalism in Octavia Butler's "The Parable of the Sower"

Angelo Antonio Jr.

Loyola Marymount University, United States of America

Making the Undocumented Visible: Immigrants in "Post-Racial" America in Imbolo Mbue's Behold the Dreamers

Elizabeth Toohey

CUNY/ Queensborough Community College, United States of America

AmerLit20/21 2: American Futures

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Burgundy
Session Chair: Craig Warren, Penn State Erie, The Behrend College

Maximum number of presentations for this session: 12

The Futures of New Orleans

Robert Azzarello

Southern University at New Orleans, United States of America

Mythos, Storytelling, and the Reenvisioning of Southern Pride in The Bitter Southerner

Leah Haynes

University of North Carolina at Greensboro, United States of America

Visions of Apocalypse: The Pedagogy of Sight in Cormac McCarthy's The Road

Kenneth Thompson

Southwestern Oklahoma State University, United States of America

Apoca-Lists: Counting Down the Days in Post-Apocalyptic Narrative

Katherine Snyder

UC Berkeley, United States of America

BritLit18 1: Visions of Self and Place in Restoration and Eighteenth Century Texts

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: St. Charles B
Session Chair: Alan Chalmers, Wofford College

Maximum number of presentations for this session: 12

Visions of Royalty, Soldiers, Natives, and Slaves: Aphra Behn and the Debate over Political Obligation in Seventeenth-Century England

Sonya Lawson Parrish

Ohio State University, United States of America

The Animal Subjects of Robinson Crusoe's Island: A Bestiary

Clinton Craig

University of Louisiana at Lafayette, United States of America

Repetition as Manipulation: Swift's Converting of Children to Livestock

Jon Schreiber

Vernon College, United States of America

The View from Up Here: Perspectives of Place in John Milton's Paradise Lost

Richard Kemick

University of Calgary, Canada

BritLit19 4: Villages, Values, and Valuables: Interrogating 19th-century England's Self-Mythologies

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: St. Charles A
Session Chair: Mark Rollins, Young Harris College

Maximum number of presentations for this session: 12

A New Vision of the Pastoral: Thomas Hardy's Innovations to the Pastoral Tradition in Far From the Madding Crowd

Shannon McClernon

Baylor University, United States of America

"Jack Sheppard" and the Eternal Boy

Brooke Fortune

University of Florida, United States of America

"Fog in the eyes": Infectious Blindness and Conscious Revision in Bleak House

Nina Cook

Rice University, United States of America

"I had discovered myself as the thief": The Sensation Novel and Revision of Victorian Identity in Wilkie Collins's The Moonstone

Chimi Woo

Cedarville University, United States of America

CaribLit 1: Reenvisioning Language, Tropes, and Genres in Caribbean Literature

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: St. Louis
Session Chair: Dyanne Martin, Broward College

Maximum number of presentations for this session: 12

The Password Primeval: Opening Interdimensional Gates in Kamau Brathwaite's The Lazarus Poems

Sharif El Gammal-Ortiz

University of Puerto Rico, Río Piedras, Puerto Rico (U.S.)

“The Many-eye’d Maker, Creator”: Sight and Refraction as Myth-Making in Kamau Brathwaite’s The Arrivants

Odette Cortes

Universidad Nacional Autónoma de México, México

White Trash Horrors in Twentieth Century Anglophone Caribbean Literature

Ramon Soto-Crespo

University of Illinois, Urbana-Champaign, United States of America

Kamau Brathwaite ReVisions Haiti

Rachel Douglas

University of Glasgow, United Kingdom

CmpRhetPr 6: Remixing the Composition and Literature Classroom

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Toulouse A
Session Chair: Matthew Boedy, University of North Georgia

Maximum number of presentations for this session: 12

Multimodal Recomposition in First-Year Writing: Translating between the Modes

Tetyana Zhyvotovska

The University of Texas at El Paso, United States of America

Addressing (New) Media Inertia: Toward Civic Engagement Assignments in a Multimedia Writing Class

Sergey Rybas

Capital University, United States of America

Remixing the Classroom: A Story of Multimodal Composition

Alexandra DeLuise

University of Nebraska-Lincoln

Re-envisioning Literary Texts through a Mutlimedia Lens in the American Literature Classroom.

Carrie Thompson

Palm Beach State College, United States of America

Film Studies 3: Adaptation, Disability: When Things Get Dark

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Club Lounge
Session Chair: Mark Withrow, Columbia College Chicago

Maximum number of presentations for this session: 12

Fidelity and Novelty: Dialectic Adaptation in the Cinema of Roman Polanski

T. A. Morris

Columbia University School of the Arts, United States of America

Adaptation, Disability, and the Horror of Fidelity in Brian De Palma's Phantom of the Paradise

Jamie McDaniel

Radford University, United States of America

Reimagining the Creature from the Black Lagoon: Race, Sexuality, and Disability in the Post-Human Ethics of Guillermo del Toro's *The Shape of Water*

Kenneth Chan

University of Northern Colorado, United States of America

Even Opening the Door is Very Unreal: Prison, Invisibility, and the South of 'Rectify'

Phillip Bryant

North Carolina State University, United States of America

LitThry 3: A Vision Test: Literary Theory

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Iberville

Session Chair: Casey Pratt, Wingate University

Maximum number of presentations for this session: 12

Unweaving the World: Militant Eco-Feminism in the Anti-Fairy Tale "Beautiful Darkness"

Shane Gomes

North Dakota State University, United States of America

The Immobility of Time and Liminal Memory in Marcel Proust's *Swann's Way*

Isaih Dale

University of Wyoming, United States of America

Petrifying Images: The Archaic and Modern Heads of Medusa

Fruzsina Hoványi-Nagy

University of Szeged, Hungary

MultiWrld 2: Re-envisioning Binaries

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: St. Ann

Session Chair: Jose Aparicio, Bellevue College

Maximum number of presentations for this session: 12

Making State (in)Justice (in)Visible: The Case of Omar Khadr

Sharifa Patel

McMaster University, Canada

“I discovered race in America and it fascinated me”: Exile and the Discovery of Cultures in Adichie’s Americanah

Ali Rezaie

Southern University, Baton Rouge, LA

Amigo or amiga: Ethical and gender decisions when translating

Willa Black

Indiana University of Pennsylvania, United States of America

Re-envisioning World Literature Pedagogy: Enriching Online Learning with Academic Support Resources

Alison Van Nyhuis

Fayetteville State University, United States of America

Ped 6: Revising Pedagogies: Introducing Alternatives to the Classroom

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Toulouse B
Session Chair: Nancy Riecken, Roane State Community College

Maximum number of presentations for this session: 12

Revising Literary Controversies in the Me Too era—Classroom Approach and Reflection

Lisette Gibson

Capital University, United States of America

Envisioning the Words: Writing with Specificity

Megan Haugh

University of California, San Diego, United States of America

Re-imagining the Roles of Humor and Comedy in Composition Pedagogy and Practice

Serenity Dougherty

University of Missouri St. Louis, United States of America

Envisioning Hope: Encouraging Civil Discourse in an Uncivil Era

Cynthia Ris

University of Cincinnati, United States of America

PedDiv 5: Multimodal Spaces & Mind-Sets for Active Learning

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Chartres

Session Chair: Charles Ernst, Hilbert College

Maximum number of presentations for this session: 12

If a Curator, a Poet, and an Architect Walked into the Owl Bar: Baltimore's Multimodal Classroom

Rachael Zeleny

University of Baltimore, United States of America

Hierarchies Collapsing: Book Clubs As Sites of Democracy

Angel Jimenez, John David Harding

Saint Leo University, United States of America

ISIS Propaganda: The "Visible" & "Not-So-Visible" Applications & Consequences of Multimodality

Lauren Blade¹, Erik Grossman²

¹Middle Tennessee State University, United States of America; ²George Washington University, United States of America

Rethinking Pedagogy for Student Success in the English Classroom: What's Food Got to Do with It?

Rosalinda Salazar

Sacramento City College, United States of America

Techcom 1: Kairos and Experience

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Bienville

Session Chair: Kaye Adkins, Missouri Western State University

Maximum number of presentations for this session: 12

The Ethics of Technical Language: Re-Envisioning Disability Legislation

Alyssa Herman

Illinois State University, United States of America

A Pedagogy of Empowerment and Kairotic Literacy: Re/Visioning US Army Doctrine as Professional Writing Pedagogy

Philip Hayek

University of Illinois at Chicago, United States of America

Making Asexuality Visible through Technical and Medical Writing: Witnessing the Gray Stripe in the Rainbow

Emi Stuemke

University of Wisconsin - Stout, United States of America

Reinventing the Professional Writing Classroom through Experiential Learning: Moving from Classroom to Boardroom

Catherine Forsa

Roger Williams University, United States of America

WomCon 2: A History Lesson in Women's Lit

Time: Friday, 29/Mar/2019: 8:00am - 9:15am · Location: Grand Ballroom B
Session Chair: Stacy Bailey, University of Northern Colorado

Maximum number of presentations for this session: 12

Layers of Reenvisioning: Virginia Woolf's and Sarah Ruhl's renditions of Orlando

Alyse Jones, Lee Jones

Georgia State University, United States of America

A 19th-Century American Gem Recovered: Lucretia Peabody Hale's "The Queen of the Red Chessmen"

Paula Kot

Niagara University, United States of America

Nature and Place in LM Montgomery's The Blue Castle

Erin Bistline

Texas A&M

Felicia Hemans and Adrienne Rich: Revising Women's Honor with Truth, Resistance, and Vulnerability in Poetry

Kathryn Super

Indiana University of Pennsylvania, United States of America

AfricAmer 7: Visions/Revisions I: New Perspectives from/on African-American Literature

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Bourbon

Session Chair: Rochell Isaac, LaGuardia Community College

Maximum number of presentations for this session: 12

W. E. B. Du Bois's Revisions of Classical Philosophy and Mythology

David Withun

Savannah Technical College, Savannah, GA

Martin Luther King Jr.: The Ideal Medieval Preacher

Chloe Diaz

La Sierra University, United States of America

Mythologies of His Father: Re-visions of the Self in Obama's Dreams from My Father

Sydney Dotson

University of Central Florida, United States of America

Anne Spencer, Reenvisioned through a Pastoral Lens

Sally Smits Masten

Western Governors University, United States of America

AmerLit20/21 3: American Masculinities

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Burgundy
Session Chair: Joseph Pestino, Nazareth College of Rochester

Maximum number of presentations for this session: 12

Re-visioning Masculinity in Jesmyn Ward's Fiction

Cortney Barko

West Virginia University Institute of Technology, United States of America

Revising Masculinity: Gen X and the Sentimental Man

Robert Woolridge

Southern Illinois University at Carbondale, United States of America

Daddy Issues: The Persecuted Father in The 20th Century Bildungsroman

Donald Penner

University of Texas at Tyler, United States of America

“Like a Housewife...an Immigrant...or a Negro”: White Male Home Front Anxieties in Saul Bellow’s Dangling Man (1944)

Karsten Piep

Union Institute & University, United States of America

BritLit19 5: Authorship: Revision, Recycling, Reinvention

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: St. Charles A
Session Chair: Lee Anna Maynard, Augusta University

Maximum number of presentations for this session: 12

“An Indiscretion in the Life of an Heiress” – Hardy’s Genre Revision

Siobhan Brownson

Winthrop University, United States of America

"Revising Resartus: Narrative Framing and the Breakdown of Authorial Control"

Jared Powell

University of North Carolina at Chapel Hill, United States of America

Pride and Prejudice fan fiction: romantic fantasy with a touch of feminism

Maria Clara Pivato Biajoli^{1,2}

¹University of São Paulo, Brazil; ²São Paulo Research Foundation

“Hell Hath No Fury like a Woman Scorned”: Directed Violence and its Meaning as Seen in Medea and Jane Eyre

Allyson Freeland

Marymount University, United States of America

CaribLit 2: Resisting (beyond) Borders

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: St. Louis
Session Chair: Dyanne Martin, Broward College

Maximum number of presentations for this session: 12

John Brown's Haitian Body

Mary Grace Albanese

SUNY Binghamton, United States of America

“I am the link between the shores washed by the Caribbean Sea”: circumCaribbean Connections and the Re-visioning the Multicultural U.S. South in Erna Brodber’s Louisiana”

Huseyin Altindis

Selcuk University, Turkey

“All the Silence Out of the World”: The Cartograph of Alternative Languages of Storytelling, Singing, Silencing, and Desiring in Kie Miller’s Augustown

Set-Byul Moon

University of Miami, United States of America

Abandonment Issues in the Neglected Village and In the Castle of My Skin

Anik Chartrand

Iowa State University, United States of America

CmpRhetPr 7: Focusing on Workplace Writing

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Toulouse A
Session Chair: Stacie Rupp, Fort Hays State University

Maximum number of presentations for this session: 12

Revision Plans: Making the Work of Writing Visible

Eric Camarillo

University of Houston Victoria, United States of America

Developing Workplace Writing Literacies and Professional Identities

Jasmine Villa

East Stroudsburg University

Revision as Web Remediation, Taking Students from Consumers to Creators

Jennifer Niester-Mika

Delta College, United States of America

Work for It: Re-Envisioning Majors and Careers in the Composition Classroom

David Carithers

University of Tennessee at Martin, United States of America

Film Studies 4: Horrific Visions

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Club Lounge
Session Chair: James Drown, University of Illinois at Chicago

Maximum number of presentations for this session: 12

“A Doll’s Eyes: The Shark’s Vision and Visualizing the Shark in Jaws.”

Leslie Stratyner

Mississippi University for Women, United States of America

Nostalgia as Monstrosity: Looking Back on the Good Old Days in It (Muschiatti, 2017) and Ready Player One (Spielberg, 2018)

Michael Bass

Georgia State University, United States of America

"The Purge" as a Film of the Civil War Sesquicentennial

Craig Warren

Penn State Erie, The Behrend College, United States of America

Carol Ledoux’s Primal Scene and the Birth of the Psychotic Eye: Narrative Strategies in Roman Polanski’s Repulsion

Becky McLaughlin

University of South Alabama, United States of America

FilmLit 1: Young and Old, Women and Men

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Iberville

Session Chair: Mark Withrow, Columbia College Chicago

Maximum number of presentations for this session: 12

Revising Aging and Old Age: Reclaiming Agency in the Care Home Escape Novel

Ulla Kribernegg

University of Graz, Austria

My Father's Vision: How Paternal Expectations Shape Antagonists in Contemporary American Literature and Television

Graham Duncan

Converse College, United States of America

The Good for Nothing Becomes Something: Ozarker Girlhood Revised

Angela Insenga

University of West Georgia, United States of America

The Feminist Version of Insanity: Transcending Madness into Defiance in Daphne Du Maurier's Rebecca and Alfred Hitchcock's 1940 film

Felicia DeLibero

SUNY Buffalo State, United States of America

IrishScot 2: Revising National Identities in Irish and Scottish Literature

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: St. Charles B

Session Chair: Corey Andrews, Youngstown State University

Maximum number of presentations for this session: 12

Otherworld as Madness and Fantasy: Problematic Aspects of Folklore Collection in Ireland

Virginia Gallner

University of South Dakota, United States of America

A Revision of Power: Religion, Community, and Rebirth in Fionn Maccolla's And the Cock Crew

Brooke Mitchell

Wingate University, United States of America

Songs of Exile, Nineteenth Century Ireland and Present Day Ecuador

John Mark Maust

Lane College, United States of America

Re-envisioning and Revising Scotland's National Myth

Meg Oldman

Tarleton State University, United States of America

MultiWrld 3: Re-envisioning Perceptions

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: St. Ann

Session Chair: Moumin Quazi, Tarleton State University

Maximum number of presentations for this session: 12

Intentional Blur: The Development of Buddy Bolden in Coming Through Slaughter

James Mellis

Guttman Community College, United States of America

The Weimar Republic Revisited: Chaos & Pandemonium in "Berlin Alexanderplatz" and "Babylon Berlin"

Geraldine Suter

Bridgewater College, United States of America

The Divine Madman: Exploring Drukpa Kunley's Sainthood

Kirsten Komara

Our Lady of the Lake University, United States of America

The Literary Parallel of the Practice of the Power of Vision and Reading

Marton Hovanyi

Yale University, United States of America

Ped 7: Revising Curriculum: Shaping the Classroom and Its Parts

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Toulouse B
Session Chair: Danielle Nielsen, Murray State University

Maximum number of presentations for this session: 12

'Terms and Conditions May Apply': Re-envisioning Syllabus Discourse

Pamela Rollins

Southwestern Oklahoma State University

Re-visioning the Syllabus as a Gateway or Gatekeeper of the Profession

Michael Albright

Southwest Minnesota State University, United States of America

Vision for a new course curriculum: revising pedagogy and support

LewEllyn Hallett

University of Arkansas-Fayetteville, United States of America

If It Ain't Broke, Fix It: Proactive Revision of Writing Courses and Its Importance

Kevin Risner

Cleveland Institute of Art, United States of America

Profession 1: Looking Inward: Reflecting on Professional Identity and Purpose

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Chartres
Session Chair: Gregory Bruno, Columbia University, Teachers College

Maximum number of presentations for this session: 12

The "Vision" of Retirement?

Charles Nolan

United States Naval Academy

(Re)Visions of the Humanities and Education for the Common Good

Norman Wilson

Messiah College, United States of America

Empathetic Nihilism in the University Classroom

Kathleen Blumreich

Grand Valley State University, United States of America

Techcom 2: Teaching and Connecting to Communities of Writers

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Bienville

Session Chair: Philip Hayek, University of Illinois at Chicago

Maximum number of presentations for this session: 12

Engaging College Learners Through Community Connections

Ania Payne

Kansas State University, United States of America

Making Learning Visible Through Meaningful Reflection in an ePortfolio

Laura Vernon

Radford University, United States of America

Mine Eyes Have Seen the Glory: The Rapture of Revising Assignments with a View to Student Success

Elizabeth Weatherford

Florida Gulf Coast University, United States of America

Writing Instruction in Professional Contexts: Reimagining the Nature and Value of Our Work

Linda Di Desidero

Marine Corps University, United States of America

WomCon 3: Women's Views on Friendship, Activism, and Terminal Illness

Time: Friday, 29/Mar/2019: 9:30am - 10:45am · Location: Grand Ballroom B
Session Chair: Holly Hill-Stanford, Southwest Baptist University

Maximum number of presentations for this session: 12

“Wait a Minute!” Revising Prognosis Time in Lucia Berlin’s A Manual for Cleaning Women

Elaine Cannell

University of Wisconsin-Madison, United States of America

Directed by Desire: On the Poetics of June Jordan

Cheryl Hopson

Western Kentucky University, United States of America

Who am I?: A Comparative Analysis and Discussion of Struggle for Identity in Sylvia Plath’s The Bell Jar and Fatima Mernissi’s Dreams of Trespass: Tales of a Harem Girlhood

Naeemah Alrasheedi

Indiana University of Pennsylvania, United States of America

Appealing to Hearts, Engaging Minds: Elizabeth Stuart Phelps’s Revision of Sentimental Tropes in The Silent Partner

Cassandra Fetters

University of Cincinnati, United States of America

AmerLit18/19 5: The Legacy of Kate Chopin

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Bienville
Session Chair: Nancy VanArsdale, East Stroudsburg Univ. of PA

Maximum number of presentations for this session: 12

The Legacy of Kate Chopin: A Roundtable

Chair(s): Nancy VanArsdale (East Stroudsburg Univ. of PA, United States of America)

Presenter(s): Allan Benn (East Stroudsburg University of Pennsylvania), Annette Chopin Lare (Chopin Family), Douglas Lare (East Stroudsburg University of Pennsylvania), Nancy VanArsdale (East Stroudsburg University of Pennsylvania)

The Legacy of Kate Chopin: A Roundtable; Stories of Other Hours: Various Views of Marriage in Kate Chopin's Fiction

Chair(s): Nancy VanArsdale (East Stroudsburg University of Pennsylvania)

Presenter(s): Allan Benn (East Stroudsburg University, United States of America), Annette Chopin Lare (Chopin Family), Douglas Lare (East Stroudsburg University of Pennsylvania), Nancy VanArsdale (East Stroudsburg University of Pennsylvania)

Edna Pontellier's Water Awakening and African Divinity Lasirenn

Brooke Hoffner

University of Tennessee, Knoxville, United States of America

BritLit18 2: Revising Approaches to Texts and Pedagogy

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: St. Charles B
Session Chair: Corey Andrews, Youngstown State University

Maximum number of presentations for this session: 12

The Gift that Keeps on Taking: Teaching 'The Rape of the Lock' in the 'Me Too' Moment

Alan Chalmers

Wofford College, United States of America

Peephole Sexuality: Dissenting Revision in Cleland's Memoirs

Ken McGraw

Roanoke College, United States of America

The Ciphered Face: Authorship and Frances Burney's Evelina

Jen-chou Liu

University of Minnesota, United States of America

Envisioning the Troubles in an Irish Literature Class and an Interdisciplinary Class

Stephanie Callan

Spring Hill College

BritLit19 6: Goods and Labor, Foreign and Domestic

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: St. Charles A
Session Chair: Brooke Mitchell, Wingate University

Maximum number of presentations for this session: 12

Colonial Labor: Industriousness as Godliness in Andrew Bell's The Madras School

Morgan Richardson

University of Georgia, United States of America

United Manlike through Domestic Service: The Remains of Carlyle's Feudal Labor Model in
Ishiguro's The Remains of the Day

Mark Rollins

Young Harris College, United States of America

The Visibility of Vocational Aspirations in a 19th century British writer: Charlotte Brontë

Lisa Elwood

Herkimer College, United States of America

Revising The Market in Christina Rossetti's "Goblin Market"

Arundhati Sanyal

Seton Hall University, United States of America

CaribLit 3: Gender and Sexuality in the Caribbean

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: St. Louis
Session Chair: Huseyin Altindis, Selcuk University

Maximum number of presentations for this session: 12

Michelle Cliff—A Progenitor of LGBTQ Activism in the Anglo-Caribbean

Dadland Maye

CUNY Graduate Center, United States of America

Uncommon Stories: Celebrating the Domestic Stories from the female Caribbean Tradition

Sheila Sandapen

Drexel University, United States of America

Out in the Caribbean: Queer Visibility in My Brother and Cereus Blooms at Night

Breyant T. Marshall

University of Arizona, United States of America

#SayHerName: Black Women's Literature and Psychological Violence

Chandra Mountain

Oakwood University, United States of America

CmpRhetPr 8: Empowering Developing Writers

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Toulouse A

Session Chair: Catherine Forsa, Roger Williams University

Maximum number of presentations for this session: 12

Developing Self-Efficacy in the First-Year Writing Classroom through Thematic Instruction

Danielle Nielsen

Murray State University, United States of America

Twine as a way of teaching reading and writing

Roger Reynolds

Olney Friends School, United States of America

Meditative Practices in the College Writing Classroom: Ways to Identify Noise and Silence in Order to Increase Student Learning

Laura Petersen

Our Lady of the Lake University, Northwest Vista College

Revisioning Basic Writing: Composing without Words

Alison Lukowski

University of Wisconsin - Stout, United States of America

CmpRhetTh 1: Revising Models of Teaching Basic Writing

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Bourbon
Session Chair: Danita Berg, Full Sail University

Maximum number of presentations for this session: 12

Hidden in Plain Sight: An Emerging Model for Developmental English

Chair(s): Concetta Williams (Chicago State University, United States of America)

Presenter(s): Shelia Collins (Chicago State University), Coretta Pittman (Baylor University)

Hidden in Plain Sight: An Emerging Model for Developmental English

Chair(s): Coretta Pittman (Baylor University, United States of America)

Presenter(s): Shelia Collins (Independent Scholar), Concetta Williams (Chicago State), Coretta Pittman (Baylor University)

Revision in the Thinking and Planning Stages of Writing in a Foundational Writing Class:
Implications for Cognitive and Rhetorical Models of Writing

Chair(s): Andrea Walsh (MIT, United States of America), Janis Melvold (MIT, United States of America)

Presenter(s): Janis Melvold (MIT), Andrea Walsh (MIT)

Revision in the Thinking and Planning Stages of Writing in a Foundational Writing Class: Revision
Process in Foundational Writing Classes

Chair(s): Andrea Walsh (MIT, United States), Janis Melvold (MIT, United States)

Presenter(s): Andrea Walsh (MIT, United States of America), Janis Melvold (MIT, United States)

Film Studies 5: Inside Outside Upside Down: Experimental Genders

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Club Lounge
Session Chair: Becky McLaughlin, University of South Alabama

Maximum number of presentations for this session: 12

“A Womb of One’s Own: Ambivalence, Motherhood, and Highbrow Horror”

Ray Dademo

Middlesex County College, United States of America

Immoral Spectacle: Revisioning and Invisibilisation in Sri Lankan Female Puberty Rituals through Film

Sheersha Perera¹, Ian Dixon²

¹RMIT University Australia; ²Nanyang Technological University Singapore

Art cutting through gender: the visual impact of portals in Annihilation and 2001: A Space Odyssey.

Darya Levchenko

North Carolina State University, United States of America

Socio-politically visioning/revisioning the messaging of Victor/Victoria

James Drown

University of Illinois at Chicago, United States of America

FilmLit 2: Image, Race, Gender, and Terror

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Iberville

Session Chair: Richard Gaughran, James Madison University

Maximum number of presentations for this session: 12

Othello in the Adirondacks: Racism, Vision, and Violence in Shakespeare's Othello and Peele's Get Out

Lynne Simpson

Presbyterian College, United States of America

Under the Skin: Novel and Film - Gaze of and at the Other

Mark Withrow

Columbia College Chicago, United States of America

Bearing the Chalice/Phallus: The Reimagining of Gender in Alfonso Cuarón's Children of Men

Bronwen Welch

Camosun College, Canada

Temple Drake and the Phenomenology of Sexual Terror

Laura Franey

Millsaps College, United States of America

Graphic 1: "You Can't Handle the Truth!" -- Truth Telling in Fun Home & Other Graphic Novels

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: St. Ann
Session Chair: Karen Little, Duke University

Maximum number of presentations for this session: 12

"Truthiness" in Creative Nonfiction & Revision of Memory in Maus and Fun Home

Joseph Ward

Pasco-Hernando State College, United States of America

“What would happen if we spoke the truth?”: Visualizing Trauma, Identity, and Reality and the Limits of the Written in Art Spiegelman’s Maus Volume I and Alison Bechdel’s Fun Home

Diego Villa

University of Central Florida, United States of America

Representation and Identity in Alison Bechdel's Fun Home

Emily Skeens

Radford University, United States of America

“Get[ting] Away With It”: Resisting Expectation in Hyperbole and a Half

Sarah Foust Vinson

Cardinal Stritch University, United States of America

Ped 8: Pedagogical Baggage: What We Bring Into Our Classrooms

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Burgundy
Session Chair: Hollie Adams, Red Deer College

Maximum number of presentations for this session: 12

Pedagogical Baggage: What We Bring Into Our Classrooms / My Prof Won't Shut Up about Trump: Re-Envisioning How We Bring Political Issues into the Composition Classroom

Chair(s): Hollie Adams (Red Deer College, Canada), Janine Morris (Nova Southeastern)

Presenter(s): Brian Jansen (Red Deer College), Hollie Adams (Red Deer College), Janine Morris

(Nova Southeastern), Mario D'Agostino (Nova Southeastern)

Pedagogical Baggage: What We Bring Into Our Classrooms / “But When I Am I Ever Going to Need This?”: (Re)envisioning The “Career-Ready Program” and Critical Theory's Role in the Professional Communications Classroom

Chair(s): Hollie Adams (Red Deer College), Janine Morris (Nova Southeastern University)

Presenter(s): Brian Jansen (Red Deer College), Hollie Adams (Red Deer College), Janine Morris (Nova Southeastern University), Mario D'Agostino (Nova Southeastern University)

Pedagogical Baggage: What We Bring into Our Classrooms/ Infographics and Data Visualization: Experimenting with Adobe Creative Cloud in First-Year Composition

Chair(s): Janine Morris (Nova Southeastern University, United States of America), Hollie Adams (Red Deer College)

Presenter(s): Brian Jansen (Red Deer College), Hollie Adams (Red Deer College), Janine Morris (Nova Southeastern University), Mario D'Agostino (Nova Southeastern University)

Pedagogical Baggage: What We Bring into Our Classrooms / “Someone Make Him Stop Talking About the Cleveland Browns”: Using Personal Artifacts as Invention in First-Year Composition

Chair(s): Janine Morris (Nova Southeastern University, United States of America), Hollie Adams (Red Deer College)

Presenter(s): Brian Jansen (Red Deer College), Hollie Adams (Red Deer College), Janine Morris (Nova Southeastern University), Mario D'Agostino (Nova Southeastern University)

PedActive 2: Re-envisioning Learning: Online Design & In-Class Social Media

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Toulouse B

Session Chair: Nancy Riecken, Roane State Community College

Maximum number of presentations for this session: 12

Bridging the Gap: Connecting Online with Your English Students

Misty Smith

East Central Community College, United States of America

Envisioning Online Classes: What instructional design professionals can teach us

Kaye Adkins

Missouri Western State University, United States of America

Revising Online Education: The Case of the American Lit Survey

Matt Dube

William Woods University, United States of America

Circulation and the Digital Self: (Re)Composing Bodies in a Remix Culture

Adam Padgett

University of South Carolina, United States of America

RelignLit 1: Religious Visionaries in Literature and Rhetoric

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Chartres

Session Chair: Monica Weis SSJ, Nazareth College

Maximum number of presentations for this session: 12

Antebellum African American Faith Practices: Re-envisioning the Self

Michelle Rovere

Florida Atlantic University, United States of America

Christlike Visionaries: Religious Heroes and the Discourse of Christianity in Uncle Tom's Cabin

and The Planter's Northern Bride

Rosemary Guruswamy

Radford University, United States of America

Early Nantucket Island Visionaries as Depicted in the Fiction of Suzanne Woods Fisher

Holly Hill-Stanford

Southwest Baptist University, United States of America

Kenotic Rhetoric

Matthew Boedy

University of North Georgia

WomCon 4: How Women Gain Power: An Instructional Panel

Time: Friday, 29/Mar/2019: 11:00am - 12:15pm · Location: Grand Ballroom B
Session Chair: Kathleen McEvoy, Washington & Jefferson College

Maximum number of presentations for this session: 12

Creating “Listening Eyes”: Re-Envisioning the Rhetoric of Petitioning in 19th-Century American Women’s Fiction

Amy Dunham Strand

Aquinas College, Grand Rapids, Michigan

Transformation of Identity: A New Vision of Asian American Women in Helie Lee’s Still Life with Rice

Kittiphong Praphan

Mahasarakham University, Thailand

Conjuring the Narrator: Voodoo, Obeah, and Surrogate Authorship

Alexandra Oxner

Vanderbilt University, United States of America

Look at Me Now! Seeing Powerful Women in Crazy Ex-Girlfriend

Christi Cook

Southwestern Oklahoma State University, United States of America

AmerLit20/21 4: American Drama and Poetry

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: Burgundy

Session Chair: Jessica Hausmann, Georgian Court University

Can Biff Loman Rise above his Raising: Romanticism vs. Determinism in Miller's Death of a Salesman

Gretchen Lutz

Houston Community College--Southeast, United States of America

Revising Toward Reality: The Art of Self-Correction in Poetry

Patrick Swaney

Catawba College, United States of America

Isolation in "extreme narcissism": Introspection, Detached Observation, and Withdrawal from Society in Hoagland's What Narcissism Means to Me

Hannah Whittle

Radford University, United States of America

A Tennessee Williams Film Course with a Community Partner: Vision, Spectacle, and Reflection

Lisa Siefker-Bailey

Indiana University-Purdue University Columbus, United States of America

BritLit19 7: Corpses, the Corporeal, and the Incorporeal

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: St. Charles A
Session Chair: Mark Rollins, Young Harris College

The Body as Spectacle in Mary Shelley's Frankenstein

Christine DeCleene

University of St Thomas, United States of America

Witnessing the Remains in Zola's Thérèse Raquin and Conrad's The Secret Agent

Ellen Harrington

University of South Alabama, United States of America

Victim Visibility in the Victorian Ghost Story: The Return of the Drowned Woman in Charlotte Riddell's "A Terrible Vengeance"

Anne DeLong

Kutztown University, United States of America

Ghastly Images in Victorian Mirrors

Leila May

NC State University, United States of America

CmpRhetPr 10: Vision/Revision: Performing Creative Writing Genres in the Composition Classroom

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: St. Louis
Session Chair: Danita Berg, Full Sail University

Vision/Revision: Performing Creative Writing Genres in the Composition Classroom

Chair(s): Danita Berg (Full Sail University)

Presenter(s): Leah Cassorla (Tiffin University, United States of America), Elizabeth Forsythe (University of Tampa), Genon Post Murray (Full Sail University), Elise McKenna (Full Sail University), Karen Price (Full Sail University), Holly Tipton Hamby (Fisk University)

Vision/Revision: Performing Creative Writing Genres in the Composition Classroom

Chair(s): Danita Berg (Full Sail University, United States of America)

Presenter(s): Karen Price (Full Sail University), Leah Cassorla (Tiffin University, United States of America), Elizabeth Forsythe (University of Tampa), Genon Murray (Full Sail University), Holly Hamby (Fisk University), Elise McKenna (Full Sail University)

Vision/Revision: Performing Creative Writing Genres in the Composition Classroom

Chair(s): Danita Berg (Full Sail University)

Presenter(s): Holly Hamby (Fisk University), Leah Cassorla (Tiffin University, United States of America), Elizabeth Forsythe (University of Tampa), Genon Murray (Full Sail University), Karen Price (Full Sail University), Elise McKenna (Full Sail University)

Vision/Revision: Performing Creative Writing Genres in the Composition Classroom

Chair(s): Danita Berg (Full Sail University)

Presenter(s): Leah Cassorla (Tiffin University, United States of America), Elizabeth Forsythe (University of Tampa), Genon Post Murray (Full Sail University), Karen Price (Full Sail University), Holly Hamby (Fisk University), Elise McKenna (Full Sail University)

CmpRhetPr 9: Using Digital Narratives and Social Media to Motivate Students

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: Bienville
Session Chair: Catherine Forsa, Roger Williams University

Using Digital Narratives To Motivate Students About Writing

Chair(s): Magaret Barrow (Borough of Manhattan Community College)

Presenter(s): Shoba Bandi-Rao (Borough of Manhattan Community College), Margaret Barrow (Borough of Manhattan Community College, United States of America)

Using Digital Narratives To Motivate Students About Writing

Chair(s): Margaret Barrow (Borough of Manhattan Community College, CUNY, United States of America)

Presenter(s): Shoba Bandi-Rao (Borough of Manhattan Community College, CUNY, United States of America)

“Tweets and Chill”: The Need for Streaming and Social Media in the Writing Classroom

Laura Biesiadecki

Temple University, United States of America

“Did you see my SnapStory?”: Re-Envisioning How We See Social Media in thw Writing Classroom

Courtney Mauck

Ohio University - Athens Campus, United States of America

CmpRhetTh 2: Living Rhetoric: Seeing Rhetoric in the World

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: Toulouse A
Session Chair: Rachel Lanier Bragg, West Virginia University Institute of Technology

“Reality Demands” : Reading the Rhetoric of Monuments/Revising the Past

Kathleen Vandenberg

Boston University, United States of America

Revision and the Art of Transfer

William Kingsland

University of Wyoming, United States of America

Error as exigence: Rhetorical opportunities for (re)invention and (re)vision in genres of accusation and defense

R.J. Lambert

The University of Texas at El Paso, United States of America

CrWr 1: Personal Revolutions in Nonfiction and Poetry

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: Club Lounge
Session Chair: Jill Kroeger Kinkade, University of Southern Indiana

An Education or The Southern Spinster’s Guide to Social Subversion

Allison Chestnut

William Carey University, United States of America

Episodes from "The Singing Road"

Jeffrey DeLotto

Texas Wesleyan University, United States of America

Fat Woman Walking: Thin Girl Running (Excerpts)

Jennifer Semple-Siegel

Independent Writer, United States of America

Creative Writing (Poetry) Reading

Sara Henning

Stephen F. Austin State University, United States of America

Graphic 2: Women's Visions: Feminist Perspectives in Graphic Novels

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: St. Ann

Session Chair: Joseph Ward, Pasco-Hernando State College

Demons Demanding Change: Feminism, Graphic Novels, and Cultural Hierarchies

Susan Larkin

Virginia Wesleyan University, United States of America

Re-Envisioning Motherhood: Masculine Maternity in A.K. Summers' graphic memoir and comics

Christa Baiada

Borough of Manhattan Community College, CUNY, United States of America

Black Girl Magic: Envisioning Black Feminism in Moon Girl and Devil Dinosaur

Caitlyn Hunter

Duquesne University, United States of America

“She Wasn’t Actually Blue...”: The Visual Figurative in Emil Ferris’s My Favorite Thing is Monsters

Brian Elliott

University of Montana Western, United States of America

Ped 10: Re-envisioning the Composition Classroom Through Pop Culture?

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: Chartres
Session Chair: Ian Barnard, Chapman University

Re-envisioning the Composition Classroom Through Pop Culture? / Prose vs. Panels: Student Engagement with Different Creative Modes

Chair(s): Ian Barnard (Chapman University, United States of America)

Presenter(s): Alex Athanail (Chapman University), Andrew Beckner (Chapman University), Jacob VanWormer (Chapman University), Sierra Ellison (Chapman University)

Re-envisioning the Composition Classroom through Pop Culture?/Dawn of the Undead Classroom

Chair(s): Ian Barnard (Chapman University, United States of America)

Presenter(s): Alex Athanail (Chapman University, United States of America), Andrew Beckner (Chapman University, United States of America), Jacob VanWormer (Chapman University, United States of America), Sierra Ellison (Chapman University, United States of America)

Re-envisioning the Composition Classroom Through Pop Culture? / Envisioning Utopia in the Composition Classroom

Chair(s): Ian Barnard (Chapman University)

Presenter(s): Alex Athanail (Chapman University), Andrew Beckner (Chapman University), Jack

VanWormer (Chapman University), Sierra Ellison (Chapman University)

Re-envisioning the Composition Classroom through Popular Culture? / The Perceived Place of Genre

Chair(s): Ian Barnard (Chapman University)

Presenter(s): Alex Athanail (Chapman University), Andrew Beckner (Chapman University), Jacob VanWormer (Chapman University), Sierra Ellison (Chapman University)

Ped 9: Reimagining the Literature Classroom

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: St. Charles B
Session Chair: LeeAnn Olivier, Tarrant County College

Reimagining the Literature Classroom/A Menu of Literary Delights: Rethinking the Pedagogy of Student Choice in the Literary Project

Chair(s): LeeAnn Olivier (Tarrant County College, United States of America)

Presenter(s): LeeAnn Olivier (Tarrant County College), Zainah Usman (Tarrant County College), Carroll Savant (Tarrant County College)

Reimagining the Literature Classroom / A Kid Wizard in King Arthur's Court

Chair(s): LeeAnn Olivier (Tarrant County College, United States of America)

Presenter(s): Carroll Savant (Tarrant County College), LeeAnn Olivier (Tarrant County College), Zainah Usman (Tarrant County College)

Reimagining the Literature Classroom / Connecting to Ancient Archetypes

Chair(s): LeeAnn Olivier (Tarrant County College, United States of America)

Presenter(s): LeeAnn Olivier (Tarrant County College), Zainah Usman (Tarrant County College), Carroll Savant (Tarrant County College)

PedActive 3: Metacognition, Neural Processes, & Social Emotional Learning

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: Toulouse B
Session Chair: Danielle Nielsen, Murray State University

Memory, Retention, and Neuro-Science

Mary Assel

Henry Ford College, United States of America

Metacognitive Regulation of Processes by First-Year Writing Students

Sam Hamilton

Bridgewater College, United States of America

"What Made Us Think That We Were Wise": Social Emotional Learning and the College Literature Classroom.

Jeraldine Kraver

University of Northern Colorado, United States of America

Using Sentiment Analysis to Ease Students toward Macroanalysis

Donald Seceast

Radford University (Retired), United States of America

PopCult 1: Activism and Narrative

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: Bourbon
Session Chair: Jamie McDaniel, Radford University

Lincoln's Body: Lincoln in the Bardo's Imagined Spaces of Political Will in the age of Trump

Jeff Gross

Christian Brothers University, United States of America

Pedagogy, Power, and Protest: Examining the Connection between Modern Student Activism and Representations of Power and Protest in Dystopian Novels

Savannah Willard

University of Montevallo, United States of America

'Dear White People': Using Justin Simien's Netflix Show to Envision New Modes of Resistance In Predominately White Institutions

Alex Mason

University of Sheffield, United Kingdom

Seeing Spots in Racialized Genealogical and DNA Research

Lynn Casmier-Paz

University of Central Florida, United States of America

Queer 2: Queer Identities in Film and Fiction

Time: Friday, 29/Mar/2019: 2:00pm - 3:15pm · Location: Iberville
Session Chair: Carolyn Kyler, Washington & Jefferson College

Queering Bodies and Cultures: Ethnographies of 'Foreign' Terror

Anwita Ray

Louisiana State University, United States of America

It's Too Bad She's Already Spoken For: Our Inability to See the Effects of Heterosexism and Mononormativity in Octavia Butler's Kindred

Nicholas Langenberg

Grand Valley State University, United States of America

Rewriting Sexuality: An Exploration of Lethe in Adam Silvera's More Happy Than Not

Sean Daniel Helman

Indiana University of Pennsylvania, United States of America

Revising Dahl: Examining Children's Queer Potentiality in The Witches

Karlie Herndon

University of Southern Mississippi, United States of America

AmerLit20/21 5: The Language of Trauma

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Burgundy

Session Chair: Lisa Siefker-Bailey, Indiana University-Purdue University Columbus

Diving into Andrew's Brain: Trauma and Existential Crisis

Nicholas Orlando

University of South Florida, United States of America

Envisioning "We Systems" in a "They System" World: The Failure of the Counterforce in Gravity's Rainbow

Layne Neeper

Morehead State University, United States of America

"Re-envisioning West Virginia's Past: Matthew Neill Null's 'Something That You Can't Live Without' and the Power of Literacy"

William Rampone

South Carolina State University, United States of America

When is Seduction Actually Date-Rape?

Deborah Shoop

East Carolina University, United States of America

BritLit19 8: Romantic and Victorian Poetry and Poetics

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: St. Charles A
Session Chair: Arundhati Sanyal, Seton Hall University

POETIC LICENSE--SEEING THE UNSEEABLE IN THE READING AND TEACHING OF
POETRY

Joseph Jordan

University of Tennessee, Chattanooga, United States of America

Platonic Madness in Percy Bysshe Shelley's "Defense of Poetry"

Timothy Benham

Palm Beach State College, United States of America

Sound and Silence in Sections XXX and XCV of Tennyson's "In Memoriam A.H.H."

Blake Estep

University of Tennessee at Chattanooga, United States of America

Remarkable Women: Elizabeth Barrett Browning's Use of Dramatic Monologue and The Black Female Narrator

Zabrina Vogelsang

University of New Orleans, United States of America

CEA50th 2: Let's Get Visual, Visual ...

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Grand Ballroom B
Session Chair: Jeraldine Kraver, University of Northern Colorado

The Composition Classroom as Visual Experience: Overcoming the Intimidation of Writing with Art and Intertextuality

Shane Bruce

Perimeter College at Georgia State University, United States of America

Visualizing the Text, City, and Artist through Exploring Digital Exhibits and Creating Digital Projects

Allison Kellar

Wingate University, United States of America

But Locke, We Have Emojis Now: An Exploration of The Rhetorical Efficacy of Emojis And Emoticons as Visual Aids in Modern Communication

Sierra LaFollette

Texas State University, United States of America

What do Trump's tweets, Beyoncé's lyrics, and a national book award winner have in common? Using the Digital Humanities to Re-envision Textual Projects in an Interdisciplinary Class

Valerie Kasper¹, Elisabeth Aiken²

¹Saint Leo University, United States of America; ²Saint Leo University, United States of America

CmpRhetPr 11: Re-Imagining the Writing Process: Integrating Multimodality into Your English Class

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Bienville
Session Chair: Kaye Adkins, Missouri Western State University

Re-Imagining the Writing Process: Integrating Multimodality into Your English Class / Teaching Literary Studies Through Game Design

Chair(s): Mellissa Carr (Indiana University of Pennsylvania)

Presenter(s): Taylor Orgeron (Louisiana State University, United States of America), Gayle Fallon (Louisiana State University, United States of America), Gloria Panzera (Southern New Hampshire University/Rock Hill HS)

Re-Imagining the Writing Process: Integrating Multimodality into Your English Class / Affirming Language Variance in a Standard English Classroom

Chair(s): Mellissa Carr (Indiana University of Pennsylvania)

Presenter(s): Taylor Orgeron (Louisiana State University), Gayle Fallon (Louisiana State University), Gloria Panzera (Southern New Hampshire University)

Re-Imagining the Writing Process: Integrating Multimodality into Your English Class

Chair(s): Mellissa Carr (Indiana University of Pennsylvania)

Presenter(s): Gloria Panzera (Southern New Hampshire University), Taylor Orgeron (Louisiana State University), Gayle Fallon (Louisiana State University)

Vision Realized

Bonnie Bonincontri

Lynn University, United States of America

CmpRhetTh 3: Multimodality and Digital Rhetoric

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Toulouse A
Session Chair: Emily Jane Pucker, University of Alabama

Generation Z: Practicing Classical Pedagogy and Digital Rhetoric in Composition Classrooms

Sarah Piercy

Texas State University

The Genre of Digital Longform--Think John Branch's "Snowfall"--as Composition Capstone

Peter Kratzke

University of Colorado / Boulder, United States of America

(Re)Conceptualizing Rhetorical Ethos: Character and Selfhood in the Digital Age

Philip Sloan

Oakton Community College, United States of America

Teacher preparation for implementing multimodal projects

Ashok Bhusal

The University of Texas at El Paso, United States of America

CrWr 2: Women's Voices Creating

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Club Lounge
Session Chair: Jeffrey DeLotto, Texas Wesleyan University

The Tree in the Woods

Shawna Green

The Ohio State University - Newark Campus, United States of America

The Ghost of White Hall

Deborah Sarbin

Clarion University, United States of America

Liana of the Mind: Moving from Earth to Sky

Jill Kinkade

University of Southern Indiana, United States of America

Envisioning your writing story as a (re)imagined space

Cat Williams-Monardes

Indiana University of Pennsylvania, United States of America

Graphic 3: Visions of Pedagogy: Using Graphic Novels in the Classroom

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: St. Ann

Session Chair: Joseph Ward, Pasco-Hernando State College

Revision and Envision: Learning Visual Rhetoric Through the Graphic Novel

Brian Chen

Westfield State University, United States of America

It's About Time: Visual Landscapes In Graphic Novel and Film

Jennifer Gagliardi

St. Joseph's College, United States of America

Missing Part of the Picture: Webcomics as Viable Texts in a Classroom

Olivia Halboth

Colorado State University, United States of America

Comics and Crisis: Teaching Vision and Revision with History-Based Graphic Narratives

Joanne Janssen

Baker University, United States of America

Ped 11: Revising Old Approaches in the English Studies Classroom

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Toulouse B
Session Chair: William Given, UC San Diego

The Dramaturg in the English Classroom: Looking at the Parts to Comprehend the Whole

Laura King

Gordon State College, United States of America

Poetry Gets "Street Cred": From Poetry to Paper

Kimberly Collins

Morgan State University, United States of America

Reorienting Literary Pedagogy: Toward Teaching Literature without Teaching Approaches

Mounir Ben Zid

Sultan Qaboos University, Oman

“I Know What I Think Now”: Humanities Research Posters as Tools for Revision

Rachel Hoag

West Virginia University, United States of America

PopCult 2: True Crime and Horror

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Bourbon
Session Chair: Jeff Gross, Christian Brothers University

Is That...Moving? Aesthetics of Animated Horror Stories

Bonnie Cross

Valencia College, United States of America

Young Men and Dead Girls: The Rhetoric of Modern True Crime

Alyssa Compton

University of Central Oklahoma, United States of America

Remaking a Murderer: The Rhetorical Possibilities of True Crime and the Relations to Feminism, Humanism, and Critical Race Theory

Alexis Yeager

Colorado State University, United States of America

Sacrificial lambs: The dying child as a trope for innocence in the novels of Stephen King

Kate Myers de Vega

Palm Beach Atlantic University, United States of America

Profession 2: Scoping out Issues and Opportunities

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Chartres
Session Chair: Karen Lentz Madison, University of Arkansas, Fayetteville

Enough is Enough: Re-imagining the Adjunct Crisis in Humanities

Natalie Dorfeld

Florida Institute of Technology, United States of America

Liberators in Theory, Collaborators in Deed: Changing the Narrative on Higher Education in Prison

Roger Gosselin

Genesee Community College, United States of America

Flying Under the Radar: Re-envisioning the Profession for Non-Tenure Track

Linda Shelton

Utah Valley University, United States of America

Reimagining Teaching: Synthesizing Literacy Coaching and Composition Instruction for a Better Pedagogical Praxis

Lindsey Cherry

Canadian Valley Technology Center, Redlands Community College, United States of America

Queer 3: Writing and the Self

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: Iberville
Session Chair: moira baker, Radford University, Radford, VA

Toward a Queer Writing Center

Tyler Martinez

University of Louisiana at Lafayette, United States of America

Queering the Sex/Gender Binary System in Alpha/Beta/Omega Fan Fiction

Kirston Smith

Radford University Graduate English Program, United States of America

An Aesthetic of Blindness: Queering Visuality in Anne Carson's Autobiography of Red

Harel Newman

The Johns Hopkins University, United States of America

"I always knew I was a girl": Intersectionality, Transgender Rights, and Personal Identity in Janet Mock's Trans-Memoir, Redefining Realness

Marie-lys Chambraud

radford university, United States of America

VisualCult 1: Artwork as Text

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: St. Louis
Session Chair: Elaine Andrews, Penn State Shenango

I'll Be Your Mirror: Nan Goldin and A New Vision of Medusa

Jennifer Hedgecock

Saddleback College, United States of America

'& I framed you:' Carrie Mae Weems finds subjectivity within the parerga

Alisa Prince

University of Rochester, United States of America

Babes in Disneyland: Realism in Cindy Sherman's Self-Portraits

Alyssa Canepa

University of Wyoming, United States of America

WarTraum 1: Literature and Trauma I

Time: Friday, 29/Mar/2019: 3:30pm - 4:45pm · Location: St. Charles B

Session Chair: Andrea Trocha-Van Nort, USAF Academy

Bad Indians: The Rise of the Ignoble Savage and the Transatlantic Era in Emma Corbett

Jarrett Kaufman

University of Louisiana at Lafayette, United States of America

Esse Est Percipi: Darl Bundren, Perception, and Self

Wendy Kurant

University of North Georgia, United States of America

Therapeutic Qualities of The Graveyard Book: Overcoming Trauma and Developing New Visions of the Self

Samantha Carr

Augusta University, United States of America

AmerLit20/21 6: Classic American Writers

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Burgundy
Session Chair: Matthew Fike, Winthrop University

Maximum number of presentations for this session: 12

Eyes as motif in the Great Gatsby

Yvonne Sam

English Montreal School Board, Canada & Quebec Board of Black Educators.

"Ultimate Vision": Vladimir Nabokov's Transparent Things

John Samson

Texas Tech University, United States of America

The Telescope and the Microscope: The Problem of Vision in Flannery O'Connor's "The Lame Shall Enter First"

Jessica Hausmann

Georgian Court University, United States of America

Dusting Off "A Rose for Emily": Re-seeing the Particulates

Margie McCrary

Pellissippi State Community College, United States of America

BritLit19 9: Seeing and Being Seen: Women, Vision, and the Gaze

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: St. Charles A
Session Chair: Joseph Jordan, University of Tennessee, Chattanooga

Maximum number of presentations for this session: 12

Adelaide O’Keeffe and “Other” National Characters

Celeste Jackson

University of California-Riverside, United States of America

“I want my eyes, my patient, willing eyes”: Blind Bertha’s Narrative Prosthesis in Charles Dickens’s *The Cricket on the Hearth*

Rachel Howatt

Louisiana State University, United States of America

Hair Unbound: Visibility in Felicia Hemans’s *Records of Woman*

Emily Dolive

University of North Carolina at Greensboro, United States of America

"A Peep at Power: The Female Gaze in Christina Rossetti's *Goblin Market*"

Kelly Rivers

Pellissippi State Community College, United States of America

CmpRhetPr 12: Exploring Multimodality: Student Opportunity for Pre-View and Re-View

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Bienville

Session Chair: Sarah Wilson, University of Mississippi

Maximum number of presentations for this session: 12

Exploring Multimodality: Student Opportunity for Pre-View and Re-View / Pitching Your Structure: Multimodal Presentations as Material Arrangement

Chair(s): Sarah Wilson (University of Mississippi, United States of America)

Presenter(s): Jenny Bucksbarg (University of Mississippi), Gretchen Bunde (University of Mississippi), Angela Green (University of Mississippi), Jenny Jackson (University of Mississippi), Sarah Wilson (University of Mississippi)

Exploring Multimodality: Student Opportunity for Pre-View and Re-View / #Re-View: Examining Audience, Argument, and Social Media through Multimodality

Chair(s): Sarah Wilson (University of Mississippi, United States of America)

Presenter(s): Sarah Wilson (University of Mississippi), Jenny Jackson (University of Mississippi), Jenny Bucksbarg (University of Mississippi), Angela Green (University of Mississippi), Gretchen Bunde (University of Mississippi)

Exploring Multimodality: Student Opportunity for Pre-View and Re-View/The Remix: Student Creation of Digital Rhetoric

Chair(s): Sarah Wilson (University of Mississippi)

Presenter(s): Sarah Wilson (University of Mississippi), Jenny Bucksbarg (University of Mississippi), Gretchen Bunde (University of Mississippi), Angela Green (University of Mississippi), Jennifer Jackson (University of Mississippi)

Exploring Multimodality: Student Opportunity for Pre-View and Re-View/ Individual: FYW DIY: Multimodal Zines for a New Perspective

Chair(s): Sarah Wilson (University of Mississippi, United States of America)

Presenter(s): Jenny Jackson (University of Mississippi, United States of America), Sarah Wilson (University of Mississippi, United States of America), Jenny Bucksbarg (University of Mississippi, United States of America), Gretchen Bunde (University of Mississippi, United States of America), Angela Green (University of Mississippi)

Exploring Multimodality: Student Opportunity for Pre-View and Re-View/The Power of Narrative Imaging Through Cognitive Metaphor

Chair(s): Sarah Bartlett Wilson (University of Mississippi)

Presenter(s): Angela Green (University of Mississippi), Jenny Jackson (University of Mississippi), Jenny Bucksberg (University of Mississippi), Gretchen Bunde (University of Mississippi)

CmpRhetTh 4: Revising our Boundaries: Comp/Rhet in New Ways and Places

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Toulouse A
Session Chair: Grant Bain, University of Arkansas

Maximum number of presentations for this session: 12

Revising Our “Ways of Knowing and Doing”: Interdisciplinary Collaboration and Metacognitive Reflection in Learning Communities

Melissa Perry

Tarrant County College, United States of America

(Re)viewing Text: Posthuman play in the composition classroom

Seth Myers

University of Colorado Boulder, United States of America

Re-envisioning the Field: Student-Athletes as Embodied Composers

Samantha Riley

University of New Hampshire, United States of America

Using Student Narratives to Understand Composition’s Role in Post-Secondary Education

Christopher Eaton

University of Western Ontario, Canada

CrWr 3: Reflecting on the Creative Writing Process

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Club Lounge
Session Chair: Irene Rieger, Bluefield College

Maximum number of presentations for this session: 12

From My Perspective: Creating Memoir in Directed and Independent Studies

Gerianne Friedline

University of Missouri-St. Louis, United States of America

Resisting the Grand Narrative of Homelessness: Local Stories from the Windham No Freeze
Hospitality Center

Samantha Price

Eastern Connecticut State University, United States of America

Using a Crutch as Power: The Revisioning of Women in Creative Writing

Krystin Santos

Louisiana State University, United States of America

My Editor is Driving me Nuts! How Self-Publishing Changes the Revision Process

Marshall Evans

Spartanburg Community College, United States of America

Graphic 4: Visions of New Perspectives: Dynamic Uses of Graphic Novels

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: St. Ann

Session Chair: Peter Kratzke, University of Colorado / Boulder

Maximum number of presentations for this session: 12

Nuclear Exigencies - The Rhetorical Dissonances and Congruencies as Mobilized by Dr. Manhattan and Godzilla

Autumn Reyes

San Diego State University, United States of America

Miasma and Melange: The Eco-messiahs of Dune and Nausicaä of the Valley of the Wind

Christopher Porter

Our Lady of the Lake University, United States of America

“Hood Born Youth”: The Hip-hop Remix of Shakespeare in Ronald Wimberly’s Prince of Cats

Jacob Clafin

College of Eastern Idaho, United States of America

The Subversive Strategies in the Re-Visioning of Image Comics' Glory

Debra Providence

University of the West Indies, Barbados

Peace 1: Establishing Unity through Freedom, Character, and Community

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Chartres

Session Chair: Karen Lentz Madison, University of Arkansas, Fayetteville

Maximum number of presentations for this session: 12

Writing Home: Nostos, Pedagogy, and Buddhism in Maxine Hong Kingston's The Fifth Book of Peace

Josh Privett

Georgia State University, United States of America

Seeing Freedom: Beyond Prison, Toward Peace

Donovan Cleckley

University of Montevallo, United States of America

The Gold That Stays: A Vision of Goodness in The Outsiders

Karen Schiler

Oklahoma City University, United States of America

Cultural Relativism and Compassion in Kurt Vonnegut's The Sirens of Titan

Carly Psenicka

University of Cincinnati, United States of America

PedActive 4: English Learner Identity: Student Roles and Writerly Selves

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Toulouse B
Session Chair: Mark King, Gordon State College

Maximum number of presentations for this session: 12

Re-envisioning the Role of the "Student"

William Given

UC San Diego, United States of America

'One Cookie at a Time': (Re)Constructing Student Writer Identities Through Whole-Class Workshops

Khadeidra Billingsley

The University of Alabama, United States of America

Exploring Meta-compositions: Metacognition and Freshman Composition

Andy Stanfield

Florida Institute of Technology, United States of America

Creating an English Self through Active Learning: a Case of Successful College Students in Thailand

Pimyupa Praphan

Maharakham University, Thailand

PopCult 3: Diversity in Fan Fiction

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Bourbon

Session Chair: Nancy VanArsdale, East Stroudsburg Univ. of PA

Maximum number of presentations for this session: 12

Seeing Through Another's Eyes: An Exploration of Fan Fiction as a Method of Representation

Emily Hurst

Mary Baldwin University, United States of America

One Author to Define Them All?: How Fanfiction Authors Utilize Originally Created Female

Characters to Portray Gender in J.R.R. Tolkien's The Lord of the Rings Series

Elena Sorrentino

Eastern Connecticut State University, United States of America

The Overlap of Fan and Professional Literacy Practices

Susanna Coleman

Southern New Hampshire University, United States of America

The Author is Dead; Long Live the Fanfiction Writer

Colleen Etman

Winthrop University, United States of America

TravLit 1: Transformational Texts: Travel Writing of the 19th and 20th Centuries

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Iberville
Session Chair: Peter Ramos, Buffalo State College

Maximum number of presentations for this session: 12

Hawthorne's Use of The French and Italian Notebooks for His Writing of The Marble Faun

Dennis Ledden

Pennsylvania State University

The Vision of Our Thinking As Seen In The Train Of Thought in Literature: Where Is This Train Going?

Natalie Farr

The Bloomshen Records, United States of America

Tracing Islamophobia: The Imperial Spy's Fascination with the Orient in 19th Century and Early 20th C. British Travel Narrative

Aishah Alreshoud

Indiana University of Pennsylvania, United States of America

To Strive, To Seek, To Find: The Journals of Isabella Bird and Charmian London

Karen Lentz Madison

University of Arkansas, Fayetteville, United States of America

VisualCult 2: Cultural Iconographies

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: St. Louis

Session Chair: Rachel Lanier Bragg, West Virginia University Institute of Technology

Maximum number of presentations for this session: 12

“Through a microscope, darling!”: The Sexual and Scientific Pedagogy of Victorian Pornography

Emily D Wicktor

North Dakota State University, United States of America

Race and the Rise of a Mass Visual Culture in David Hunter Strother's Virginia Illustrated

Christopher Lukasik

Purdue University, United States of America

Cultural Iconography and Counter Stories

Vanessa López

California State University, Northridge, United States of America

Walt Whitman, Cultural Monuments, and 19th-Century Reprint Culture

Scott Zukowski

Stony Brook University, United States of America

WarTraum 2: Literature and Trauma II

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: St. Charles B

Session Chair: moira baker, Radford University, Radford, VA

Maximum number of presentations for this session: 12

From the Perspective of Futurity: Colson Whitehead's Traumatic Rendering of the Female Slave Narrative

Renee Barlow

Tarleton State University, United States of America

“Envisioning Trauma in Fadia Faqir’s The Cry of the Dove”

Susan Beam

Temple University; University of Baltimore, United States of America

Back to Basics: Cormac McCarthy’s The Road and the Ethics of Survival in the Age of the Anthropocene Waste

Su Senapati

University of South Florida Sarasota Manatee, United States of America

WomCon 5: From Popular Fiction to Activism: Contemporary Takes for Your Course

Time: Saturday, 30/Mar/2019: 8:00am - 9:15am · Location: Grand Ballroom B
Session Chair: Stacy Bailey, University of Northern Colorado

Maximum number of presentations for this session: 12

Feminist Activism and the Revision of Social Narratives

Jessica Corey

Duke University, United States of America

The Free Black Women's Library - Using Books to Build Community

Olaronke Akinmowo

The Free Black Women's Library

For Her Eyes Only: Feminine Views of Scarcity, Survival, and Self-Awareness in Espionage Fiction

Kathleen Chescattie

Harrisburg Area Community College, United States of America

Feminist Visionaries?: Popular Texts and Low Art in the College English Classroom

Lauren Rackley

Louisiana State University, United States of America

AfricAmer 8: (In)visibility, Trauma, and Agency in African Diaspora Literature

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Chartres
 Session Chair: Jacqueline Jones, LaGuardia Community College--CUNY

(In)visibility, Trauma, and Agency in African Diaspora Literature / Walking the City: Invisibility and Agency in Paul Beatty's The Sellout

Chair(s): Jacqueline Jones (LaGuardia Community College--CUNY, United States of America)

Presenter(s): Rochell Isaac (LaGuardia Community College--CUNY, United States of America), Anita Baksh (LaGuardia Community College--CUNY, United States of America), Allia Abdullah-Matta (LaGuardia Community College--CUNY, United States of America)

(In)visibility, Trauma, and Agency in African Diaspora Literature/ In Periphery: The Hypervisibility/ Invisibility of Black Women in Toni Morrison's God Help the Child

Chair(s): Jacqueline Jones (LaGuardia Community College, United States of America)

Presenter(s): Rochell Isaac (LaGuardia Community College), Allia Abdullah-Matta (LaGuardia Community College), Anita Baksh (LaGuardia Community College)

(In)visibility, Trauma, and Agency in African Diaspora Literature/Madness, Memory, and (In)Visibility in David Chariandy's Soucouyant

Chair(s): Jacqueline Jones (CUNY LaGuardia Community College, United States of America)

Presenter(s): Allia Abdulla-Matta (CUNY LaGuardia Community College, United States of America), Rochell Isaac (CUNY LaGuardia Community College, United States of America), Anita Baksh (CUNY LaGuardia Community College, United States of America)

(In)visibility, Trauma, and Agency in African Diaspora Literature/"Sonia Sanchez: Invincible Texts that Wax Visible Poetics"

Chair(s): Jacqueline Jones (CUNY LaGuardia Community College, United States of America)

Presenter(s): Jacqueline Jones (CUNY LaGuardia Com), Anita Baksh (CUNY LaGuardia Com), Rochell Isaac (CUNY LaGuardia Com)

AmerLit20/21 7: Autobiographical Narratives

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Burgundy
Session Chair: Yvonne Sam, English Montreal School Board

Memory and the Narrative Self in Joseph McElroy's A Smuggler's Bible and Lookout Cartridge

Trey Strecker

Louisiana State University, United States of America

“Dylan Thomas's ‘Poem on His Birthday’ and Jeannette Walls's Memoir, _The Glass Castle_”

Matthew Fike

Winthrop University, United States of America

Teaching Gaddis's Novel The Recognitions as a Bildungsroman

Chao Li

University of Cincinnati Clermont College, United States of America

Revisiting the Slavic Past: Nostalgia as Artistic Strategy in the Creative Work of Contemporary American Writers

Lyuba Pervushina

Minsk State Linguistic University, Belarus

BritLit19 10: Revisioning and Refashioning: Nineteenth-Century Heroines and Spinsters

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: St. Charles A
Session Chair: Elaine Andrews, Penn State Shenango

Envisioning the Self: The Revelation of Agnes Grey's Ending

Brian Hicks

St. John's University, United States of America

Conduct, Gender, and Learning: Education in Jane Austen's Pride and Prejudice

Elisabeth Murphy

Radford University, United States of America

“Matrimony as the Origin of Change”: Independence Through Marriage in Jane Austen's Emma

Anna Hill

University of Alabama, United States of America

Children 1: Re-imagining Children's and Adolescent Literature

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: St. Ann

Session Chair: Jamie McDaniel, Radford University

“Dead Inside”: Representations of Asexuality in YA Speculative Fiction

Samantha Vertosick

Indiana University of Pennsylvania, United States of America

Curating the Digital: Augmentation and Revision of Children's Classics

Jill Coste

University of Florida, United States of America

Pride, Prejudice, and Penderwicks: A Re-Visioning of the Nineteenth-Century Marriage-Plot Novel for Contemporary Younger Readers

Lee Anna Maynard

Augusta University, United States of America

Re-envisioning Pride and Prejudice: Jane Austen and Ibi Zoboi take on YA lit

Sharon Fox

University of Arkansas, Fayetteville, AR, United States of America

CmpRhetPr 13: Inclusivity in Practice in the Classroom

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Bienville

Session Chair: Bonnie Bonincontri, Lynn University

Inclusivity in Practice in the Classroom

Chair(s): Thad Fortney (Virginia Commonwealth University), Emily Williams (Virginia Commonwealth University, United States of America)

Presenter(s): Emily Williams (Virginia Commonwealth University), Thad Fortney (Virginia Commonwealth University), Amber Pearson (Virginia Commonwealth University), Ryan Cales (Virginia Commonwealth University), Tom Nelson (Virginia Commonwealth University), Kimberly Zicafoose (Virginia Commonwealth University)

Inclusivity in Practice in the Classroom

Chair(s): Thad Fortney (Virginia Commonwealth University, United States of America)

Presenter(s): Ryan Cales (Virginia Commonwealth University), Emily Williams (Virginia Commonwealth University), Amber Pearson (Virginia Commonwealth University), Kim Zicafoose (Virginia Commonwealth University), Tom Nelson (Virginia Commonwealth University)

Inclusivity in Practice in the Classroom

Chair(s): Thad Fortney (Virginia Commonwealth University, United States of America)

Presenter(s): Ryan Cales (Virginia Commonwealth University), Tom Nelson (Virginia Commonwealth University), Emily Williams (Virginia Commonwealth University), Kim Zicafoose (Virginia Commonwealth University)

Inclusivity in Practice in the Classroom

Chair(s): Thaddeus Fortney (Virginia Commonwealth University, United States of America)

Presenter(s): Thomas Nelson (Virginia Commonwealth University, United States of America), Amber Pearson (Virginia Commonwealth University, United States of America), Ryan Cales (Virginia Commonwealth University, United States of America), Emily Williams (Virginia Commonwealth University, United States of America), Kimberly Zicafoose (Virginia Commonwealth University, United States of America)

Inclusivity in Practice in the Classroom/Inclusive Practice to Renegotiate Classroom Power Dynamics

Chair(s): Thaddeus Fortney (Virginia Commonwealth University, United States of America)

Presenter(s): Kimberly Zicafoose (VCU), Ryan Cales (VCU), Thomas Nelson (VCU), Amber Pearson (VCU), Emily Williams (VCU)

CmpRhetTh 5: Revising Our Pedagogy

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Toulouse A
Session Chair: Emily Jane Pucker, University of Alabama

Teaching With Analogy: When They Help, When they Hurt

Vee Kennedy

Eastern Michigan University, United States of America

"Exploring the Vacuum: Technology, Binary Thinking, and the Revisiting of Tough Conversations in the Composition Classroom"

Sarah DeGeorge

University of Cincinnati, United States of America

Whole Self Rhetoric: Teaching the Justice Situation in the Composition Classroom

Nadya Pittendrigh

University of Houston-Victoria, United States of America

practicing writing threshold concepts in basic writing stretch courses (writing studio)

dan fraizer

springfield college, United States of America

CrWr 4: Reflecting on the Creative Writing Process

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Club Lounge
Session Chair: Amanda Brahle, McNeese State University

Take Me Out to the Ball game

Steve Brahle

Palm Beach State College, United States of America

What She Sees Is Beautiful

Leisa Belleau

University of Southern Indiana, United States of America

Creative Writing: Fiction: "Christmas in New Orleans"

Andrew Mulvania

Moberly Area Community College, United States of America

PedActive 5: New Visions for Active Learning, Writing, & Reading

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Toulouse B
Session Chair: William Given, UC San Diego

Behind the Writing; Removing Tradition from the Composition Curriculum

Brittany White

Old Dominion University, United States of America

Harkness Round Table: The "Virtuous" Circle for the Inverted Classroom

Erin E CAMPBELL

Abraham Baldwin College, United States of America

A Pedagogy for Creative Thinking: Cultivating Risk-Taking and Originality through Multigenre Signature Assignments

Kathleen Hanggi

Doane University, United States of America

Crossing and Recrossing an Interdisciplinary Bridge to Reading Comprehension and Academic Success

Sean Dugan, Miriam Ford

Mercy College, United States of America

PopCult 4: Methods of Revision

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Bourbon
Session Chair: Janine Morris, Nova Southeastern University

Prompting New Visions: Commonplace as Identity Artifact

Iain Coggins

Teachers College, Columbia University, United States of America

Sherlock Holmes and the Uses of Re-Vision

Elizabeth Baker

College of Charleston, United States of America

Re-envisioning Fairy Tales

Christina Connor

Hillsborough Community College

The Mean Girls of Gotham: A New Vision of Female Rage

Dolores Sisco

Youngstown State University, United States of America

TravLit 2: Vision and Re-visioning in Travel Writing of the 20th & 21st Centuries

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Iberville

Session Chair: Dennis Ledden, Indiana University of Pennsylvania

Cities and Stories: New Journalism, Architecture, and US Car Culture after WW II

Peter Ramos

Buffalo State College, United States of America

Re-envisioning the writer's journey: The writing process of unmapped places

Stefan Jatschka

Griffith University, Australia

Learning to See: Ahdaf Soueif's Re-visioning of Western Travel Writing

Debra Beilke

Concordia University St. Paul, United States of America

Post-postmodernism, Rhetoric, and Travel Narrative: Composition and Community in a Digital Space

George Asimos

Cabrini University, United States of America

VisualCult 3: Ekphrastic and Gendered Vision

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: St. Louis
Session Chair: Emily D Wicktor, North Dakota State University

Revising the Image into Words: What Ekphrasis Achieves

Nolan Meditz

Southwestern Oklahoma State University, United States of America

Building Looking: Teaching Techniques for Ekphrastic Poetry

Julia Daniel

Baylor University, English Dept., United States of America

A Picture Book without Pictures: Ekphrasis and Iconoclasm in Orhan Pamuk's My Name is Red

Barish Ali

SUNY Buffalo State, United States of America

Inside and Outside: Parallels Within Willa Cather and Colette's Vision and Art

Heather Hannaford

University of Florida, United States of America

WarTraum 3: Literature and Trauma III

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: St. Charles B
Session Chair: Andrea Trocha-Van Nort, USAF Academy

Invisible to Visible: How Scriptotherapy Gives Voice to a Sexual Trauma Community

Madhura Nadarajah

University of Central Florida, United States of America

"The Battle for Collective Memory Through Historiographic Metafiction in Sarah Waters' The Night Watch"

Michaella Gonzalez

CSU Fresno, United States of America

"I think you ought to know what's true": Trauma, Narration, and Witnessing in Toni Morrison's Home

moira baker

Radford University, Radford, VA, United States of America

Title: A Vision leading to the Revision of Louise Erdrich's Antelope Wife

Julie Barak

Colorado Mesa University, United States of America

WomCon 6: All Atwood, All the Time

Time: Saturday, 30/Mar/2019: 9:25am - 10:40am · Location: Grand Ballroom B

Session Chair: Alicia Beeson, University of North Carolina Greensboro

Revisiting Gilead: Print Offred versus TV June

Susanna Hoeness-Krupsaw

University of Southern Indiana, United States of America

Pull Yourself Together!": Fractured Female Bodies in Works by Margaret Atwood

Sarah Appleton

Old Dominion University, United States of America

No Way Out: The Futility of Resistance Language in Margaret Atwood's The Handmaid's Tale

Ian Pittman

William Carey University, United States of America

AfricAmer 9: Visions/Revisions II: New Perspectives from/on African-American Texts

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Bourbon

Session Chair: Coretta Pittman, Baylor University

Living with the Dead: Claudia Rankine's Generic Revision as Wake Work

Nicole Higgins

Duke University, United States of America

Oppositional Subjectivity: Black Women and Leisure

Kelsey Desir

Duke University, United States of America

To See Themselves Differently: Race Re-visioned in Contemporary Black Narratives

Catherine Romagnolo

Lebanon Valley College, United States of America

Dave Chappelle is Dead: The Vision and Revision of African American Humor/Satire in Paul Beatty's *The Sellout*

Paul Mahaffey

University of Montevallo, United States of America

AmerLit20/21 8: Contemporary Southern Writers

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Burgundy
Session Chair: Richard Gaughran, James Madison University

I Should've Tried to Stop Them: Redemption in the Novels of Wiley Cash

Chair(s): Richard Gaughran (Madison University)

Presenter(s): Richard Gaughran (Madison University), Jean Cash (James Madison University),
Scott Suter (Bridgewater College)

Re-envisioning the Christ-haunted South in the Fiction of Thomas Pierce

Chair(s): Richard Gaughran (James Madison University)

Presenter(s): Jean Cash (James Madison University), Scott Suter (Bridgewater State University), Richard Gaughran (Madison University)

Michael Farris Smith: "Truckin' to Success"

Chair(s): Richard Gaughran (Madison University)

Presenter(s): Jean Cash (James Madison University), Scott Suter (Bridgewater State University)

Race and Survival in Jesmyn Ward's Rural South

Chair(s): Joan Wylie Hall (University of Mississippi, United States of America), Richard Gaughran (Madison University)

Presenter(s): Scott Suter (Bridgewater State University), Jean Cash (James Madison University)

CmpRhetPr 14: Working with Undergraduate Teaching Assistants

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Bienville

Session Chair: Ivan Rodden, Christopher Newport University

Working with Undergraduate Teaching Assistants / Collaborative Lesson Planning with UTAs

Chair(s): Meriah Crawford (Virginia Commonwealth University, United States of America)

Presenter(s): Meriah Crawford (VCU), Mark Meier (VCU), Michaux Dempster (VCU), Larry Williams (VCU)

Working with Undergraduate Teaching Assistants/Hindsight is 20/20: Re-seeing Undergraduate Teaching Assistant Triumphs and Tribulations

Chair(s): Meriah Crawford (Virginia Commonwealth University, United States of America (VCU))

Presenter(s): Mark Meier (VCU), Michaux Dempster (VCU), Larry Williams (VCU)

Working with Undergraduate Teaching Assistants / Service-Learning Teaching Assistants:
Reflection and Revision through Service

Chair(s): Meriah Crawford (VCU, United States of America)

Presenter(s): Mark Meier (VCU), Michaux Dempster (VCU), Meriah Crawford (VCU)

Working with Undergraduate Teaching Assistants / Learning Objectives for Teaching Assistants

Chair(s): Meriah Crawford (Virginia Commonwealth University, United States of America)

Presenter(s): Larry Williams (Virginia Commonwealth University, United States of America), Mark Meier (Virginia Commonwealth University, United States of America), Michaux Dempster (Virginia Commonwealth University, United States of America)

CmpRhetTh 6: Re-envisioning Composition and Rhetoric in the Academy

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Toulouse A
Session Chair: Grant Bain, University of Arkansas

A (c)atholic English Education: The Development of the Discipline of English in Nineteenth- and Early Twentieth-Century Schools Run by American Catholic Women Religious

Elizabethada Wright

University Minnesota Duluth, United States of America

Processes of (Re)Designing a Writing Major: Contexts of Research, Forms of Inquiry, and Recommendations for Faculty

Kara Poe Alexander

Baylor University, United States of America

Revising the Nature of Writing Center Consultation: Connecting rhetorical genre studies to the work of writing center consultation

David Marquard

Ferris State University, United States of America

(Dis)Assembling the Social: A Review and Interrogation of the NCTE's Democratic Appeals During WWII

David Maynard

Syracuse University, United States of America

CrWr 5: Visions of Identity in Fiction

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Club Lounge
Session Chair: Jill Kroeger Kinkade, University of Southern Indiana

Labor Day

Michael W. Cox

University of Pittsburgh at Johnstown, United States of America

The Wrong woman Blues

Gord Grisenthwaite

University of Windsor, Canada

“The numinous beginning:” A Night-Goer's Vision

Mary Buchinger Bodwell

MCPHS University, United States of America

Linguistic Hybridity and Fragmented Identities in Circo (Creative Writing thesis)

Lizbette Ocasio-Russe

University of Texas at Dallas, United States of America

Disability 1: Blindness, Deafness, and the Gaze

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Iberville
Session Chair: Jamie McDaniel, Radford University

Critical Discourse Analysis of Deafness in Jamaican and Trinidadian Print Media

Melissa Angus Baboun

University of Puerto Rico, Rio Piedras

"We uncertain step": Dickinson, Blindness, and Physical Education

Jess Libow

Emory University, United States of America

The Deaf and the Other: Leibniz, Language, Paradigm Change

Shauna {Seo Yeong} Kwag

Independent Scholar, United States of America

Virginia Woolf's "Flush": Confronting the Abled Gaze

Layla Colon

University of Puerto Rico, Puerto Rico (U.S.)

LnOutcms 2: Envisioning Assessment to Help Students Learn

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Chartres
Session Chair: Cortney Barko, West Virginia University Institute of Technology

Removing the Invisibility Cloak: Participation Assessment in Literature & Composition Courses

Lisa Koch

George Mason University, United States of America

“The Devil is in the Details:” Modifying (and Re-Modifying) Specifications Grading in the First-Year Composition Classroom

Mark King

Gordon State College, United States of America

Good Reflection = Good Revision?

Beth Maxfield

Henderson State University, United States of America

A Re-envisioning of Incoming Student Writing Assessment and New Challenges to Teaching Writing

Kristen Nielsen

Boston University

Ped 12: The Here and Now of the Forever GI Bill: Opening Institutions and Classrooms to Veteran

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: St. Louis
Session Chair: Jesslyn Collins-Frohlich, College of Charleston

The Here and Now of the Forever GI Bill: Opening Institutions and Classrooms to Veterans

Chair(s): Jesslyn Collins-Frohlich (College of Charleston, United States of America)

Presenter(s): William Russell (College of Charleston), Bryan Ganaway (College of Charleston), Matthew Garrison (College of Charleston), Jesslyn Collins-Frohlich (College of Charleston)

The Here and Now of the Forever GI Bill: Opening Institutions and Classrooms to Veterans

Chair(s): Jesslyn Collins-Frohlich (College of Charleston)

Presenter(s): William Russell (College of Charleston), Bryan Ganaway (College of Charleston), Matthew Garrison (College of Charleston), Jesslyn Collins-Frohlich (College of Charleston)

The Here and Now of the Forever GI Bill: Opening Institutions and Classrooms to Veterans

Chair(s): Jesslyn Collins-Frohlich (College of Charleston, United States of America)

Presenter(s): William Russell (College of Charleston), Jesslyn Collins-Frohlich (College of Charleston), Mathew Garrison (College of Charleston), Bryan Ganaway (College of Charleston)

The Here and Now of the Forever GI Bill: Opening Institutions and Classrooms to Veterans

Chair(s): Jesslyn Collins-Frohlich (College of Charleston, United States of America)

Presenter(s): Bryan Ganaway (College of Charleston), Matthew Garrison (College of Charleston), Bill Russell (College of Charleston)

PedActive 6: Reimagining Library Partnerships in the First-Year Writing Classroom: Creating a Culture of Comunidad (Community)

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: St. Charles A

Session Chair: Candace Zepeda, Our Lady of the Lake University

Reimagining Library Partnerships in the First-Year Writing Classroom: Creating a Culture of Comunidad (Community)

Chair(s): Candace Zepeda (OLLU), Steve Wise (OLLU)

Presenter(s): Maria Cabaniss (OLLU), Laura Gienger (OLLU), Mario Leyva (OLLU)

Reimagining Library Partnerships in the First-Year Writing Classroom: Creating a Culture of Comunidad (Community)

Chair(s): Candace Zepeda (Our Lady of the Lake University, United States of America), Steve Wise (Our Lady of the Lake University, United States of America)

Presenter(s): Maria Cabaniss (Our Lady of the Lake University, United States of America), Laura Gienger (Our Lady of the Lake University, United States of America), Mario Leyva (Our Lady of the Lake University, United States of America)

Reimagining Library Partnerships in the First-Year Writing Classroom: Creating a Culture of Comunidad (Community)

Chair(s): Candace Zepeda (Our Lady of the Lake University, United States of America), Steve Wise (Our Lady of the Lake University, United States of America)

Presenter(s): Laura Gienger (lcgienger@ollusa.edu), Maria Cabaniss (Our Lady of the Lake University, United States of America), Mario Leyva (Our Lady of the Lake University, United States of America)

Reimagining Library Partnerships in the First-Year Writing Classroom: Creating a Culture of Comunidad (Community)

Chair(s): Candace Zepeda (Our Lady of the Lake University, United States of America), Steve Wise (Our Lady of the Lake University, United States of America)

Presenter(s): Mario Leyva (Our Lady of the Lake University, United States of America), Maria Cabaniss (Our Lady of the Lake University, United States of America), Laura Gienger (Our Lady of the Lake University, United States of America)

Reimagining Library Partnerships in the First-Year Writing Classroom: Creating a Culture of Comunidad (Community)

Chair(s): Steven Wise (Our Lady of the Lake University, United States of America), Candace Zepeda (Our Lady of the Lake University, United States of America)

Presenter(s): Maria Cabaniss (Our Lady of the Lake University, United States of America), Mario Leyva (Our Lady of the Lake University, United States of America), Laura Gienger (Our Lady of the Lake University, United States of America)

PedServLrn 1: On Service Learning Paradigms and Community Engagement

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Toulouse B
Session Chair: Elizabeth Battles, Texas Wesleyan University

Proposal for Pedagogical Methods in Combining Service Learning and Composition Courses

Barbara Compagnucci

Florida Gulf Coast University, United States of America

Civic Moves - Considering Personal Engagements with Cadet Fieldwork

Stephanie Hodde

Virginia Military Institute, United States of America

Increasing the Impact of Service-Learning through Authentic Writing Prompts

Dr. Kristen Marangoni, Brian Benson, Dr. Christopher Perkins

Tulsa Community College, United States of America

An Electrate Model for Community-Based Learning

James Beasley

University of North Florida

PopCult 5: Interactivity and Storytelling

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: St. Ann
Session Chair: Peter Kratzke, University of Colorado / Boulder

The Tragedy of Mario: The Trauma of Rebirth in Video Games

Bradley Markle

Indiana University of Pennsylvania, United States of America

Your World, My Decisions: A Close Examination of the Real-time Merging of Creative Visions Within the Context of RPG Storytelling as Collaborative Fiction

Rachelle Fox

Full Sail University, United States of America

Living on The Peripheral: Exploration of Disability Studies and Differently-Abled Heroes in William Gibson's The Peripheral

Omonpee Petcoff

Tarrant County College, United States of America

“Filtered Through Our Avatars:” The Construction and Fluidity of Gender in Cline’s Ready Player One

Misty Thomas

University of New Mexico, United States of America

WarTraum 4: War and Literature I

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: St. Charles B
Session Chair: Julie Barak, Colorado Mesa University

Wilfred Owen’s Eyes: Vision Discourse and the Destruction of War

Catherine Wright

Marshal University, United States of America

There Are No Good Deaths in War: Rebecca Harding Davis' "John Lamar" and the Feminist Foundations of U.S. Antiwar Literature

Evan Reibsome

LSU-Shreveport, United States of America

"I Became a Double Person:" The Impact of Passing on Identity for a Hidden Child of the Holocaust in Nechama Tec's Dry Tears: The Story of a Lost Childhood

Christine Atkins

Corning Community College, United States of America

“‘The boy liked the drum’: Emerson’s "Parnassus" and the American Poetry of War”

Patrick Cesarini

University of South Alabama, United States of America

WomCon 7: Women’s Roles in Sci-Fi

Time: Saturday, 30/Mar/2019: 10:45am - 12:00pm · Location: Grand Ballroom B
Session Chair: Susanna Hoeness-Krupsaw, University of Southern Indiana

Visioning Physically, Socially, and Politically Stronger Women in Gillmore Irwin’s Angel Island and Marston’s Wonder Woman

Alicia Matheny Beeson

West Virginia University at Parkersburg, United States of America

The Earthsea Cycle: Ursula K. Le Guin’s Feminist Re-envisioning of her Classic Trilogy

Amy Clarke

University of California Davis, United States of America

Visions of a Techno-Maternal Future: Complicating and (Re)Imagining Maternal Futurities in
Horizon: Zero Dawn

Bianca Batti

Purdue University, United States of America

Procreative Witchcraft in Elisa Albert's AFTER BIRTH

Rachel Wagner

Seton Hall University, United States of America

AfricAmer 10: Critical (Re)vision: Redefining “Difference” in African American Representations, Rhetoric, and Lives

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Toulouse B
Session Chair: Brianne Dayley, University of Texas, San Antonio

Critical (Re)vision: Redefining “Difference” in African American Representations, Rhetoric, and Lives /

Chair(s): Brianne Dayley (University of Texas, San Antonio, United States of America)

Presenter(s): Jeremiah Carter (University of Alabama), Keila Taylor (University of Washington), Brianne Dayley (University of Texas, San Antonio), Corey Greathouse (University of Texas, San Antonio)

Critical (Re)vision: Redefining “Difference” in African American Representations, Rhetoric, and Lives / The Art of Storytelling: Critical Thinking and the Hummingbird's Song from the Trenches

Chair(s): Brianne Dayley (University of Texas San Antonio)

Presenter(s): Keila Taylor (University of Washington), Corey Greathouse (University of Texas San Antonio), Jeremiah Carter (University of Alabama, United States of America)

Critical (Re)vision: Redefining "Difference" in African American Representatives, Rhetoric, and Lives / Reclaiming Rhetorical Agency through Afrocentric Rhetoric

Chair(s): Brianne Dayley (University of Texas at San Antonio, United States of America)

Presenter(s): Brianne Dayley (University of Texas at San Antonio), Corey Greathouse (University of Texas at San Antonio), Jeremiah Carter (University of Alabama), Keila Taylor (University of Washington)

Critical (Re)vision: Redefining "Difference" in African American Representatives, Rhetoric, and Lives / Kinship without Kin?: Black Performances among Religiously Unaffiliated Black Women

Chair(s): Brianne Dayley (University of Texas at San Antonio)

Presenter(s): Keila Taylor (University of Washington), Jeremiah Carter (University of Alabama), Corey Greathouse (University of Texas at San Antonio)

The City As Text: Amplifying Voices From Below Through My Nola, My Story

Shearon Roberts, Deja Dennis, Amyre Brandom-Skinner

Xavier University of Louisiana

AmerLit20/21 9: Hemingway Society/Vision and Revision: From the Sunshine State and Beyond

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Burgundy
Session Chair: Scott Suter, Bridgewater College

Vision and Revision: From the Sunshine State and Beyond

Chair(s): Rebecca Johnston (Florida Hemingway Society)

Presenter(s): Alec Kissoondyal (Florida Hemingway Society), Jen Lietzau (Florida Hemingway Society), Henry Johnston (Florida Hemingway Society), Micaiah Johnston (Florida Hemingway Society), raul villareal (Florida Hemingway Society)

Vision and Revision: From the Sunshine State and Beyond

Chair(s): Rebecca Johnston (Florida Hemingway Society)

Presenter(s): Alec Kissoondyal (Florida Hemingway Society), Jen Lietzau (Florida Hemingway Society), Henry Johnston (Florida Hemingway Society), Micaiah Johnston (Florida Hemingway Society), Raul Villareal (Florida Hemingway Society)

Vision and Revision: From the Sunshine State and Beyond

Chair(s): Rebecca Johnston (Florida Hemingway Society)

Presenter(s): Henry Johnston (Florida Hemingway Society), Alec Kissoondyal (Florida Hemingway Society), Jen Lietzau (Florida Hemingway Society), Micaiah Johnston (Florida Hemingway Society), Raul Villareal (Florida Hemingway Society)

CmpRhetPr 15: Helping Freshmen Revise: Orchestrating Collaborative Review

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Bienville
Session Chair: Bonnie Bonincontri, Lynn University

Helping Freshmen Revise: Orchestrating Collaborative Review

Chair(s): Jean Filetti (Christopher Newport University), Rebecca Barclay (Christopher Newport University)

Presenter(s): Jean Filetti (Christopher Newport University), Rebecca Barclay (Christopher Newport University), Mary Healy (Christopher Newport University), Imogene Bunch (Christopher Newport University)

Helping Freshmen Revise: Orchestrating Collaborative Review

Chair(s): Jean Filetti (Christopher Newport University, United States of America)

Presenter(s): Rebecca Barclay (Christopher Newport University)

Helping Freshmen Revise: Orchestrating Collaborative Review

Chair(s): Jean Filetti (Christopher Newport University, United States of America)

Presenter(s): Mary he (Christopher Newport University), Imogene Bunch (Christopher Newport University), Rebecca Barclay (Christopher Newport University)

Helping Freshmen Revise: Orchestrating Collaborative Review

Chair(s): Jean Filetti (Christopher Newport University, United States of America)

Presenter(s): Imogene Bunch (Christopher Newport University), Mary Healy (Christopher Newport University), Rebecca Barclay (Christopher Newport University)

CmpRhetTh 7: New Views for First-Year Writing

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Toulouse A
Session Chair: James Romesburg, University of Wisconsin-Platteville

Reexamining and Revisioning the Twenty-first Century Freshman College Composition Student in Light of the Rise in Concurrent Enrollment

Rose Neal

University of Central Oklahoma, United States of America

Disturbing the Student Universe: Teaching Ethos as Self-Revision in First-Year Composition

Grant Bain

Colorado State University, United States of America

How the Ethnographic Approach to Teaching Freshman Composition Motivates Student Writers

Regina St. John

Arkansas Tech University, United States of America

Constituting College Students: Exploring the Masking Potential of Constitutive Rhetorics

Mary-Kathryn Smith

University of Louisville, United States of America

CrWr 6: Visions of Self in Drama, Poetry, and Fiction

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Club Lounge

Session Chair: Amanda Brahlek, McNeese State University

Bad Confessions and Religious (Re)Vision: A Dramatic Reading

Tony Stelly

Penn State York, United States of America

“Hail to Thee, Old Jefferson”

Irene Rieger

Bluefield College, United States of America

Seen: Locating and Expanding Notions of Black Womanhood

Darlene Anita Scott

Virginia Union University, United States of America

Disability 2: Pedagogy and Representation

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Iberville

Session Chair: Elizabeth Battles, Texas Wesleyan University

Looking again at invisible disabilities

Alyson Bardsley

College of Staten Island CUNY

Making the Invisible Visible: Revising Pathways and Spaces for Students with Invisible Disabilities in College Composition

Cara Swafford

Lincoln Land Community College, United States of America

Teaching After the Apocalypse: Presentations of Pedagogy in Young Adult Dystopias

Matthew Scott

Bridgewater State University, United States of America

The Moral Implications of Children's Literature: The Impact of the Jane Addams' Children's Book Award in Connecticut

Emily Hill

Eastern Connecticut State University

Hisp/Lat/Chc 2: Vision and Revision

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: St. Charles A
Session Chair: Jose Aparicio, Bellevue College

Federico García Lorca, Poet in Harlem: Blending the Modern and Vernacular

Renée M. Silverman

Florida International University, United States of America

“The Eye—It Cannot Choose But See”: Artistic Vision in Daniel Chacon’s The Cholo Tree

Richard Coronado

South Texas College, United States of America

The Cultural Mechanics of Race: Filipino and Puerto Rican Hybridity in Hip Hop

Wilfredo Rafael Santiago-Hernández

University of Puerto Rico- Río Piedras Campus, Puerto Rico (U.S.)

PedDiv 6: Seeing Red: People of Color on Being Unread, MisRead, or Erased

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Chartres

Session Chair: Patti Wojahn, New Mexico State University

Seeing Red: People of Color on Being Unread, MisRead, or Erased/The Mis-seen, Unsung, and Misread: African American Males and Academic Success

Chair(s): Patti Wojahn (New Mexico State University)

Presenter(s): Jeannette Monsivais (New Mexico State University), Shawanda Stewart (Huston-Tillotson University), Alyssa Abeyta (New Mexico State University)

Seeing Red: People of Color on Being Unread, Misread or Erased/ The Unseen, Invisible, or Erased: The Native American Women Missing in our Nation, Missing in our Schools

Chair(s): Patti Wojahn (New Mexico State University, United States of America)

Presenter(s): Alyssa Abeyta (New Mexico State University)

Seeing Red: People of Color on Being Unread, MisRead, or Erased/ The Unseen, Unsung, and Unread: Educators Working to Honor All Students' Voices and Value

Chair(s): Patricia Wojahn (New Mexico State University, United States of America)

Presenter(s): Jeannette Monsivais (New Mexico State University), Shawanda Stewart (Huston-Tillotson University), Alyssa Abeyta (New Mexico State University)

Rhetorical Transit Transformation: Culturally Relevant Capital Metro Title VI Discrimination

Zenobia Joseph

Independent Scholar, United States of America

PopCult 6: Ideology, Race, and Bodies

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: St. Ann
Session Chair: Janine Morris, Nova Southeastern University

“Are Mermaids Real?”: Rhetorical Re-Visions and the Science of Merfolk

Peter Goggin

Arizona State University, United States of America

Inheriting the Keys to the Kingdom: The Contrasting Social Visions of Charlie and the Chocolate Factory and Ready Player One

James Matthews

Fairmont State University, United States of America

"For the Good That Might Come After": Liberal Ideology in Gunsmoke

Jeff Smithpeters

Delta State University, United States of America

I see, therefore I am? : Focusing on D. H. Lawrence's essays and the three episodes from Black Mirror

Bora Kang

Binghamton University, United States of America

TchEd 1: Unfamiliar Genre Project to Diversify Pre-Service Teachers' Multilingual Writing Pedagogies

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Bourbon
Session Chair: Analeigh Horton, University of Alabama

Unfamiliar genre project to diversify pre-service teachers' multilingual writing pedagogies

Chair(s): Analeigh Horton (University of Alabama, United States of America)

Presenter(s): Analeigh Horton (University of Alabama), Caitlin Burns (University of Alabama), Emily Pucker (University of Alabama)

Unfamiliar genre project to diversify pre-service teachers' multilingual writing pedagogies

Chair(s): Analeigh Horton (University of Alabama)

Presenter(s): Caitlin Burns (University of Alabama), Emily Pucker (University of Alabama), Analeigh Horton (University of Alabama)

Unfamiliar genre project to diversify pre-service teachers' multilingual writing pedagogies

Chair(s): Analeigh Horton (University of Alabama)

Presenter(s): Emily Pucker (University of Alabama), Caitlin Burns (University of Alabama), Analeigh Horton (University of Alabama)

VisualCult 4: Reading all the Signs: Legible Cultural Texts

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: St. Louis
Session Chair: Sharon Cote, James Madison University

Visual Discourse and Resemiotization in the Periodic Table of Elements and the Periodic Table of Storytelling

Allison Giannotti

University of New Hampshire, United States of America

Posters, Protests, and a Demand: Re-Visioning the West Virginia Teachers' Strike Posters

Rachel Lanier Bragg

West Virginia University Institute of Technology, United States of America

Revisualizing a Need for Rhetorics of Inclusion

Jennifer Anderson

CSU Fort Collins, United States of America

WarTraum 5: War and Literature II

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: St. Charles B
Session Chair: Patrick Cesarini, University of South Alabama

Le Carré's A Legacy of Spies: The Art of the Wraparound Text

Philip Egan

Western Michigan University, United States of America

Taking the "Me" Out of Memoir: Preparing Veterans for Showing and Telling Their Story

Carol Dietrich

DeVry University, United States of America

Stefan Zweig and The World of Yesterday: War, Nostalgia, and the Arts

Andrea Trocha-Van Nort

USAF Academy, United States of America

The Rhetoric of the Dead, or How They Speak in Hell

Bernie Miller

Eastern Michigan University, United States of America

WomCon 8: Re-envisioning Chopin's The Awakening

Time: Saturday, 30/Mar/2019: 2:55pm - 4:10pm · Location: Grand Ballroom B
Session Chair: Coretta Pittman, Baylor University

“An indescribable oppression”: The Awakening, Ideology, and the Feminist Gut

Sarah Meirose

University of South Dakota, United States of America

THE APPLICATION OF ARISTOTELIAN RHETORICAL APPEALS IN KATE CHOPIN'S THE AWAKENING AND “ATHENAISE”

Darby Dyer

Texas Woman's University, United States of America

The Awakening as a Re-Visionist Feminist Narrative

Nicole Blair

University of Washington, Tacoma, United States of America

AmerLit20/21 10: The Dream City: Identity and Revision in Urban Literature and Service Learning

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Burgundy
Session Chair: AJ Schmitz, Indiana University, South Bend

The Dream City: Identity and Revision in Urban Literature

Chair(s): AJ Schmitz (Indiana University, South Bend)

Presenter(s): Matthew Stumpf (Indiana University of Pennsylvania), AJ Schmitz (Indiana University, South Bend), Peter Faziani (Indiana University of Pennsylvania), Wesley McMasters (Carson-Newman University)

The Dream City: Identity and Revision in Urban Literature

Chair(s): AJ Schmitz (Indiana University, South Bend)

Presenter(s): Peter Faziani (Indiana University of Pennsylvania), Matthew Stumpf (Indiana University of Pennsylvania), Wesley McMasters (Carson-Newman University), AJ Schmitz (Indiana University, South Bend)

The Dream City: Identity and Revision in Urban Literature

Chair(s): AJ Schmitz (Indiana University, South Bend)

Presenter(s): Wesley McMasters (Carson-Newman University), Matthew Stumpf (Indiana University of Pennsylvania), AJ Schmitz (Indiana University, South Bend), Peter Faziani (Indiana University of Pennsylvania)

CmpRhetTh 8: Re-envisioning “Remedial” Writing Instruction at the Two- and Four-Year College

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Toulouse A
Session Chair: James Romesburg, University of Wisconsin-Platteville

Re-Envisioning “Remedial” Writing Instruction at the Two- and Four-Year College

Chair(s): James Romesburg (University of Wisconsin-Platteville, United States of America)

Presenter(s): James Romesburg (University of Wisconsin-Platteville), April Feiden (University of Wisconsin-Platteville), Sonia Yanez (University of Wisconsin-Platteville)

Re-Envisioning “Remedial” Writing Instruction at the Two- and Four-Year College

Chair(s): James Romesburg (UW Platteville)

Presenter(s): Sonia Yanez (UW Platteville)

Re-Envisioning “Remedial” Writing Instruction at the Two- and Four-Year College

Chair(s): James Romesburg (University of Wisconsin-Platteville)

Presenter(s): April Feiden (University of Wisconsin-Platteville)

Disrupting Remediation: Neoliberalism, Philanthrocapitalism, and the Completion Agenda

Aaron Krall

University of Illinois at Chicago, United States of America

CrWr 7: Poetry: Memory and Ekphrastic Images

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Club Lounge

Session Chair: Irene Rieger, Bluefield College

Landscape Poetry in Seeing Beauty

Ann Wood- Fuller

Ann Wood- Fuller, United States of America

Visions of American Racism: An Ekphrastic Suite for Ota Benga, a young African Man

Camille Banks

Daley College, United States of America

A Revision of Auguste Deter

Amanda Brahle

Independent, United States of America

Fantastic Visions: An Ekphrastic Poem Inspired by Hildegard of Bingen's Illuminations

Jan Selving

East Stroudsburg University, United States of America

GrmLin 5: Meaning and Knowledge

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: St. Louis
Session Chair: Allison Giannotti, University of New Hampshire

Sports Metaphors and the Making of Meaning

Elizabeth Battles

Texas Wesleyan University, United States of America

Can Writers Learn While Dead? Re-evaluating the Workshop Gag Rule Through the Lens of Politeness Theory

Jillian Merrifield

Illinois State University, United States of America

Posthumanist Poetic Inquiry: Possibilities for Knowing the Classroom Differently

Jack Peterson

Taylor University, United States of America

LitThry 4: Mingled Visions of Genre

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Iberville
 Session Chair: Marina Favila, James Madison University

Mingled Visions of Genre—Scholarly and Creative/Yes, There IS such a Thing as Speculative Poetry

Chair(s): Sharon Cote (James Madison University, United States of America), Marina Favila (James Madison University)

Presenter(s): Sharon Cote (James Madison University)

Mingled Visions of Genre—Scholarly and Creative/Visions of Fiction and Non Fiction: The Creative Writing Process

Chair(s): Marina Favila (JMU), Maria Odette Canivell (Independent Scholar)

Presenter(s): Maria Odette Canivell (Independent Scholar)

Ped 13: Rethinking Creative Writing Pedagogy and Projects

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Bienville
 Session Chair: Ivan Rodden, Christopher Newport University

Rethinking the Creative Writing Classroom/ Against Reading: “It Don’t Look Like That When It Started”

Chair(s): Ivan Rodden (Christopher Newport University)

Presenter(s): Christopher Girman (Point Park University), Karen Dwyer (Point Park University)

Rethinking the Creative Writing Classroom / Radical Revision in the Creative Writing Classroom

Chair(s): Ivan Rodden (Christopher Newport University, United States of America)

Presenter(s): Ivan Rodden (Christopher Newport University), Karen Dwyer (Point Park University), Chris Girman (Point Park University)

Rethinking the Creative Writing Classroom / More Than it Seems: Critical Consciousness in the CNF Classroom

Chair(s): Chris Girman (Point Park University, United States of America)

Presenter(s): Chris Girman (Point Park University, United States of America), Karen Dwyer (Point Park University, United States of America), Ivan Rodden (Christopher Newport University)

Vision and Revision: The Whys and Hows of Employing Creative Writing Pedagogy in the College Classroom

Susan Friedman

University of Alabama-Huntsville, United States of America

PedDiv 7: Intersectionality: Racial Bias & Best Practices for Diverse Classrooms

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Toulouse B
Session Chair: Jesslyn Collins-Frohlich, College of Charleston

Intersectionality in First-Year Composition

Derek Sherman

Purdue University, United States of America

Confronting Racial Bias through the Rhetoric of Macklemore and Childish Gambino

Kristina Kirk

University of Texas at Dallas, United States of America

Revising the Custom Edition Text: Recovering Student and Teacher Voices in Model Text Selection

Kelli Lyckë

University of New Mexico, United States of America

Reconciliation as Re/vision and Re/vision as Reconciliation: Recomposing the Nation's Violent Vision.

Adedoyin Ogunfeyimi

Dartmouth College, United States of America

PopCult 7: Revisiting and Revising Monsters and Monstrosities

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Bourbon
Session Chair: Aliza Atik, Queensborough Community College

Revisiting and revising monsters and monstrosities/“I watched as much as I could”: Exceptional Bodies in “Harrison Bergeron” and the Age of Trump

Chair(s): Aliza Atik (Queensborough Community College, United States of America)

Presenter(s): Danny Sexton (Queensborough Community College), Robin Ford (Queensborough Community College), Aliza Atik (Queensborough Community College), Angela Ridinger-Dotterman (Queensborough Community College)

Revisiting and Revising Monsters and Monstrosities/The Return of the Refreshed: Sacred Spaces and Zombie Threats

Chair(s): Aliza Atik (Queensborough Community College, United States of America)

Presenter(s): Angela Ridinger-Dotterman (Queensborough Community College, United States of America), Robin Ford (Queensborough Community College, United States of America), Aliza Atik (Queensborough Community College, United States of America), Danny Sexton (Queensborough Community College, United States of America)

Revisiting and revising monsters and monstrosities/Moving Past Disgrace: Re-Examining Amir Kapoor in Ayad Akhtar’s Disgraced

Chair(s): Aliza Altick (Queensborough Community College, CUNY, United States of America)

Presenter(s): Aliza Atik (Queensborough Community College, CUNY), Angela Ridinger-Dotterman (Queensborough Community College, CUNY), Robin Ford (Queensborough Community College, CUNY)

Revisiting and revising monsters and monstrosities / Sympathy for the Devil: Teaching the Monster as Other

Chair(s): Aliza Atik (Queensborough Community College, United States of America)

Presenter(s): Robin Ford (Queensborough Community College), Aliza Atik (Queensborough Community College), Danny Sexton (Queensborough Community College), Angela Ridinger-Dotterman (Queensborough Community College)

Profession 3: Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Chartres
Session Chair: Dana Prodoehl, UW Whitewater

Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education / Reimagining First-year English through Dual Enrollment

Chair(s): Dana Prodoehl (UW Whitewater, United States of America)

Presenter(s): Rebecca Parker-Fedewa (Wisconsin Lutheran College), Colleen Fenno (Concordia University Wisconsin), Betsy Pease (Concordia University Wisconsin), Dana Prodoehl (UW-Whitewater), Colleen Willenbring (Eastern University)

Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education / Interdisciplinary Revisions: Pedagogical Reflections

Chair(s): Dana Prodoehl (UW-Whitewater)

Presenter(s): Rebecca Parker Fedewa (Wisconsin Lutheran College), Colleen Fenno (Concordia University Wisconsin), Betsy Pease (Concordia University Wisconsin), Dana Prodoehl (UW-Whitewater), Colleen Willenbring (Eastern University)

Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education /
Interdisciplinary Revisions / Revising a General Education Curriculum: Lessons Learned

Chair(s): Dana Prodoehl (UW-Whitewater)

Presenter(s): Rebecca Parker Fedewa (Wisconsin Lutheran College), Colleen Fenno (Concordia University Wisconsin), Betsy Pease (Concordia University Wisconsin), Dana Prodoehl (UW-Whitewater), Colleen Willenbring (Eastern University)

Opportunities to Re-See: Reimagining and Revising Typical Aspects of Higher Education /
Revising Course Grades: Applying Linda Nilson's Specifications Grading Paradigm in Literature
and Composition Courses

Chair(s): Dana Prodoehl (UW Whitewater)

Presenter(s): Rebecca Parker Fedewa (Wisconsin Lutheran College), Colleen Fenno (Concordia University Wisconsin), Betsy Pease (Concordia University Wisconsin), Dana Prodoehl (UW-Whitewater), Colleen Willenbring (Eastern University)

TchEd 2: Inward Vision: Teacher Identity and Mindfulness

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: St. Ann
Session Chair: Maryann DiEdwardo, University of Maryland University College; Lehigh University

"Do what I say and not as I do?": Contradictions Inherent in Revising the Instruction of Revision

Patricia Pytleski

Kutztown University, United States of America

Writing for Visibility: Transforming Structures of Support for the Writing Practices of Dissertation Writers through Mindfulness Intervention

Nadia Zamin

Fairfield University

Radical Self-Care For Writers and Academics Who Have No Time For Self-Care

Damali Abrams

York College

TravLit 3: Voyages and Visions: Re-imagining the Value of Traveling Abroad with Student

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: St. Charles A
 Session Chair: Leah Larson, Our Lady of the Lake University

Voyages and visions: Re-imagining the Value of Traveling Abroad with Students/"Expanding their Vision: Faculty Developed and Led Foreign Study Tours and First Generation/HSI Students"

Chair(s): Leah Larson (Our Lady of the Lake University, United States of America), Michael Lueker (Our Lady of the Lake University)

Presenter(s): Leah Larson (Our Lady of the Lake University), Micheal Lueker (Our Lady of the Lake University)

Voyages and Visions: Re-imagining the Value of Traveling Abroad with Students/"Understanding the Liminality of Student Writing During a Ten-Day Travel Abroad Program"

Chair(s): Leah Larson (Our Lady of the Lake University)

Presenter(s): Leah Larson (Our Lady of the Lake University), James Crawford (Our Lady of the Lake University), Emily Yglesias (Our Lady of the Lake University)

Voyages and Visions:Re-imagining the Value of Traveling Abroad with Students// College Re-imagined: Broadening the Mind and Placing the Reader in the Literature with International Travel

Chair(s): Michael Lueker (Our Lady of the Lake University), Leah Larson (Our Lady of the Lake University)

Presenter(s): James Crawford (Our Lady of the Lake University), Emily Yglesias (Our Lady of the Lake University)

Voyages and Visions: Re-imagining the Value of Traveling Abroad with Students//(London in Literature: Connecting Young Readers to Charles Dickens' A Christmas Carol) College Re-imagined: Broadening the Mind and Placing the Reader in the Literature with International Travel

Chair(s): Leah Larson (Our Lady of the Lake University), Michael Lueker (Our Lady of the Lake University, United States of America)

Presenter(s): Emily Yglesias (Our Lady of the Lake University), James Crawford (Our Lady of the Lake University)

WarTraum 6: Personal Visions and Stories: Seeing the Real Face of Refugees

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: St. Charles B
Session Chair: Cheryl Caesar, Michigan State University

Personal Visions and Stories: Seeing the Real Face of Refugees/Making It Visual, Marking it Real: Incorporating the Refuge Lansing exhibit in a Grant Writing class

Chair(s): Joyce Meier (Michigan State University, United States of America)

Presenter(s): Cheryl Caesar (Michigan State University), Sharon Ladenson (Michigan State University), Carol Arnold (Michigan State University), David Medei (Michigan State University)

Personal Visions and Stories: Seeing the Real Face of Refugees/Individual Title: Collaborative Visions: Partnerships for Facilitating Educational Dialogue about Refugee Experiences

Chair(s): Cheryl Caesar (Michigan State University, United States of America)

Presenter(s): David Medei (Michigan State University), Joyce Meier (Michigan State University), Carol Arnold (Michigan State University), Sharon Ladenson (Michigan State University)

Personal Visions and Stories: Seeing the Real Face of Refugees

Chair(s): Cheryl Caesar (Michigan State University, United States of America)

Presenter(s): Carol Arnold (Michigan State University), David Medei (Michigan State University), Sharon Ladenson (Michigan State University), Joyce Meier (Michigan State University)

Personal Visions and Stories: Seeing the Real Face of Refugees / Becoming “Cultural Ambassadors”: The Lansing Refugee Project as a Site of Cross-Cultural Learning

Chair(s): Cheryl Caesar (Michigan State University, United States of America)

Presenter(s): David Medei (Michigan State University, United States of America), Joyce Meier (Michigan State University, United States of America), Sharon Ladenson (Michigan State University, United States of America), Carol Arnold (Michigan State University, United States of America)

WomCon 9: To Mother, or Not to Mother

Time: Saturday, 30/Mar/2019: 4:15pm - 5:30pm · Location: Grand Ballroom B
Session Chair: Susanna Hoeness-Krupsaw, University of Southern Indiana

Re-envisioning Humanity: The Changing Face of Feminist Single-Sex Utopias

Julie Conger

Morgan State University, United States of America

A Fate Worse than Death: Four Infanticidal Mothers in Progressive Era Fiction

Jerilyn Fisher

Hostos Community College, United States of America

“Jazz All Day and Drink All Night”: Consumerism, Changing Values, Avoidance in Edith Wharton’s *Twilight Sleep*

Shea Walters

Radford University, United States of America

Output truncated after 750 presentations.