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*Time:* Saturday, 07/Apr/2018: 3:00pm - 4:15pm · *Location:* Pier  
*Session Chair:* moira baker, Radford University, Radford, VA

### Trauma, Memory, and Testimony in 20th Century American Literature / Trauma, Healing, and the Queer Space of Resistance in Dorothy Allison's *Bastard out of Carolina*

*Chair(s):* **Moira Baker** (Radford University, Radford, VA, United States of America)

*Presenter(s):* **Moira Baker** (Department of English, Radford University, Radford, VA), **Gage Pennington** (Department of English, Radford University), **Erika Goad** (Department of English, Radford University)

### Trauma, Memory, and Testimony in 20th Century American Literature / Sexual Trauma and Female Community in *The Handmaid's Tale*

*Chair(s):* **Moira Baker** (Radford University)

*Presenter(s):* **Gage Pennington** (Radford University), **Moira Baker** (Radford University), **Erika Goad** (Radford University)

### Trauma, Memory, and Testimony in 20th Century American Literature/Discourse, Trauma, and Healing in E.E. Cummings' "The Enormous Room"

*Chair(s):* **Moira P. Baker** (Radford University, United States of America)

*Presenter(s):* **Gage Pennington** (Radford University, United States of America), **Erika Goad** (Radford University, United States of America)

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